

# FOR ALL TIME MEDIWEST CON 33 MAY 24-27, 2013

*In honor of the 50th anniversary of Doctor Who, MediaWest\*Con 33 welcomes all time travelers and their companions back to the future to celebrate everything from H.G. Wells' Time Machine to Bill & Ted's phone booth, and beyond. Whether you're coming from the past, present, or future, it should be a good time for all, and for all time!*



## PROGRESS REPORT ONE



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**MediaWest\*Con** is the definitive gathering of SF/Media fandom, held each Memorial Day Weekend in Lansing Michigan. **MediaWest\*Con** is sponsored by *T'Kuiltian Press* as a celebration of the diversity of SF/Media fandom, run by fans, for fans, and is staffed entirely by volunteers. **MediaWest\*Con** traditionally features the Art Show and Auction, Fanzine Reading Room, Fannish Videos, Masquerade, Dealers' Room, SF/Media Fan Fund, Fan Quality Awards, a Con Suite (AKA Hospitality Suite) and a Party Suite, and many, many panels on a wide variety of topics representing many areas of interest. Programming is determined by member input and participation. Programming is intended for an adult audience; we do not censor adult themes in panel topics or in the Art Show. We have no official guests. The name **MediaWest\*Con** is a service mark of **MediaWest\*Con**.

## *MediaWest\*Con 33 Goes Back to the Future with Hotel Change*

Due to ongoing difficulties with BWPL, we will be holding **MediaWest\*Con 33** (May 24-27, 2013) at the Lansing Ramada (7501 W Saginaw Hwy, Lansing MI 48917).

The location of the Ramada should be familiar to long-time **MW\*C** members, as it was the original location for **T\*Con** (1978), **2\*Con** (1979), and **MediaWest\*Con 1** (1981) through **11** (1991), first as a Hilton Inn and later as a Holiday Inn. It has gone through several owners and franchises since then, and is now a Ramada. The facility has also been expanded and remodeled since we last used it. The Ramada is the second largest hotel in the greater Lansing area.

The rooms will be cheaper (\$85 + tax/night for 1-4 people, \$95 + tax/night suite; rates good for length of stay, i.e. before and after the con dates).

The Ramada has 244 sleeping rooms and 5 suites. Of those, **MW\*C** will have an initial block of 190 rooms during the con (Ramada has ongoing agreements with airlines for crew stopovers, etc. and must hold some rooms due to various commitments, but will later add to the **MW\*C** block as available) and we will use 2 of the suites for Con Suite and Party Suite. Some rooms will also be blocked for the week leading up to the con, for those of you who like to arrive early.

Ramada will host a Welcome Reception Thursday, May 23 in the lobby for those who arrive early.

There are five other hotels (Days Inn with 130 rooms and 6 suites, Hampton Inn West with 105 rooms and 6 suites, Red Roof Inn with 81 rooms, Motel 6, and Fairfield Inn West with 64 rooms and 8 suites) within walking distance\* (see map), as well as 3 all-suite hotels (Quality Suites with 117 suites, Residence Inn Marriott West with 78 suites, and Springhill Suites with 104 suites) in the immediate vicinity.

Hampton Inn, the official **MW\*C 33** auxiliary hotel, is matching Ramada's \$85 flat rate. We may get special **MW\*C** rates at some of the other hotels as well.

From Hampton Inn: Unwind in our spacious guestrooms and suites featuring a guaranteed clean and fresh Hampton bed®, 32 inch LCD HDTV, coffee maker, microwave, mini-refrigerator, hairdryer and iron with board. Our premise also offers a refreshing indoor pool and hot tub, exercise room, and business center.

In addition, a new 86 room Hampton Inn is being built near Horrock's and is reportedly expected to open in March 2013.

The Ramada has somewhat less overall function space than BWPL, so programming will be scaled accordingly. We don't think anything we traditionally do will need to be eliminated, just scaled down a bit.

The Ramada has a full-sized indoor pool and Atrium Recreation Center with sauna, whirlpool, and fitness center, free parking (the parking lot was recently resurfaced), free WiFi, a guest computer with internet access, and provides free continental breakfast for guests. Rooms have 27" TVs (should be no problem with hooking up VCR/DVRs), coffee makers, iron/ironing boards, hairdryers, and data port phones.

The Ramada is closer to the airport (6 miles), has free airport shuttle service, and will extend complimentary shuttle service to various destinations within a 5 mile radius. Ramada is also willing to shuttle members to and from the other hotels, and will provide shuttle service beyond the 5 mile limit for \$5 per person.

Pets are allowed, with a nonrefundable pet fee of \$25 (Hampton Inn has a refundable \$25 deposit). There will be a designated dogwalk area.

Posting flyers in the hotel with low-tack tape will be allowed in designated areas (lobby, pool area, and by elevators), and we will have a designated area for official **MW\*C** postings. Members will be allowed to decorate their doors. As always, care must be taken not to mar any wallpaper, woodwork, etc..

There are also numerous restaurants, both fast food and sit-down, in the immediate area. Finley's American Grill is attached to the Ramada (though the hotel has its own catering and room service kitchen). Across the street is Horrock's (fresh produce, groceries, antipasto and olive bar, and more), Burger King, Denny's, McDonald's, Ukai Hibachi Grill and Sushi Bar, Buffalo Wild Wings, and Frank's Press Box. The Classic Diner is also nearby, but currently closed.

Across the highway (and accessible by foot via sidewalks and crosswalks) to the west is a large shopping center that includes a Wal-Mart, Cracker Barrel, Bob Evans, Steak N Shake, Staples, Petsmart, Lowes, Michaels Art Supply, Gander Mountain, and Tractor Supply. There is also a McDonald's, Arby's, Biggby's Coffee, Menards, and Cancun Mexican Grill. Culvers is across the street.

There are several gas stations (including Shell and Sunoco) in the immediate vicinity, the cheapest of which is generally the Speedway directly across the street.

Further to the East (in driving distance) is Outback, Carraba's, Red Robin, Krogers (groceries), Miller Animal Clinic, Walgreens, Subway, Dimitri's Restaurant, Jet's Pizza, FedEx Office, Lansing Mall (with food court), Applebee's, Fire Mountain Grill, Meijer (groceries and general goods), and Target, as well as many other fast food and sit-down restaurants, bank and credit union branches, and gas stations.

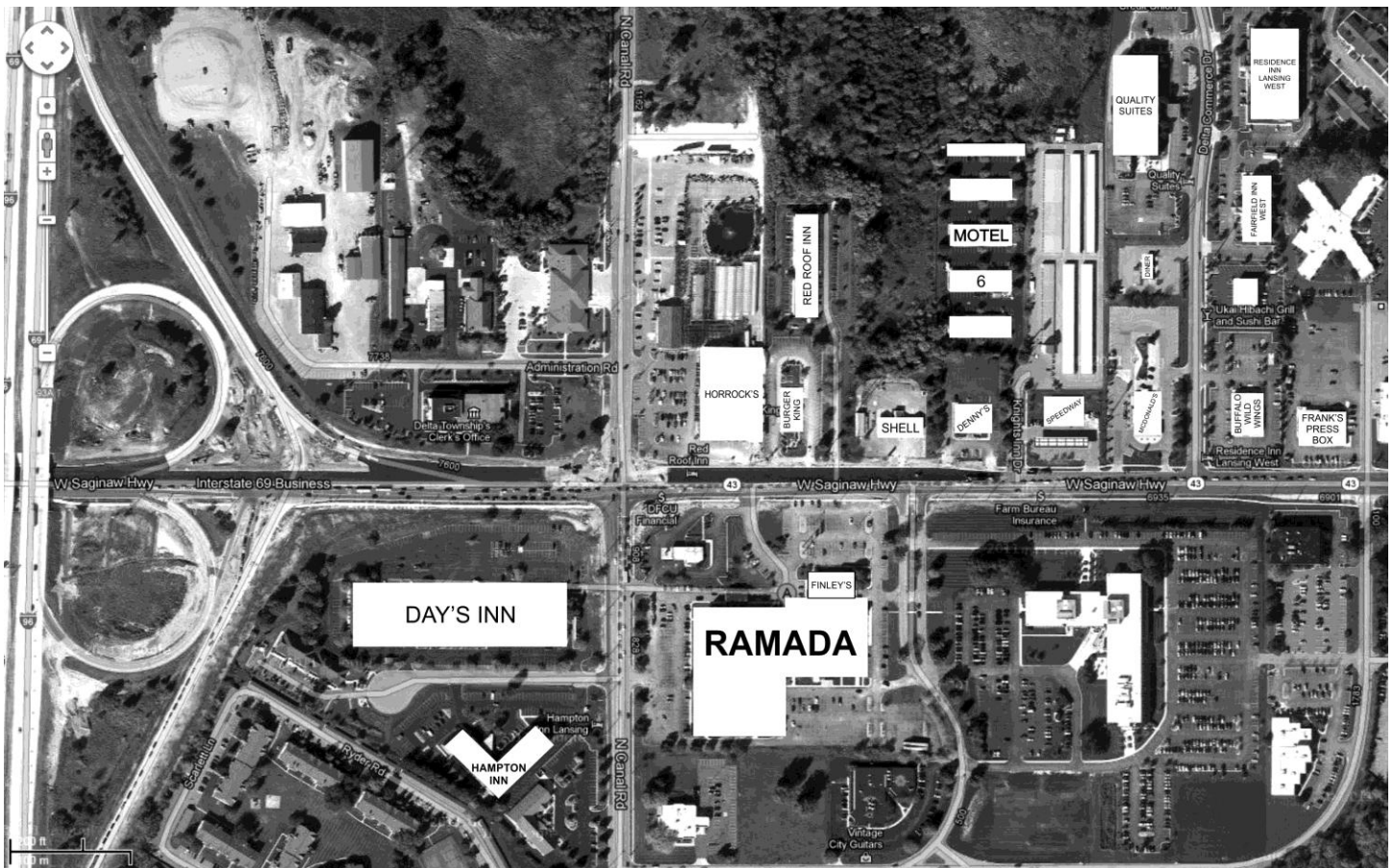
For those concerned with safety, the township police and fire departments are kitty-corner across the street.

