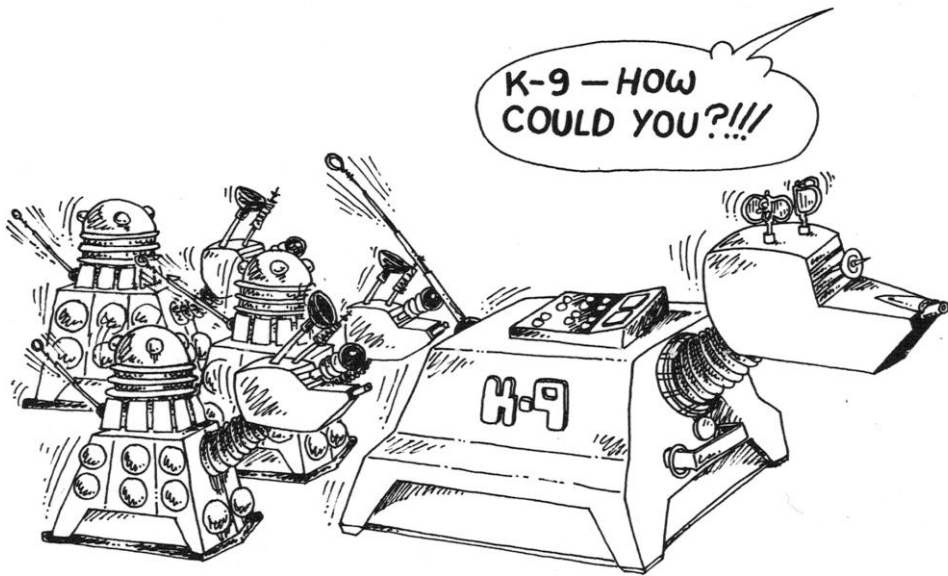


TIME TRAVELLERS GUIDE TO

FOR ALL TIME
MEDIAWEST  **CON 33**
MAY 24-27, 2013



*In honor of the 50th anniversary of Doctor Who, **MediaWest*Con 33** welcomes all time travelers and their companions back to the future to celebrate everything from H.G. Wells' Time Machine to Bill & Ted's phone booth, and beyond. Whether you're coming from the past, present, or future, it should be a good time for all, and for all time!*



**Memorial Day Weekend
Ramada Lansing Hotel & Conference Center -- Lansing Michigan**

Sponsored by T'Kuhtian Press – 200 East Thomas Street – Lansing MI 48906-4047

Co-Chairs: Lori Chapek-Carleton & Gordon Carleton

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MediaWest*Con is the definitive gathering of SF/Media fandom, held each Memorial Day Weekend in Lansing Michigan. **MediaWest*Con** is sponsored by *T'Kuhtian Press* as a celebration of the diversity of SF/Media fandom, run by fans, for fans, and is staffed entirely by volunteers. **MediaWest*Con** traditionally features the Art Show and Auction, Fanzine Reading Room, Fannish Videos, Masquerade, Dealers' Room, SF/Media Fan Fund, Fan Quality Awards, a Con Suite (AKA Hospitality Suite) and a Party Suite, and many, many panels on a wide variety of topics representing many areas of interest. Programming is determined by member input and participation. Programming is intended for an adult audience; we do not censor adult themes in panel topics or in the Art Show. We have no official guests. The name **MediaWest*Con** is a service mark of **MediaWest*Con**.

Programming

Programming at **MediaWest*Con** is conducted under the philosophy of IDIC (Infinite Diversity in Infinite Combinations); differences of opinion are to be expected, but personal attacks will not be tolerated. Programming is determined by member input and participation, and is intended for an adult audience. Adult guardians of minor children are responsible for their actions. We do not censor adult content in panel topics or in the Art Show. Panels are Gen unless labeled otherwise.

Daily program schedule, index of panel topics, and a map of the hotel layout are included in this Program Book.

Some timeslots may be available for unscheduled use – please clear the use of the room with Dawn & Elyse before posting notices in the designated areas.