**MW\*C** Hotel Liaison Carol Lynn has sent confirmations to those members who participated in the early reservation request system. If you have not been contacted, or for new reservation requests, contact her at [hotelliaison@mediawestcon.org](mailto:hotelliaison@mediawestcon.org).

An updated hotel reservation request form is available online.

We regret any inconvenience in the move, but we hope that it will ultimately be an overall better experience for members at the new location.

\*Yes, we realize "walking distance" is a relative term, so we have included the map below to show scale. The map is based on a satellite photo from Google Earth, and we have added blocks to highlight the locations of hotels and food outlets. We also note that the photo was apparently taken during road construction, which is now finished.



As we have had to change hotels, it has been necessary to adapt, and we will be revising the early reservation system in conjunction with Ramada Lansing. Because of this change, those who participated in the early reservation request system were either placed in Ramada or, when the Ramada block was filled, tentatively in Hampton Inn next door, the official MW\*C auxiliary hotel, and will be notified as rooms become available in Ramada. Additional reservation requests will be forwarded to Hampton Inn Lansing West, and those members will be notified as rooms become available in Ramada. This way, everyone gets a guaranteed room.

Ramada and Hampton Inn are happy to have the reservation requests handed to them and have MW\*C Hotel Liaison Carol Lynn send the confirmations.

## *Why Change Was Necessary*

As most of you know, since the Holiday Inn South was sold and became CWB and BWPL, there have been ongoing communication problems, especially in regard to reservations. During MW\*C 32, the rooms assigned for Con Suite and Party Suite were changed from what we had been told (and had in the Program Book), which may have been a result of infighting among hotel staff. Then there was the nasty note the owner had slipped under members' doors instituting a charge for "moving furniture," and the owner made several last minute changes to the early reservation request procedure that we did not have time to discuss, much less agree to. There were also numerous problems with housekeeping, restaurant, etc.. BWPL representatives attended the dead dog panel and heard complaints, which we had hoped was a more promising sign.

Since MW\*C 32 all we had was a proposed contract for MW\*C 33 which made a number of unacceptable changes (such as slashing the credit for rooms used by members). After the con, there were hotel management/staff changes that we were not informed of, nor did anyone contact us to get a contract signed, and it was sometimes difficult to find who we should be talking to as it appeared no-one was specifically assigned to our account. We nonetheless had been operating in good faith in gathering reservation requests, etc.. In addition, we were given to believe that the owner took us for granted to the degree that he was unwilling to negotiate (as was demonstrated in raising the room rates again). As a precaution, we began a contingency plan with Ramada as an alternative location.

As you may already know, we also had some difficulties with settling the bill for MW\*C 32 with BWPL, starting with an amount several times what we had expected. When we thought we had finally corrected it down to roughly what we paid last year, BWPL stopped answering our e-mails and phone messages.

We still don't know why they stopped responding, whether it was further evidence of disorganization there or intentional.

After more than a month of unresponsiveness, we sent a check (return receipt) in September for the amount we believed to be correct (based on what information they had provided) along with a letter noting the lack of communication. When we got no reply to that letter, the lack of communication had reached a point beyond futility, so we felt we had little choice but to send another letter (return receipt) informing them that, given the total lack of response, we did not see how we could negotiate a contract for MW\*C 33 and we would, therefore, be holding MW\*C 33 elsewhere.

We still did not hear anything from BWPL after that until we were well into serious negotiations with Ramada, and even then the BWPL owner was clueless about both the trouble settling the bill and that we did not have a signed contract for MW\*C 33.

Shortly after that, it was reported in the local paper that the U.S. Department of Labor has ordered the owner of BWPL to pay \$162,147 in back wages to more than 700 current and former employees and that a former sales manager was suing the hotel.

In October, we had a phone message from someone at BWPL who apparently still didn't know either that we had no contract or that we had told them we would be holding MW\*C 33 elsewhere.

Naturally, there were additional delays due to having to negotiate two new hotel contracts and get both hotels up to speed. We apologize for those delays in getting the hotel confirmations out, but, hopefully, we will have fewer problems with the new hotels in the future.

On October 31, we had another message from BWPL from someone who clearly had no idea what MW\*C is or that we had sent them a check in September and that the check had been cashed. After multiple attempts to navigate their phone maze resulted in dead ends, we finally left a voice mail message informing them both that we had sent them a check in September and that the check had been cashed.

We had an additional call from someone in sales who apparently still hadn't gotten the message we weren't coming back.

January 29, 2013 we got another bill by FAX, and replied by FAX that we had sent them a check in September, that it was cashed, and that this sort of confusion and disorganization is a large part of why we weren't coming back this year.

## *MediaWest\*Con Staff & Contact Info*

Website: [www.mediawestcon.org](http://www.mediawestcon.org), E-mail: [mediawestcon@aol.com](mailto:mediawestcon@aol.com), Phone/FAX: 517-372-0738

Mail: MediaWest\*Con 33, 200 E. Thomas St, Lansing MI 48906-4047

Below are the folks in charge of the smooth operation of various MW\*C departments. Please include a SASE with inquiries by mail. We will update individual department info below as necessary. If you have trouble contacting any of them (or any other problems), please let us know.

**Co-Chairs** -- Lori Chapek-Carleton & Gordon Carleton, e-mail: [MediaWestCon@aol.com](mailto:MediaWestCon@aol.com)

**Membership/Registration** (records, data entry, onsite), Transportation — Lori Chapek-Carleton, as above

**Communications** (e-mail, publications, website), Data Output (membership badges, lists), Graphics (logo, T-shirt design) — Gordon Carleton, as above

**Art Show** -- Art Show Director: Gordon Carleton; Karen Klinck & staff will be running the Art Show under his supervision at the convention itself.

**Plays** -- c/o Gordon Carleton, as above

**GoFers** -- Jeanne Sullivan, GoFer Captain, 9230 2<sup>nd</sup> Ave SW #C624, Seattle WA 98106, e-mail: [dragonjems@gmail.com](mailto:dragonjems@gmail.com)

**Con Suite** -- Jeanne Sullivan, as above

**Programming** -- Elyse Dickenson & Dawn McLevy, 2834 Redding Road, Fairfield, CT 06430, e-mail: [mwcprogram@yahoo.com](mailto:mwcprogram@yahoo.com)

**Flyers** -- Elyse Dickenson & Dawn McLevy, as above

**Party Suite** -- Elyse Dickenson & Dawn McLevy, as above

**Fan Quality Awards** -- Jan Keeler, 22440 Dickenson Rd., New Boston MI 48164-9455, e-mail: [dinah8994@aol.com](mailto:dinah8994@aol.com)

**Fanzine Reading Room** -- Jan Gosnell, 10637 Boundary Line, RR2, Kent Bridge, Ontario, Canada N0P 1V0; ph. 519/351-1428, e-mail: [eileen@ciaccess.com](mailto:eileen@ciaccess.com)

**SF/Media Fan Fund** -- c/o MediaWest\*Con. To donate auction items, please contact Jan Gosnell

**Dealers** -- Debra & Anna Barber, 233 DeBaar SE, Kentwood MI 49548, e-mail: [mediawestcondealers@comcast.net](mailto:mediawestcondealers@comcast.net); ph. 616/805-4403

**Orphan 'Zine Table** -- Margaret Basta, Janice St. Clair, and Laura Basta-Sandler, SASE to MW\*C 31 Orphan 'Zine Table, PO Box 1944, Dearborn, MI 48121-1944, e-mail: [LSandler1@aol.com](mailto:LSandler1@aol.com) or [BastaSandler@yahoo.com](mailto:BastaSandler@yahoo.com) (cc-ing [margaretbasta@yahoo.com](mailto:margaretbasta@yahoo.com))

**Video** -- see Con Suite

**Fannish Video Room** -- Sheryl Adsit, 13200 Blodgett Avenue, Downey, CA 90242-5204, e-mail: [oafgirl@aol.com](mailto:oafgirl@aol.com)

**Masquerade** -- Andre Lieven, 63 Bellman Drive, Ottawa ON Canada K2H 8S4; ph. 613/596-4546, e-mail: [andreliieven@yahoo.ca](mailto:andreliieven@yahoo.ca)

**Security** -- Seth Cutts, 301 1/2 W. Grand River, Lansing MI 48906, ph. 517/482-8267

**Blood Drive** -- Kim Dyer, 4656 Wilcox, Holt, MI 48842, ph. 517/694-2006, e-mail: [kimbis@aol.com](mailto:kimbis@aol.com)

**Hotel Liaison** -- Carol Lynn, [hotelliaison@mediawestcon.org](mailto:hotelliaison@mediawestcon.org); ph.313/885-5304

**Lansing Liaison** -- Carl Tielking, 1205 W. Hillsdale St., Lansing MI 48915, ph. 517/580-7834 or 517/515-3643, e-mail:

[alkiecarl@yahoo.com](mailto:alkiecarl@yahoo.com)

**Door Decoration Competition** -- Alem, e-mail: [aemisc@yahoo.com](mailto:aemisc@yahoo.com)

## Membership

A MW\*C 33 membership list will be in Progress Report 2. If you received this PR you are a member. If you received this PR by mail, your membership number should be on the mailing label.

MW\*C 33 memberships are still available. See [www.mediawestcon.org](http://www.mediawestcon.org) for current membership rates.

## Rules

There is NO SMOKING allowed in any public area of the hotel (including hallways, elevators, etc.) by state law. There are designated smoking stands outside the entrances.

Convention functions are for the use of **MediaWest\*Con 33** members only, and the convention reserves the right to refuse admittance to any non-member, other than hotel staff.

No memberships will be available at the door. Memberships are not transferable.

Anyone found carrying an illegal substance or weapon, acting in an unruly or obnoxious manner, or otherwise causing a disturbance, may have their membership revoked without refund, and be denied admittance for the duration of the convention and/or future conventions.

Simulated weaponry should be handled with discretion, and only inside the hotel. Edged weapons should remain sheathed (except as part of an authorized display or demonstration).

No pyrotechnics.

Pets are not allowed in the Art Show, Dealers' Room (except those belonging to Dealers), and the hotel restaurant. Limited temporary pet-sitting space may be available. GoFers/Security posted at doors to function rooms will not hold pets for members entering no-pet areas. Pets left in hotel rooms should be secured in crates, carriers, or other appropriate containers, both for their own safety and to facilitate housekeeping. Pets should be on leashes or under similar restraint in convention areas. Pets who become upset or unmanageable should be removed. Please keep pets toward the back, right-hand side of audience seating at all panels, etc. See the map on the back of the Program Book for designated dog-walk areas. Please pick up after your dog with the tools provided in these areas. Emergency clean-up materials will be available at **MediaWest\*Con** registration, in case of accidents; also, hotel personnel will clean up accidents if you notify the front desk.

Anyone wishing to record **MediaWest\*Con** panels or activities should indicate this intent at convention registration.

There will be no photography allowed in the Art Show or Auction.

Flyers: Flyers may only be distributed by **MediaWest\*Con** members, or through **MediaWest\*Con** staff (flyers from non-members may be sent c/o the MW\*C address). Once again, everyone is asked to refrain from posting signs or putting out flyers until Thursday afternoon.

Official **MediaWest\*Con 33** signs will be posted in a designated area. As soon as these signs are posted, flyers and signs may be placed in those designated areas.

Posting is limited to the designated areas in the lobby, by the elevators, and pool area. Stacks may be placed in the designated areas. *Do not* post on wallpaper or any surface that might be damaged. Please remember that signs may only be posted on wood, glass, or metal, and only with low tack masking tape. A limited quantity of low-tack tape will be available at **MediaWest\*Con** registration. Flyers attached with other tape, or in non-designated areas (such as wallpaper or painted surfaces), may be removed and disposed of. Also, due to the limited flyer space, everyone is asked to limit each of their flyers to one stack only.

Subject matter of flyers must be of general fannish interest ('zines, party announcements, cons, etc.), not of a personal nature, and be presented in a reasonably tasteful manner and free of profanity -- please remember that the general public can easily read flyers in public areas of the hotel. Please remove outdated flyers and signs promptly.

Flyers not in keeping with these guidelines will be removed and disposed of. **MediaWest\*Con** is not responsible for the specific content or accuracy of any flyers.

Door decorations: Decorations must be on the doors only, not the areas surrounding the doors. You must use low-tack materials only (such as low-tack masking tape or Post-It products), nothing permanent or damaging (such as duct tape, 2 sided foam tape, or anything on wallpaper), and remove your door decorations before you check out.

Distribution of gummed stickers or labels is prohibited.

Please bring any violations of these rules to the immediate attention of **MediaWest\*Con** security; there is very little we can do if we only hear about something months later.

## *Programming & Party Suite*

You can now sign up for the panels your fellow fans have suggested. Panel topics and instructions are included in this PR. A PDF, which includes instructions, can also be found online on the **MW\*C** website ([www.mediawestcon.org](http://www.mediawestcon.org)). You can also find a copy at <http://groups.yahoo.com/group/mwcprogram> in the Files section.

Deadline for this first round of sign-ups is March 20th.

When suggesting topics, please keep in mind that the majority of topics should reflect **MW\*C**'s core interest of science fiction and fantasy. News, sports, so-called "reality" shows, game shows, etc. are generally outside our purview unless they have some sf/fantasy or other fannish content. Cardassians yes, Kardashians no.

E-mail: [mwcprogram@yahoo.com](mailto:mwcprogram@yahoo.com)

MW\*C: [groups.yahoo.com/group/mwcprogram/](http://groups.yahoo.com/group/mwcprogram/)

Twitter: check out for quick news! <http://twitter.com/mwcprogram>

PARTY SUITE FORM now available!

Want to have a party but your hotel room is just too small? Then use the **MW\*C** Party Suite!

The party suite form (along with instructions) is included in this PR and is available online on the **MW\*C** website ([www.mediawestcon.org](http://www.mediawestcon.org)). Requests will be accepted up until May 1st.

It can also be found at <http://groups.yahoo.com/group/mwcprogram> in the Files section.

## *Fan Quality Awards*

Forms to nominate for 2013 Fan Quality Awards are included in this PR and are available on the **MW\*C** website.

Deadline for nominations is April 20, 2013.

We are also still looking for Fan Q winners lists from 1983-1986 and 1990, so if you have Post-Con Progress Reports or other published lists for those years, please let us know!

## *Dealers*

We are now accepting dealer space reservations for the **MediaWest\*Con 33** Dealers Room.

Go to our online reservation form on the **MW\*C** website ([www.mediawestcon.org](http://www.mediawestcon.org)) and follow the easy instructions on the form to reserve your space.

Don't delay; do it today!

Reservations accepted until May 10, 2013 or until all tables are booked, whichever comes first.

Questions? E-mail us at: [mediawestcondealers@comcast.net](mailto:mediawestcondealers@comcast.net)

## *Local Lansing Liaison*

I am working with the Visitors Center to provide Lansing and surrounding area guidebooks for your use!

**Transportation:** Ramada has free airport shuttle service, and will extend complimentary shuttle service to various destinations within a 5 mile radius. Ramada is also willing to shuttle members to and from the other hotels, and will provide shuttle service beyond the 5 mile limit for \$5 per person. Additional shuttle service may also be available.

Eatran is the local bus service for Eaton County; their number is (517) 371-3312 and they operate during the hours of 9AM to 5PM Monday through Friday.

**Mobility:** Many people have no way to bring their scooter/mobile wheelchair with them. Careline Medical Equipment is ready to help once again! They ask that anyone calling them have all pertinent information of height, weight, credit card information, and any other requests on hand. They seem to be doing a good job for anyone who has called, and they wish me to extend their thanks for calling! Their number is (517) 485-9588. They are happy to help! They are looking into the possibility of adding a large basket to the scooters.

If you have a mobile wheelchair/scooter problem while at the convention, contact me and I will get someone to take care of your problem within an hour, if possible! They will be delivering scooters/wheelchairs to the host hotel and I will sign them out to people who have ordered them.

**Megabucks:** Once again we will have MegaBucks coupons from local businesses. Please do not abuse them.

**Computer Gaming:** We are hoping to provide an area for computer gaming. To do this we need: (1) a person who has computer information systems technology or programming experience, willingness to watch over the system. (2) Helpers with the knowledge of the system to direct and control access to games, for multiple play. Some available titles: **Medieval War, The Sims, StrongHold, Railroad Baron 3, Age of Empires, Civilization, World of Warcraft.**

## *Role Play at MW\*C*

**Star Wars:** Forces of the Empire (FOE) will again be running their blaster battle and other activities at **MW\*C 33**.

**CSI: Crime Scene Investigators:** We will be having a Murder Mystery. WE NEED MORE INVESTIGATORS! If you wish to see how we operate or have just an interest in the television show **CSI**, or even if you just like forensics, please come and talk to us! We will gladly tell you what we know! And who knows...you just might get the chance to kill someone...and get away with it! If anyone has any questions, just ask me, Weasel ([alkiecarl@yahoo.com](mailto:alkiecarl@yahoo.com)), or you can also ask MJ, Night Shift Supervisor!

## *Blood Drive*

There will be a **MW\*C 33** Red Cross Blood Drive. For any questions about medications, travel, etc. and its effect on eligibility, call 1-877-835-5736.

## *Miscellanea*

**Seeks 'Zines:** Alas, my quest continues for any Jack Bauer/Tony Almeida (24) fiction 'zines (complete novels and/or story anthologies), along with any accompanying Jack/Tony artzines, review 'zines, and music videos... Can the esteemed membership of **MediaWest\*Con 33** kindly, please provide any leads? Thank you, very much! Lana Raymond, 27 Lark Avenue, White Plains, New York 10607-2622.

## *In Memoriam*

**Dawna J. Snyder**, 61, passed away November 8, 2012 at the VNA Hospice in Butler PA following a brief illness.

We are so sorry to learn of Dawna's passing. We both showed and loved our dogs, and we met through our interest in multimedia fandom. Had hoped to see her at **MediaWest\*Con** again, some day!

Memorial Contributions may be made to Ellwood City Art Club or the American Cancer Society.

Online condolences may be sent to [www.marshallsfh.com](http://www.marshallsfh.com).



# 2013 Fan Quality Awards Nominations



## History

The Fan Quality-Awards were originated by Sharon Ferraro and Paula Smith, and were formalized by the editors of Halkan Council and awarded in conjunction with **SeKwester\*Con Too** in 1977. The categories that year were “Best Author/Writer” and “Best Artist” and were awarded within *Star Trek* fandom only.