All **MW*C 33** Programming is in the Ramada. **Panels** are in Regency Ballrooms C/D, Capital Room, and Delta Meeting Rooms. **Art Show** is in Regency Ballrooms A/B, **Dealers Room** is the American Room, **Fannish Video Room** is in the Michigan Room. Videos will also be shown in the **Con Suite** (382). **Fanzine Reading Room** is in the Waverly Room. The **Party Suite** is in 297. **FoE Cantina/HQ** is in the Ambassador Room. See the map on the back cover.

Rules

There is NO SMOKING allowed in any public area of the hotel (including hallways, elevators, etc.) by state law. There are designated smoking stands outside the entrances.

Convention functions are for the use of **MediaWest*Con 33** members only, and the convention reserves the right to refuse admittance to any non-member, other than hotel staff.

No memberships will be available at the door. Memberships are not transferable.

Anyone found carrying an illegal substance or weapon, acting in an unruly or obnoxious manner, or otherwise causing a disturbance, may have their membership revoked without refund, and be denied admittance for the duration of the convention and/or future conventions.

Simulated weaponry should be handled with discretion, and only inside the hotel. Edged weapons should remain sheathed (except as part of an authorized display or demonstration).

No pyrotechnics.

Pets are not allowed in the Art Show, Dealers' Room (except those belonging to Dealers), and the hotel restaurant. Limited temporary pet-sitting space may be available. GoFers/Security posted at doors to function rooms will not hold pets for members entering no-pet areas. Pets left in hotel rooms should be secured in crates, carriers, or other appropriate containers, both for their own safety and to facilitate housekeeping. Pets should be on leashes or under similar restraint in convention areas. Pets who become upset or unmanageable should be removed. Please keep pets toward the back, right-hand side of audience seating at all panels, etc. See the map on the back of the Program Book for designated dog-walk areas. Please pick up after your dog with the tools provided in these areas. Emergency clean-up materials will be available at **MediaWest*Con** registration, in case of accidents; also, hotel personnel will clean up accidents if you notify the front desk.

Anyone wishing to record **MediaWest*Con** panels or activities should indicate this intent at convention registration.

There will be no photography allowed in the Art Show or Auction.

Flyers: Flyers may only be distributed by **MediaWest*Con** members, or through **MediaWest*Con** staff (flyers from non-members may be sent c/o the **MW*C** address). Once again, everyone is asked to refrain from posting signs or putting out flyers until Thursday afternoon.

Official **MediaWest*Con 33** signs will be posted in a designated area. As soon as these signs are posted, flyers and signs may be placed in those designated areas.

Posting is limited to the designated areas, mainly the glass walls of the pool area across from the lobby and the window-walls across from, and leading to, the ballrooms. Stacks may be placed in the designated areas, though space will be limited. *Do not* post on wallpaper or any surface that might be damaged. Please remember that signs may only be posted on wood, glass, or metal, and only with low tack masking tape. A limited quantity of low-tack tape will be available at **MediaWest*Con** registration. Flyers attached with other tape, or in non-designated areas (such as wallpaper or painted surfaces), may be removed and disposed of. Also, due to the limited flyer space, everyone is asked to limit each of their flyers to one stack only.

Subject matter of flyers must be of general fannish interest ('zines, party announcements, cons, etc.), not of a personal nature, and be presented in a reasonably tasteful manner and free of profanity -- please remember that the general public can easily read flyers in public areas of the hotel. Please remove outdated flyers and signs promptly.

Flyers not in keeping with these guidelines will be removed and disposed of. **MediaWest*Con** is not responsible for the specific content or accuracy of any flyers.

Door decorations: Decorations must be on the doors only, not the areas surrounding the doors. You must use low-tack materials only (such as low-tack masking tape or Post-It products), nothing permanent or damaging (such as duct tape, 2 sided foam tape, or anything on wallpaper), and remove your door decorations before you check out.

Distribution of gummed stickers or labels is prohibited.

Please bring any violations of these rules to the immediate attention of **MediaWest*Con** security; there is very little we can do if we only hear about something months later.