Since 1977, the Fan Q’s have reflected fandom’s changing trends. T’Kughtian Press has sponsored the Fan Q Awards through **T\*Con** (1978) and **2\*Con** (1979), and through **MediaWest\*Con** since 1981. Through fan involvement nominations are tallied and a Fan Q ballot is created. The ballot is tabulated and certificates are awarded each year at **MediaWest\*Con**.

## Instructions

One nomination per form. Make as many copies of this blank form as needed. All nominations by mail must be on this blank form or an unaltered reproduction of this blank form, or the printable form available on the **MW\*C** website ([www.mediawestcon.org](http://www.mediawestcon.org)).

Nominations may be made by e-mail using the form on the **MW\*C** website (you must either be a **MediaWest\*Con 33** member or have sent the \$1.00 fee to Jan Keeler and use a browser which support forms to use this method). Altered forms, including any additions or deletions of wording, will not be accepted. If you distribute this form to others, please include all rules and instructions.

All information filled in on this form must be original, printed in ink or typed. Forms with items filled in and then photocopied or otherwise reproduced in mass will not be accepted. Nominations received after the April 20, 2013 deadline will not be accepted.

## Who Can Nominate

One does not have to be a member of **MediaWest\*Con 33** or any other convention to nominate; however, non **MediaWest\*Con 33** members are charged a one-time per year fee of \$1 to participate in the nomination and/or voting process to help defray expenses. Those who have lost convention privileges at **MediaWest\*Con** or any other convention are ineligible for nomination, and may not nominate or vote.

## What To Nominate

Any new fan-produced publication or items printed within a fanproduced publication or by itself, originally published between January 1, 2012 and December 31, 2012 may be nominated. Materials that have been reprinted from previous years do not qualify. Works directly attributable to **MediaWest\*Con** staff as author, artist, or editor (in the ‘zine category) are not eligible for nomination for those respective categories. Works published by T’Kughtian Press (sponsor of **MediaWest\*Con**) or Wizard Works are not eligible for nomination in ‘zine categories.

You may nominate as many separate items as you wish; however, you may nominate a specific item only once. In the Artist category, you are nominating the artist and not a specific piece of work. Nominate an artist only once per fandom; you may nominate the same artist in different fandoms.

Nominate anything you feel is deserving, including your own work. Don’t be pressured into nominating something you personally don’t like, simply in the name of friendship, etc.. Use your own judgment and keep the Quality in The Fan Quality Awards.

The following information is required to validate a nomination.

1. **MediaWest\*Con** members must include a membership number for **MediaWest\*Con 33**.
2. Non-**MediaWest\*Con** members must include your full legal name, a full street address, and a telephone number with area code or a working e-mail address.

We will spot check nominations and ballots to verify this information.

## Final Ballot

A minimum of three (3) nominations and at least two (2) different competitors in each Fandom Category are required to qualify an item for the final ballot; however, only the top five (5) nominated items in each Fandom Category will appear on the Final Ballot (more in the case of a tie in nominations).

An effort will be made to notify all nominees who make it to the final ballot; however, nominees will not be disqualified if we are unable to reach them.

## For Information on MW\*C 33

Send a SASE or IRC to:

**MediaWest\*Con 33**

200 East Thomas Street

Lansing MI 48906-4047 USA

or e-mail to:

[MediaWestCon@aol.com](mailto:MediaWestCon@aol.com)

or visit the MediaWest\*Con Web Site at

[www.mediawestcon.org](http://www.mediawestcon.org)

Please make all checks payable to:

**MediaWest\*Con**

Please make all money orders payable to:

Lori Chapek-Carleton

# Fan Quality Award Nominations

FANDOM (check one)

Single Fandom — Name of Fandom \_\_\_\_\_  
 Multi-Fandom (more than one fandom involved)

CONTENT (check one)

Gen (non-slash, whether adult or not)  
 Slash (same-sex physical relationships, not necessarily explicit)

CATEGORY (check one)

Artist (artist, not artwork)  
 Poem/Filk  
 Story (fiction, any piece, any length, published within a 'zine  
 Non-fiction Story (articles, essays, etc.)  
 Non-fiction 'Zine (letterzines, newsletters, adzines, indexes, calendars, etc.)  
 Stand-alone 'Zine (any piece published by itself, including novels)  
 'Zine (Fiction, any collection, in print, of stories, poems, artwork etc.)

ITEM (fill in completely)

Title: (title of poem, article, story, 'zine, etc.) \_\_\_\_\_

Author: \_\_\_\_\_

Artist \_\_\_\_\_

Publication: (name of publication Title or Artist appeared in) \_\_\_\_\_

Editor's name & address: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Publisher's name & address: (if different from Editor) \_\_\_\_\_

E-mail address: \_\_\_\_\_

Your Name: (print in ink or type) \_\_\_\_\_

Your Address: \_\_\_\_\_

Phone number: \_\_\_\_\_ E-mail address: \_\_\_\_\_

I am a **MediaWest\*Con 33** member and my membership number is: \_\_\_\_\_

I am not a **MediaWest\*Con 33** member and I have enclosed \$1

I have sent in my \$1 fee with previous nominations

When this form is completely filled out, send it to:

**Fan Q Nominations, c/o Jan Keeler, 22440 Dickinson Rd, New Boston MI 48164-9455**

If you want to receive the ballot by mail, please enclose a SASE with your nomination. If you also want to receive the winner's list by mail we need a SASE for that as well. If you plan to nominate, vote, and find out the final results by E-mail or the convention's progress reports, then no SASE is required. Multiple SASE's are not required for additional nominations.

Nominations must be received by April 20, 2013

We cannot be responsible for lost or misdirected mail.

**If you wish to send this information via e-mail:**

In the subject line list Fandom, Content & Category (example: *UNCLE*, Gen, Story) – include ALL story nominations for that fandom and content.

Your name, address, phone etc., need only be listed once per e-mail. I would prefer you put this information at the beginning of your e-mail.

All deadlines and other rules apply.

E-mail your nominations to Jan Keeler at: *Dinah8994@aol.com*





# ***MEDIA WEST\*CON 2013 Programming Sign-up Instructions***

Please read the following information before signing-up. **Please note the deadline for signing up (for round one, as we will do a second round) is MARCH 20th.**

A primer on what a panelist does:

- 1. How many people are on a panel?** - Panels are sat with a maximum of five individuals who have some knowledge of the topic. If you only want to find out about the topic, you should enjoy yourself as audience member instead.
- 2. How long is a panel?** – One hour. In consideration for other panels, panelists are requested to end their panels on or before the designated end time so that the next panel can start on time.
- 3. What is a workshop?** - A workshop is where one or more individuals will instruct the audience members on writing, art, etc. Workshops normally last two hours and are run by the people who suggested them.
- 4. What is a moderator?** - The moderator ensures that (a) the panel starts and ends on time, and (b) that all individuals - fellow panelists and audience members - have a fair chance to speak and participate. A moderator does *not* control the panel, but simply guides it along. A moderator *cannot* change the panel topic nor can they use it for their own personal venue. Abuse of this moderator privilege can result in losing the opportunity to be a panelist at the next year's convention. Moderators are not required for all panels, but *may* be assigned to panels with three or more panelists. Requesting to be a moderator does not guarantee you will be a moderator.
- 5. What is provided in panels/workshops?** - The room, a table, and chairs for all participants. That's it. Should you require anything else, you must provide the material yourself. Panelists who require video equipment/TVs for a panel or workshop must contact Gordon and Lori at MediaWestCon@aol.com to see if the convention can provide it. Otherwise, you must make your own provisions.
- 6. Panel Designations:** All panels are 'gen' unless listed as slash (/). You cannot change the designation of a panel.
- 7. How Many Panels Can I Sign Up For?** – As many as you wish, but please be aware that if you sign up for 20 panels, it's unlikely we can sit you on all those panels.
- 8. I've Still Got Questions (or hey, I spotted an error)!** – E-mail us at [mwcprogram@yahoo.com](mailto:mwcprogram@yahoo.com)

## **Okay, I'm reading to sign up!**

1. Refer to the <http://groups.yahoo.com/group/mwcprogram/> mailing list and/or <http://blog.mediawestcon.org/> for the most recent information or email to [mwcprogram@yahoo.com](mailto:mwcprogram@yahoo.com)
2. List the panels you wish to be on in order of priority. Do *not* list them numerically or alphabetically. We assume the first panel you list is the one you really, *really* want to be on. Due to the size and complexity of the schedule, it's not always possible to get on all the panels you request, which is why we ask for an order of priority.
3. When listing your panels, please put in the panel # and name.
4. Remember to take in account your arrival and departure times when signing up for panels.
5. If, at the last minute you discover you cannot attend the con, please let us know at [mwcprogram@yahoo.com](mailto:mwcprogram@yahoo.com) so that we can readjust the schedule if necessary.
6. We request that, if possible, you e-mail your sign-up (instead of via snail mail) as it's quicker and we don't have to sit there trying to decipher handwriting.
7. You can only use one name for signup. Your real name, or the nickname you put under Section 2a, will be used for all programming.
8. Hours that panels will be scheduled are:

**Friday:** 1 p.m. to midnight (panel ends at midnight)

**Saturday:** 8 a.m. to 1 a.m. (panel ends at 1 a.m.)

**Sunday:** 8 a.m. to 1 a.m. (panel ends at 1 a.m.)

**Monday:** 8 a.m. to 1 p.m. (panel ends at 1 p.m.)

## **TO SIGN UP VIA E-MAIL**

**Send an e-mail to** [mwcprogram@yahoo.com](mailto:mwcprogram@yahoo.com) (CC yourself for your records) with the information below.

When you send it, make it simple (please, no graphics or background colors).

**Please put "MWC Signup" in the subject line.**

1. **Your MW\*C Membership #:** (if you know it)
2. **Your Real Name:**
- 2a. **Nickname/Name** you want used for programming (*leave blank if not using one*)
3. **Your e-mail address:**
4. **Panels you wish to be on.** List in ORDER of priority/importance. Copy panel number/name from TOPICS list above and paste in this section. If you wish to be a moderator on the panel, please put an (M) after the number in brackets. (*Please list each panel on a separate line*)
5. **Maximum number of PANELS and HOURS you will serve EACH DAY.** (*i.e., Saturday, 6 panels, 9am-0pm – please note the end time is when the panel actually ENDS*)
6. If you are the only person who ends up on a panel, **are you willing to run the panel yourself?** (*YES or NO*) \_\_\_\_\_
7. **I can serve on back-to-back panels.** (*YES or NO*) \_\_\_\_\_
8. **Please state if you do NOT wish to be a panel against ...** (A) Art Auction, (B) Dead Dog Panel, (C) Fan Qs, (D) Masquerade, or (E) Plays. *If you leave this blank, we will assume you can be on a panel against these events.*
9. **Further Comments:** (*i.e., let us know if you have medical conditions that necessitate lunch breaks, mobility issues, etc.*)

## **2013 MEDIAWEST\*CON TOPICS**

**A. Television**

**B. Movies**

**C. Actors**

**D. Literature (books, magazines, comics, etc.)**

**E. Fandom (fan fiction, fandom)**

**F. Internet (live journal, blogs, sites)**

**G. Games/Gaming (includes games of all kinds, board games, computer games etc.)**

**H. Creative Pursuits (hobbies, vidding, etc. but not fan fiction)**

**J. Workshops\* (workshops can be on anything – how to write, bead, vid, etc.)**

- A001 - ACROSS THE BORED: What plot and casting clichés are driving you crazy on your favorite shows?
- A003 - ANIMATED TV: From the Simpsons to the adult-themed Archer, which is your favorite animated series.
- A004 - ARROW: Are we watching for the stories or the abs?
- A005 - ARROW: General discussion of season one of this CW series.
- A006 - ARROW: What do we like and dislike most about this show? Is it a good adaptation of the comic character? What do you think of it being so much grittier than "Smallville"?
- A007 - BEAUTY AND THE BEAST (the new one): For those of us in love with the new incarnation of the show, what makes it so special, and what are our favorite Catherine/Vincent moments?
- A008 - BEING HUMAN: A werewolf, a ghost and a vampire sign a lease... discuss the latest season of this SyFy series.
- A009 - BEING HUMAN: Aiden's hungry, Sally's human and Josh is human. My, how things have changed.
- A010 - BEING HUMAN: UK vs. Being Human US - which is better?
- A011 - BIG BANG THEORY: Love fest, and singing of "Soft Kitty".
- A012 - BIG BANG THEORY: One of the most popular sitcoms out there and it still maintains its fannish appeal. Discuss the latest season and growth of the characters.
- A013 - BLAKE'S 7: Time for a reboot? And who should be involved?
- A014 - BLOOD & CHROME: Will this BSG pilot attract a fandom?
- A016 - BONES: General discussion of this past season.
- A017 - BREAKING BAD: How do you think it will end?
- A018 - CABIN PRESSURE: Brilliant! John Finnemore's BBC Radio sitcom
- A019 - CASTLE: Did ramping-up the relationship help or hinder the series?
- A020 - CASTLE: General discussion of the 5th season
- A023 - CONTINUUM: Does this Canadian-made time travel show work?
- A024 - COPPER: BBCA's turn-of-the century crime drama.
- A025 - CRIMINAL MINDS: Reid's girlfriend. Discussion of what could have been.
- A026 - CSI: How has this forensic series fared over the years and have cast changes helped or hurt it?
- A027 - CSI:NY: Discuss the latest season!
- A030 - DEFIANCE: SyFy's new futuristic series.
- A031 - DEXTER: How will the last season change Deb and Dexter...and how do you think it should end?
- A032 - DO NO HARM: How is this show like and not like "Beauty and the Beast" in terms of the problems of the main characters?
- A033 - DOCTOR WHO AT 50: Aging Gracefully, or Mid-Life Crisis?
- A034 - DOCTOR WHO AT 50: Which was your favorite Doctor? Your favorite companion? Your favorite villain?
- A035 - DOCTOR WHO –The 50th anniversary season: What we like so far; what we hate so far. What we think we're going to get; what we wish we'd get. Plus, Moffat's latest out-of-left-field sexual innuendos (bifictional).
- A036 - DOCTOR WHO: Perhaps the best time travel series of them all. General discussion of what works and doesn't in their perception of time travel.
- A037 - DOCTOR WHO: Rory's dead! - again? Were Rory and Amy your favorite companions? If not, who?
- A038 - DOCTOR WHO: The 12th Doctor: speculations on Matt Smith's regeneration. A woman Doctor, finally? Or is Moffat just playing with our heads (again) saying River Song is bi?
- A039 - DONALD STRACHEY MYSTERIES: Donald Strachey Mysteries (Movies and Books): Comparing and contrasting movie and book characterizations. (/)
- A040 - DONALD STRACHEY MYSTERIES: How does a canon male couple compare to bringing male couples together in slash fandom? (/)
- A041 - DONALD STRACHEY MYSTERIES: Now that same sex marriage is legal in New York, do the boys have a big wedding or a civil ceremony at the courthouse? (/)
- A042 - DONALD STRACHEY MYSTERIES: What does the future hold career-wise for Donald and Timothy? (/)
- A046 - DRACULA: At least one new version is coming to TV - we should have a discussion if they debut before Media West Con.
- A047 - DREAMWERKS' DRAGONRIDERS: A weekly dose of Toothless!
- A048 - ELEMENTARY: Exploration of the developing relationship between Sherlock and the lady Watson -- Where will it go from here, if anywhere?
- A049 - ELEMENTARY: General discussion of this new series that plays fast and loose with Sherlock Holmes.
- A051 - FACE OFF: SyFy's reality show about movie make-up.
- A052 - FALLING SKIES: General discussion of this TNT alien invasion series as it enters its 3rd season.
- A053 - FARSCAPE: Has it all been said and done?
- A054 - FIXING THE ENTERPRISE WITH A HAIRPIN: Mary Sues/Marty Stus are still alive and well in TV.
- A056 - FOLLOWERS OF THE FOLLOWING: What do you think of the show and what has you following it.
- A057 - FRINGE: Final thoughts now that the series has ended.
- A058 - GAME OF THRONES: Discuss the third season
- A059 - GRIMM: Buffy the Vampires Slayer for the 2010s?
- A060 - GRIMM: So what did we think of this past season, and what do we think is coming next?

A061 - HAVEN: General discussion of the latest season.

A062 - HAVEN: So where do we think the next season will go, and will Audrey be able to save her memories this time around?

A065 - HEY! DOES ANYBODY ELSE REMEMBER BLAKE'S 7?: The show and the fanfic.

A066 - HIGHLANDER: Does this show stand any chance of resurrection?

A068 - HOW DO YOU WATCH TV? Do you watch every episode as they air, or do you watch the marathons to catch up due to the now weird TV seasons.

A071 - KILLER HEROES: What's with the rise of serial killers, assassins, and other sorts of cold-blooded murderers as protagonists in TV programs, and what that means for our attitude toward the world in general?

A072 - LAST RESORT: Where is the world heading next, and how do the inhabitants of the island fit into the overall picture?

A074 - LEVERAGE: Eliot and Parker... creepy or quirky? How their characters grew and changed throughout the series.

A075 - LEVERAGE: General discussion of the 5th and final season

A076 - LEVERAGE: The End of the Beginning?: Stories untold -- or what to we'd like to have seen before the end.

A078 - LOST GIRL: General discussion of this adult-themed supernatural series.

A079 - LUTHER: Discuss this British psychological TV series.

A080 - MAGNIFICENT 7: Cowboys, ATF, and more... AUs that work. Story recs and exchange of free ranging plot bunnies.

A081 - MAGNIFICENT 7: Who is the glue? We have a leader, sharpshooter, gambler, ladies man, healer, preacher, kid, but who also holds the group together?

A082 - MERLIN: A general discussion of this SyFy Series

A084 - NCIS: 200 episodes and still going strong.

A085 - NCIS: General discussion - What's left to be done?

A086 - NCIS: How the interrelationships among the characters affect the plots/action, and vice-versa.

A087 - OLD TIME TV SCI-FI: General discussion of the old gems like Lost in Space and Outer Limits.

A088 - OLDIE TV: Cable channels (Cozi, Antenna) that show the oldies, like Adam-12, Ironhorse and more. Does viewing these oldies live up to your memories of them?

A089 - ONCE UPON A TIME: How has the appearance of Magic in "our" world affected the series? General discussion of ABC's new fairytale/contemporary-drama crossover show

A090 - ONCE UPON A TIME: So what did we think of this past season, and what do we think is coming next?

A092 - PERCEPTION: How will the change in our hero's "best friend" from an hallucination to a real person affect his life and his perception of himself?

A093 - PERSON OF INTEREST: Discuss second season, with new cast members and some definite arc episodes.

A094 - PERSON OF INTEREST: High-tech Equalizer for the 21st century?