*MediaWest*Con 33 Staff*

Co-Chairs (& your hosts) Lori Chapek-Carleton & Gordon Carleton would like to thank the following staffers and assistants for all their hard work: Carol Lynn (Hotel Liaison), Elyse Dickenson & Dawn McLevy (Programming/Party Suite/Flyers), Jeanne Sullivan (GoFers/Con Suite), Keith Grunenwald & Seth Cutts (Security), Jan Gosnell ('Zine Reading Room/Fan Fund Auction), Karen Klinck & Jesse McClain & Art Show/Auction Staff & Auctioneers, Jan Keeler (Fan Q), Andre Lieven (Masquerade), Debra & Anna Barber (Dealers), Sheryl Adsit (Fannish Video), Kim Dyer (Blood Drive), Jan St. Clair (Orphan 'Zines), Carl Tielking (Lansing Liaison), and all the GoFers and volunteers without whom there could be no convention.

Thanks also to Alem for running the Door Decorating Competition.

GoFers

GoFer Headquarters is in the Con Suite (382). Check in before you do anything else and follow all instructions. Thank you for volunteering! We welcome your assistance!

Con Suite 382

The **MW*C 33** Con Suite (563) is open to all members during convention hours & will be stocked with a variety of soft drinks and munchies. The Con Suite also serves as GoFer HQ.

Jeanne will be showing videos, including movie trailers and series finales. Look for the video schedule outside the Con Suite and check with Jeanne for any open timeslots.

Meet and Greet in the Con Suite Friday evening between 6pm and 8pm. Plan to meet up with your friends to plan the weekend, exchange room numbers.

Saturday afternoon is the **Media Misery Theater** between 2pm and 4pm.

There is **NO SMOKING** in the Con Suite or hallway (or anywhere in the hotel by state law).

SF/Media Fan Fund

The SF/Media Fan Fund helps send a fan to a convention he/she would otherwise be unable to attend.

We are revamping the SF/Media Fan Fund nomination and voting process in the hopes of getting more participation. Nominations were taken up to just before the con (admittedly a short window this year), and voting will be done AT the con. This will help deadlines better coordinate with **MW*C** PRs, allow us to raise awareness at the con, and allow the recipient to have a year to plan rather than scramble at the last minute.

A Fan Fund Ballot was included with your registration materials.

AUCTION: Many thanks to all those who donated items last year. A full list will be posted at the con.

The 2013 SF/Media Fan Fund Charity Auction will be held in the Fanzine Reading Room, located in the Waverly Room. In the past it has been jokingly called "the Fannish Yard Sale" and usually has a wide assortment of fannish goods. It can include artwork, fanzines, new T-shirts, tote-bags, books, jewelry, music CDs/cassettes, videos (both VHS and DVDs), and lots of media collectibles. What is offered each year depends on our wonderful donors. New items can be added until 6pm Saturday, so check in occasionally so you don't miss anything.

The auction is silent bid style starting at 1pm Friday May 23rd and running, during the Lounge's open hours, till 10pm Sunday May 25th. The last bid on the item at that time will be the winner. However, this auction also does "Quick Sale Price" which is higher than the minimum bid but means you can take your item with you immediately. When the auction ends, the room will be closed briefly to set up for immediate pick-up which will run till midnight Sunday and again on Monday. ALL items sold must be picked up by 3pm on Monday.

Fan Quality Awards

Good Luck to all the nominees & thanks to everyone who nominated.

Voting deadline is 10 PM Saturday. If you are hand-carrying ballots for non-attending members/others, you must deliver them directly to Jan Keeler (*do NOT put them in a ballot box — such ballots will be invalid*).

Certificates will be handed out at the Fan Q Award ceremony at 6pm Sunday in the Capital Room.

Fannish Video Awards will also be announced. The lists of winners will be posted at the con, printed in the Post-Con PR & on the MW*C website.

Masquerade

We'd love to have you in the Masquerade! Entry forms will be available at con registration & in the Con Suite (382) after con reg closes. Please bring completed forms to the Con Suite. Andre will be available at the con to answer any questions. There will be a (non-mandatory) run-through on Saturday afternoon for those who want to familiarize themselves with the set-up.

Please get the entry forms to Andre by 4pm Saturday. We're not too formal about costume rankings and humor is always encouraged. Those with hall costumes/cosplay/RPers are encouraged to enter.