A095 - PERSON OF INTEREST: The Gang of Four. Discussion on the dynamics between Finch, Reese, Carter and Fusco. And throw in Elias, too!

A096 - PERSON OF INTEREST: What makes this show so addictive?

A098 - QUANTUM LEAP: A fun time travel series; would it work today?

A102 - REVOLUTION: A post-apocalyptic future. What do you think?

A103 - RINSE AND REPEAT: Where has all the creativity in television gone?

A104 - SAVING HOPE - General discussion of this Michael Shanks medical series.

A106 - SEVEN DAYS: Time traveling via a metal military ball that bangs up its occupant. Surely there's a better way.

A107 - SHERLOCK - Sherlock series 3: likely to be better, or jump the shark? How can the next cliffhanger be worse than this one?

A108 - SHERLOCK (BBC) - "Rat, Wedding, Bow": speculation on what the series 3 key words mean. This panel is intended to discuss what we're likely to get in canon, so neither gen nor slash: just, what's plausible? An attempt to peer into the twisty minds of Moffat and Gatiss.

A109 - SHERLOCK (BBC) - Discussion of the series, a modern retelling of the classic Arthur Conan-Doyle detective adventures, speculation on upcoming season, How Sherlock Survived the Fall

A110 - SHERLOCK (BBC) - Johnlock: the relationship between John Watson and Sherlock Holmes of BBC's "Sherlock" starring Martin Freeman and Benedict Cumberbatch

A111 - SHERLOCK: Rat, Wedding, Bow? Thoughts, surmises and expectations for season 3

A112 - SHERLOCK: The many loves of John Watson: should Mofftiss marry off John?

A115 - SPARTACUS: Gore Galore...or why in the world do we watch this show?

A116 - STAR TREK (Classic): 'City on the Edge of Forever' - the best time travel ever done on Trek?

A117 - STAR TREK (Classic): 'Spock's Brain' was a true gem as it was so bad; if you remade that episode today, what would you do?

A118 - STARGATE: The entire franchise. Is there still life in the series, enough to keep discussing it?

A119 - STARGATE: Toss in a Stargate, a solar flare and you've got time travel. How did all three series do when it came to playing with time travel?

A120 - STARSKY & HUTCH DO THE TIMEWARP: What if the whole show was picked up and dumped into 2013, including S&H at the age they were in 1975? How would cell phones, computers, the Internet change them? Would a more diverse society be reflected in their relationships with Dobby and Huggy? Is LA/Bay City just as dangerous or even more so? And most importantly, how would the timewarped change affect their relationship?

A121 - STARSKY & HUTCH: Alternate Universe Fanfic:(All) The interest in this genre has been growing by leaps and bounds in recent years. Let's talk about favorite stories and plots for stories yet to be.

A122 - STARSKY & HUTCH: Are they partners for life or could something break them apart? /

A123 - STARSKY & HUTCH: Did they become lovers "off camera" or did it happen after Sweet Revenge? /

A124 - STARSKY & HUTCH: Fandom wrap up: what's been going on in the last few years that's new and exciting in this classic fandom?

A125 - STARSKY & HUTCH: General discussion of this 70s cop show.

A126 - STARSKY & HUTCH: Horny old broads and hot men: anything goes slash discussion. (/)

A127 - STARSKY & HUTCH: If the show were on the air today, how would it be different? What would stay the same?

A128 - STARSKY & HUTCH: Of course they're lovers, but not gay! In older fic, writers often felt compelled to justify the guys' slash relationship while insisting they couldn't be gay. In modern fic, their slash relationship is often assumed. How does this reflect modern sensibilities about sexuality? (/)

A129 - STARSKY & HUTCH: Stoking the fandom engines! We've got dedicated archives, active mailing lists, livejournals, activity on

Tumblr and other modern media, two fandom-specific cons, and recent joint appearances by the stars. New writers and artists are showing up on line, and more classic zine fic is getting posted, yet interest in the fandom seems to be waning. What should we be doing to keep the fandom active into the future?

A130 - STARSKY & HUTCH: What about this 70's show validates slashing S&H? Is your vision of their slash relationship built on canon, fanon, or the entirety of their close relationship? (/)

A131 - STARSKY & HUTCH: What is the difference between S&H slash fic that rings true, and "any-two-guys" fic? (/)

A132 - STATE OF TELEVISION: In ye olden days, you had scripted TV and buddy shows everywhere. Now the airwaves are flooded with reality shows. How does a fan survive?

A133 - SUPERNATURAL: "Men of Letters" Society: A new direction for the brothers, and the show?

A134 - SUPERNATURAL: A new showrunner has been brought in - same old, same old?

A135 - SUPERNATURAL: The brotherly bond - awww-inspiring, or pathetic and abusive?

A136 - SUPERNATURAL: Will Dean ever get his props from the show? Or even a story line?

A137 - TEEN WOLF: General discussion of the latest season.

A138 - TELEVISION TRENDS: Conspiracy theories, continuing story arcs, over the top stunts in action or casting, invincible villains... which ones make you crazy and which shows did it well?

A139 - THE AMAZING RACE: Discuss the results of the 21st and 22nd seasons with fellow TAR enthusiasts, and hear hints about upcoming Race plans

A140 - THE AMAZING RACE: Discuss the results of the 21st season with fellow TAR enthusiasts, and hear hints about upcoming Race plans

A141 - THE AMERICANS: Soviet sleeper agents in 1980s U.S. -General discussion of this new FX series.

A142 - THE FOLLOWING: A former FBI agent pursues a serial killer and his nefarious cult.

A143 - THE KILLING: Fans screamed when season 1 did not solve the crime; season 3 is now on its way.

A144 - THE MENTALIST: General discussion of season 5.

A145 - THE PROFESSIONALS: CI5\_Box of Tricks, Tea and Swiss Roll, The Safehouse: what are these? But wait! There's more! It's Bodie & Doyle's busy home on L.J. Let's talk stories, art, vids and other projects that are posted daily.

A146 - THE PROFESSIONALS: Spies, anti-terrorists ... or dragon slayers. AUs that work ...or don't and the ones we'd like to see.

A147 - THE PROFESSIONALS: The lads are still keeping England "clean and smelling--even if ever so faintly--of roses and lavender." Let's talk about a vibrant fandom that's going strong after almost forty years.

A148 - THE PROFESSIONALS: They Got Together How? Did Cowley match-mate? Post danger sex? Too drunk to know better? Do these ways work? Are they believable? Let's discuss.

A149 - THE PROFESSIONALS: When did Bodie and Doyle finally tumble into bed together? Are there sweet nothings when the lights go out? /

A150 - THE PRPROFESSIONALS: AUs Galore. Elves, cops, signers, circus performers, and more. Do they work? Why do they work?

A151 - THE SENTINEL: Favorite slash moments in the series. (/)

A152 - THE SENTINEL: Where are Jim and Blair now? (/)

A153 - THE VAMPIRE DIARIES: General discussion.

A154 - THE WALKING DEAD: General discussion of the 3rd season.

A155 - THE WALKING DEAD: Honestly, do you watch the show for the zombies or for the show's awesome characters?

A156 - THE WALKING DEAD: The breakdown of society after an apocalypse

A157 - THE WALKING DEAD: Wow, the body count rises - is it possible to have any favorite characters with imminent death around the corner?

A158 - TIME TRAX: Time travel and cop show combined.

A159 - TIME TUNNEL: Let's delight in the old Irwin Allen time travel show.

A161 - TOUCH: Discuss the second season of this Kiefer Sutherland series.

A162 - TV COMMERCIALS: Do you like the Doritos goat ad or are you a fan of Geico's gecko? Come and discuss the commercials that are sometimes better than the shows.

A163 - WHAT WERE THEY THINKING?: Was the premise impossible to maintain for a full season? Shows that might work better as a miniseries.

A164 - WHEN GOOD SHOWS GO BAD: Discuss.

A165 - WHITE COLLAR: How has Neal and Peter's relationship changed this season?

A166 - WHITE COLLAR: With all of the betrayals between characters, how can these people work together?

A167 - WHY ARE THE GOOD GUYS SO STUPID/incompetent that they can't ever get rid of the Big Bad (or, when villains where out their welcomes)?

A168 - XIII: A Bourne-like drama on the Reelz channel

A169 - ZORRO: Discuss all its incarnations

B01 - ANIMATED MOVIES: Discuss the latest crop of animated movies in the theaters and on TV.

B02 - AVATAR: Can this movie withstand a follow-up movie?

B03 - AVENGERS Slash: Tony/Steve - A general discussion of the pairing in film and comics. (/)

B04 - BACK TO THE FUTURE: Discuss the trio of time travel films.

B05 - BERSERK: The Egg of the King-what do you think of this remake

B06 - BOND, JAMES BOND: What did you think of the "Skyfall" film?

B07 - CAN THE HOBBIT support three films?

B08 - EVEN MORE HIDDEN GEMS: A discussion of less known movies that are still very good movies. Some may not be SciFi, but still great movies. I may also include books and TV shows. Bring your favorite Hidden Gems.

B09 - GUARDIANS OF THE UNIVERSE: The comic book series is being turned into a movie. What do you think of the casting?

B10 - HANSEL & GRETEL: It's not your mother's fairy tale anymore. Jeremy Renner looks great but is the reworking good?

B11 - HUNGER GAMES: Did it translate well from the books?

B12 - IRON MAN 3: General Discussion of the movie and the awesome Tony Stark.

B13 - IRONMAN 3: How it fits into the Avengers next movie.

B14 - LIFE OF PI: Fantastic special effects. Did the movie measure up to the book?

B15 - LOOK TO THE SKIES: Come discuss upcoming sci-fi movies and which look worth the ticket price.

B16 - MAKE YOUR OWN MOVIE: What books/TV shows do you think would make a great theatrical film?

- B17 - MARVEL DOES IT RIGHT: The Avengers and its related movies are branding Marvel in a positive light. Take note, DC!
- B18 - OUR FAVORITE MOVIES made from TV shows.
- B19 - RE-IMAGINGS IN THE MOVIES: What works, what doesn't.
- B20 - RESIDENT EVIL: How many movies can this franchise sustain?
- B21 - SEQUEL-MANIA: Do you long for the days of just one good film. Are the sequels better or do they just cheapen the first film?
- B22 - SKYFALL: The new 'Q.' Discussion of slash possibilities with this little cutie. (/)
- B23 - STAR TREK INTO THE DARKNESS: Are we still pleasantly surprised by the new incarnation.
- B24 - STAR TREK INTO THE DARKNESS: Did the sequel measure up? General discussion.
- B25 - STAR TREK: TNG in the J.J. Abrams universe - would it work as well?
- B26 - SYFY MOVIES: Any good ones this past year? Come discuss and laugh about the outrageous plots. Or do you just watch to see favorite actors.
- B27 - THE AVENGERS: Discussion of the upcoming films: Iron Man 3, Thor 2, Captain America: Winter Soldier, and the S.H.I.E.L.D. TV series.
- B28 - THE AVENGERS: It came out last year, but it's still one of the best action/scifi movies out there.
- B29 - THE AVENGERS: Let's discuss its awesomeness!
- B30 - THE HOBBIT: Character Discussion. Lets discuss the background of Bilbo and the Dwarves. Who's your favorite and why?
- B31 - THE HOBBIT: Expectations for the rest of the movies.
- B32 - THE HOBBIT: Movie discussion. What did you love? What didn't work for you?
- B33 - THE HOBBIT: Speculation on what Future movies will hold based on the book and the appendices. Warning: Spoiler Alert if you have not read the book.
- B34 - THE HOBBIT: The good, the bad and the Orcish - what worked, what didn't.
- B35 - THE HOBBIT: There's been lots of pros and cons on this new movie. Discuss!
- B36 - THE NEXT STAR WARS TRILOGY: Speculation, what and who we'd like to see.
- B37 - THE NOLANVERSE BAT MOVIES: Did The Dark Knight Rises wrap things up in a satisfactory way? All three movies open for discussion!
- B38 - THE TWILIGHT FRANCHISE: Did it work well on screen?
- B39 - TIME TRAVEL movies that worked - and those that didn't. Bring your list and compare.
- B40 - TRANSFORMERS: Decent scifi movies or just mindless fun?
- B41 - TURNER CLASSIC MOVIES: Are these old B&W movies gems from a by-gone era?
- B42 - X-MEN: DAYS OF FUTURE PAST: Director Bryan Singer has been updating with casting news and tidbits about the new setting and plot. So X-Men fans, do you like what you've heard or were you desperately hoping for something else? Come discuss your hopes, dreams, and fears about this forthcoming film.
- B43 - ZOMBIES, ZOMBIES EVERYWHERE: Zombie flicks seem to be the rage. Which are the ones worth watching, and why do zombies need to eat people if they're dead??
- C01 - BENEDICT CUMBERBATCH has been busy: Catching up with "The Batch"
- C02 - CANUCK ACTORS: Many shows are made in Canada, so who are your favorite Canadian performers?
- C03 - CHAD ALLEN & SEBASTIAN SPENCE: A closer look at the work of the "Donald Strachey Mysteries" stars.
- C04 - I'LL WATCH IT ANYWAY: Are your favorite actors appearing in dreadful flicks? If so, what's the worst you've watched to enjoy a person you like.
- C05 - IN MEMORIAM: Remembering the actors and actors who've left us since MW\*C 2012 (an annual tradition)
- C06 - JENSEN ACKLES
- C07 - MARTIN FREEMAN: "Everyman" is having a very good year.
- C08 - THE PHENOMENON OF CHRIS COLFER - He walked into his audition, an amateur 19-year-old kid with almost no experience, and TPB immediately invented a character for him. Two years later he was named one of Time Magazine's 100 most influential people in the world. He's published two books and has written/produced/starred in/distributed his own screenplay. Is there anything this kid can't do? How Chris Colfer has changed the face of gay on television.
- D01 - ANDRE NORTON: Updated information and general discussion on her material.
- D02 - AUDIOBOOKS: Come and discuss your favorite audiobooks and podcasts, and bring your reference lists.
- D03 - CHILDREN'S LITEATURE: Group discussion and recommendations.
- D04 - CHILDREN'S LITERATURE: Childhood favorites and new publications.
- D05 - COMICS: What do you read? Come discuss your favorite finds.
- D06 - CONTEMPORARY URBAN FANTASY: Come discuss this explosively popular literary field, exemplified by the Dresden Files, the Mercy Thompson novels and dozens of other recent new series
- D07 - ELIZABETH VAUGHN: Discussing her "Cat" series.
- D08 - HOLMES VS. HOLMES VS. HOLMES VS... Incarnations of Sherlock Holmes in literature and media
- D09 - IT'S ROMANCE: It's Fantasy! It's Horror! Origins and development of paranormal fiction.
- D10 - NEIL GAIMAN is everywhere.
- D11 - PERN: Discuss the latest book, "Dragonriders of Pern".
- D12 - SHERLOCK HOLMES- The Original Fandom: Canon; canon divergence; fanfiction; writing between the lines of text; writing against the text; Mary Sues; gender bending; flame wars; reboots; slash; ascended fanboys. It all happened here first, decades before the rest of fandom.
- D13 - WHY DON'T PEOPLE KNOW ABOUT THIS BOOK/AUTHOR? Discuss your unknown favorites.
- E01 - AO3: A beginner's guide.
- E02 - BASIC EBOOK CONVERSION FOR FAN FICTION: Tips and tricks on getting your fic ready to convert to ereader formats, programs to use, archives and downloaders that may do it for you. - Wynde (2/3)
- E03 - BLURRING THE LINES: With so much social media, how do you keep your fannish life separate from your 'real' life?
- E04 - CHOOSING AN EREADER: With so many readers out there let us help you choose the right one for you. Or at least narrow down your choices. (Wynde) (1/3)

- E05 - CONS 101: Tell your tales of the best and worst stories of attending conventions.
- E06 - COWLEY: MENTOR OR NEMESIS? George Cowley could sometimes be the father figure, but occasionally he'd throw his "best team" to the wolves on suicide missions. Was he really grooming them to succeed him in CI5? Or were they unlikely to live to collect their pensions?
- E07 - DON'T GO THERE! What are your fanfic taboos, squicks, and themes you just won't read? (/)
- E08 - DONALD STRACHEY MYSTERIES - A general discussion of the books and the movies."
- E09 - DONALD STRACHEY MYSTERIES - Where the good stuff is canon! Explore this wonderful gay male romance/mystery series."
- E10 - DOYLE OR BODIE: Who is the greater romantic? Flowers, poetry, dreamy dinners--which of the Lads was more likely to wine and dine his date, and did the same strategy apply to winning his man? (/)
- E11 - ENOUGH TO MAKE A GROWN MAN CRY: how do you feel about crying men in fanfic: are they a guilty h/c pleasure, or do you prefer your male characters more stoical? (/)
- E12 - FAN FICTION: How to market your fic online without being an a\*\*hole.
- E13 - FANDOM AND AGING: How modern medicine is keeping us writers and fans going on into old age--and what effect healthy old age has on reading, writing, playing, watching, listening to, etc.
- E14 - FANDOM IN THE POST LIVEJOURNAL INTERNET
- E15 - FANFICTION MIGRATION: Archive of Our Own, Dreamwidth, Livejournal? Where's the best fanfiction online?
- E16 - FROM FANFICTION TO PUBLISHED FICTION: Join authors for a discussion on what it takes to go from writing fanfiction to publishing original fiction. Includes idea on revamping your fanfiction to original stories and it's a lot more than just changing names.
- E17 - GRAYING OF FANDOM: We're getting older. The pros and cons of aging in fandom and how do you handle it.
- E18 - HORSE FICTION: Time to discuss your favorite horse fiction.
- E19 - LOKI: Discussion of the God of Mischief in mythology, Marvel comics, and the movies.
- E20 - MALE PREGNANCY & CRIMINAL MILES IN KINDERGARTEN: The appeal of extreme Alternate Universe fanfic.
- E21 - NEIGH! Are you a horse fan, and if so, come talk about equines, and do you use your knowledge in fandom.
- E22 - NOT SO FANNISH ANYMORE? Your favorite TV shows are toast, nobody is writing fanfic on your fandom anymore. What attracts you to staying in fandom?
- E23 - PETS AND FANDOM: Share your stories of pets. Do you bring them to cons, or put them in your fan fiction?
- E24 - R.I.P. THE FANZINE: Fanzines were once THE way to obtain fanfic; now it's all online. Is the fanzine doomed to die?
- E25 - RESEARCH 101: How to properly research your fan fiction - when is enough enough. Or how not to get sucked into the vast internet.
- E26 - SCIENCE AS MAGIC: In the near future, technology will allow programmers and hackers to manipulate our perception. When that happens, what has been limited to the realm of fantasy writers and movie makers will become reality. What doors does this open for SF writers now—and what are the implications for those of us who will live in that virtual world in the future? David Copperfield and David Blaine watch out!
- E27 - SENTINEL: Tired of big mean Jim, poor widdle Bwair? -- Jim is the hero, Blair is the sidekick? Or can it be a more equal partnership?
- E28 - SHERLOCK (BBC) - Sherlock fan fiction recommendations: bifictional, both gen and slash rec's welcome.
- E29 - SLASH FICTION: M/M pairings are becoming increasingly popular in fiction, and will probably continue to do so as LBGTQ awareness grows--but really those of us in fandoms have been seeing slash pairs since Kirk/Spock. Come and join us for a discussion on where M/M might be headed in the future.
- E30 - STARGATE ATLANTIS H/C RECS: The annual gathering of fans to discuss their favorite SGA fan fiction.
- E31 - STARGATE FANFIC RECS: Bring your lists and tablets and share your favorite Stargate (Atlantis, SG1, Universe) recs of all kinds.
- E32 - STARGATE SG-1, ATLANTIS and UNIVERSE: Where has the fandom gone??
- E33 - THE AVENGERS: Discussion of (/) pairings from the comics and movies.
- E34 - THE PERSONAL REPLICATOR: With the introduction of 3-D printers, we're well on our way to the replicator of Star Trek. Before long we'll have access to the alchemist's dream—to be able to manipulate molecules. What are the implications for the world economy? Do we face the possibility of wiping out poverty? What about intellectual property? We will have to answer these questions and many more much, much sooner than you think.
- E35 - THE PROFESSIONALS ARE OUT OF THIS WORLD (literally) - AU discussion: what is your favorite Pros AU story, and why?
- E36 - THEY'RE DEAD, JIM. When injuries are fatal and somehow they survived. Let's discuss how we can still keep the hurt real so we can provide comfort. Hit in the head with a boulder and goes dancing the next night. Let's match the hurt with the recovery.
- E37 - UNTOLD STORIES OF THE ER: A fantastic show of weird medical stories. How do you use this show for fan fiction?
- E38 - WHERE IS IT?: You used to have shows on the main networks; now they're scattered throughout cable and even the internet. How do you manage to follow fandoms nowadays?
- E39 - WHERE'S THE SCIENCE: Are SF writers missing—or worse yet, ignoring—current science in their fiction? There are numerous technological developments on the horizon that will determine how humans (and trans-humans) will live in the very near future. How will our lives change and what can we expect to see from writers who are getting it right?
- E40 - WHY WE AS ADULTS ARE SO obsessed with stories about teenagers
- E41 - WORLD BUILDING: whether you're writing about airship pirates, space cowboys, or the guy next door, it is the author's job to create a world that draws readers in and grounds them firmly in the story.
- E42 - WRITING: Grammar and punctuation are your friends.
- E43 - WRITING: I don't think that word means what you think it means.
- E44 - YOU WANT TO GO WHERE? - If you had the Tardis (or other time travel) device, where would you go and what would you do?
- E45 - YOUR PLACE OR MINE? How did they get together in the first place? (/)
- F01 - ARE LAPTOPS PASSE?: What do you use to connect with fandom - PCs, laptops, smartphones, iPads? Which ones do you suggest?
- F02 - FAVORITE APPS/SOFTWARE for your fannish needs
- F03 - FIND YOUR FAV SHOWS ONLINE: How and where to search for episodes of your series via online sources - Hulu, NetFlix, iTunes, etc...
- F04 - HAUNTINGS & PARANORMAL INVESTIGATIONS: MI Shadowchasers discusses this topic. (Friday 8pm)
- F05 - SOCIAL MEDIA PLATFORMS, Past, Current and What's Next? Livejournal is waning; tumblr is just not robust enough; FFNet and AO3 and other database models frequently bend or break under the technical or social pressure.
- F06 - SOCIAL MEDIA: Facebook, Twitter, Instagram. How do you choose or do you use them all? And how do you find the time?
- F07 - TUMBLR, PINTEREST, TWITTER and FACEBOOK: Using the latest social networking software to connect with fellow fans

F08 - TUMBLR: For the “old Skool” fan

G01 - SIME-GEN RPG: Role playing games based on book series.

H01 - MEDIA STORAGE: VHS to DVD to your computer. Fans talk of how to condense and keep their precious shows/movies.

H02 - NASA AND SPACE: Where shall we go from here, and how shall we do it?

H03 - RADIO: COAST-TO-COAST AM: Bring your opinions and join a general discussion.

H04 - STITCH & BITCH

H05 - VIDDING: Discussion of Friday Night's Fannish Music Video Premieres (held Saturday morning).

H06 - VIDDING: The creative process - talk to vidders about the creative choices they make (music, clips, format, etc.) in creating Fannish Music Videos [not a hands-on workshop]

H07 - VIDDING: Where to find Fannish Music Videos online.

J01 - ADVANCED EBOOK CONVERSION & MANAGEMENT: A more in-depth look at preparing and converting fanfiction for ereaders, and the Calibre ebook management program. Open to PC, Mac, and Linux users. (2 hrs) - Wynde (3/3)

J02 - ADVANCED WRITER'S SEMINAR (2 hour workshop by C Walker) (Sunday)

J03 - AN INTRODUCTION TO DIGITAL VIDDING (does anybody want to run something like this?)

J04 - F&SF WRITERS' WORKSHOP: Writers are invited to bring up to 1500 words from their short story or novel. Each writer must provide seven, double-spaced copies of their work which they will read aloud. The other workshopers will make notes on their copy.

When the reader is done, their job is to listen as their co-workshoppers critique their work. (J Stars)

J05 - GHOST HUNTING: How to use ghost-hunting equipment and how to investigate (1 hr workshop - MI Shadowchasers) (Friday 9pm)

J06 - HOW TO TELL A BETTER STORY (for beginning writers) (2 hour workshop by C. Walker) (Saturday)

J07 - WHOSE LINE IS IT ANYWAY? [2-hour live performance event] (2 hours) [Scott & Becky Clark] [4:00-6:00 Sunday]





**MediaWest\*Con 2013 ♦ Party Suite Reservation Request Form**

**To make the use of the Party Suite as fair as possible:**

1. First priority for its use is given to attending members *not* staying at the **Lansing Ramada**.
2. Any individual or group is limited to one use of the Party Suite.
3. The Party Suite will be available in 2-hour increments in the times stated below. This includes set-up and clean-up times.

**The Suite is available:**

<b>Friday</b>		12:00pm-2:00pm	2:00-4:00pm	4:00-6:00pm	6:00-8:00pm	8:00-10:00pm	10:00pm-12:00am
<b>Saturday</b>	11am-1pm	1:00-3:00pm	3:00-5:00pm	5:00-7:00pm	7:00-9:00pm	9:00-11:00pm	11:00pm-1:00am
<b>Sunday</b>	11am-1pm	1:00-3:00pm	3:00-5:00pm	5:00-7:00pm	7:00-9:00pm	9:00-11:00pm	11:00pm-1:00am

**GENERAL PARTY SUITE RULES:**

1. The Party Suite is MediaWest\*Con 2013 function space, and is provided exclusively for the use of MW\*C 2013 members.
2. There is **NO** smoking (including candles) allowed in the Suite.
3. While you may bring in your own food and beverages, there is **NO** cooking (hot plates, popcorn makers, etc.) allowed in the suite. No exceptions.
4. Anyone wishing to use a VCR/DVR in the suite must make arrangements with the hotel for connecting and disconnecting it within your allotted time.

**The MW\*C 2013 member reserving the Party Suite is responsible for:**

1. Any damages or charges incurred in the suite during their allotted time.
2. Making sure the suite is cleaned, any furniture moved is returned to its original position, and all trash is removed by the end of their allotted time. Please be considerate of the next party and bring large trash bags with you (or request from hotel beforehand). Do **NOT** leave trash inside or directly outside of the Party Suite.
3. Making sure all participants are attending MW\*C 2013 members.
4. Making sure all participants vacate the suite by the end of their allotted time.

Anyone not adhering to the above rules may be barred from future use of the MediaWest\*Con Party Suite.

Return section under dotted line

**\*\*\* MEDIAWEST\*CON 2013 PARTY SUITE RESERVATION REQUEST FORM \*\*\***

Name (as listed): \_\_\_\_\_ Membership #: \_\_\_\_\_

Legal Name (if different from above): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Prov.: \_\_\_\_\_ ZIP: \_\_\_\_\_ Country: \_\_\_\_\_

E-mail Address: \_\_\_\_\_ (To notify you of receipt of form)

**I have read the above rules and agree to obey them:** \_\_\_\_\_  
Signature Date

1) Are you staying at the Lansing Ramada?  Yes  No \*\*\* If NO, where are you staying? \_\_\_\_\_

2) Name of Event: \_\_\_\_\_

3) Host/Group: \_\_\_\_\_

4) Fandom: \_\_\_\_\_

5) Date & Time You Want to Hold Your Party (list date as day of week and date, i.e., Friday, May 27)

1st Choice: Date: \_\_\_\_\_ Time: \_\_\_\_\_

2nd Choice: Date: \_\_\_\_\_ Time: \_\_\_\_\_

6) Do you want event to be listed in the Program Book? Yes  No

7) Is your event open to *all* MW\*C 2013 members? Yes  No  (private parties will be listed as PRIVATE on con material)

8) Will you be using a VCR/DVR? Yes  No  (please note you must provide your *own* VCR/DVR)

Reservations must be made on this form and postmarked on or after Feb 15, 2013  
 and received before May 1, 2013. E-mail reservations will *not* be accepted. Mail completed form to:

MW\*C 2013 Party Suite ~ c/o D. McLevy ~ 2834 Redding Road ~ Fairfield, CT 06428