The Masquerade starts Saturday 10pm, so please be by the Regency Ballroom C/D by 9:45 so Andre can get the entries sorted.

Blood Drive

Due to limited space in the new hotel, the Red Cross is sending a bus for the MW*C Blood Drive! Look for the Blood Drive sign-up table near MW*C registration and for posted times.

Fannish Video Room

MediaWest*Con 33 Fannish Video Competition Rules

Who May Enter: Anyone who can get their videos to us in time.

Time Limits: There will be no specific time limit, or limit of number of entries (**unless we get considerably more entries than we have been**).

Tape/DVD Preparation: All entries must be in VHS or DVD format. The entry should be the only material on the cassette/disk and should begin within a few seconds of starting the tape/disk. Mature, Gen, and Slash videos must be on separate cassettes/disks. Slash includes same-sex relationships (Queer As Folk, Will & Grace, Oz, etc.). Videos that more than hint about a physical relationship (Slash or Gen) should be labeled Mature.

Entry Procedures: Producers should send Sheryl the list of videos (in the order they appear on the tapes/disks) and specify Song/Title, Fandom/Multi-Fandom, Category, Mature, Gen, or Slash, and total running time of tape/disk. Please include producer names and contact info.

If an entry has not been completed prior to that time, producers must be ready to provide the following information for each individual video: Song/Title, Fandom/Multi-Fandom, Category, Gen or Slash, if Mature (adult) content, and total running time of tape. Slash and Mature videos should be on separate tapes/disks from Gen (general audience) videos. Tape/disk entry info deadline is 11pm Thursday. All tapes and disks must be in the hands of the video competition organizer by 5 pm, Friday.

Failure to follow entry rules may result in disqualification of all videos by that producer or group.

There will be Gen, Mature, and Slash divisions for the categories below. There will be no award in categories in which there are no competing entries.

Slash and Mature videos will be shown in separate groups, both groups will be shown after 9pm.

The Mature rating includes videos of all orientations that are of an adult nature. This would include such "steamy" examples as the Bunnies from Hell "Addicted to Love" Wiseguy video of a dozen years ago (it certainly raised the ambient room temperature back in the old Waverly Room...).

Also included would be songs with questionable lyrics, such as "Big Balls" from KOBA-TV -- which was ostensibly about large spheres, but was clearly intended to be a double entendre RE, ahem, manly endowment.

These Mature tapes/disks should be placed on a separate tape/disk, for showing in a separate session after 9pm. The time limit per entry remains 15 minutes per producer, Mature, Slash, and Gen videos combined. Slash and Mature vids will be shown in separate groups, but both groups will be shown after 9pm. This will allow those who do not want to see Slash to leave after Mature vids are played.

If a producer has any question about the rating of a particular video, there will be a screening session Thursday evening in the Fannish Video HQ (my room). It will be open to all producers who want to talk about video topics (not just ratings); this is the place to see if that "artsy" video really says what you want it to.

Definitions of Categories:

Song Interpretation: The basic type of fannish video. The action interprets the title and/or lyrics of the song. This category is divided into Single fandom and Multi-Fandom entries. Outstanding examples of song interpretation are "In the Living Years" (**Magnum, P.I.**) by California Crew, "Hotel California" (**The Prisoner**) by Bunnies from Hell, "Holding Out for a Hero" (Multi-Fandom) from a number of producers.

Constructed Reality: This type of video edits together video clips to create an all-new storyline. To date, most have been Multi-Fandom, although there was a very fine Wallace & Gromit single medium constructed reality created to "Something Strange is Happening." Examples are "Centerfield" (multi-baseball game), and "Bohemian Rhapsody" (the detectives convention) -- both by California Crew.

Humorous: These videos are intentionally funny, and can be either single Fandom or Multi-Fandom. Con Dog's "Just When You Need Someone to Turn To" (**Beauty & the Beast** to the tune of the Sheba cat food commercial) and California Crew's "Trigger Happy" (Multi-Fandom gun footage, including the best use of the royal Moldavian wedding massacre sequence from **Dynasty**) are outstanding examples.

Original: As the name implies, this is for the occasional foray into original video production. Less than 10% of the video may be "quoted" material from media sources. The subject matter should be of general fannish interest. California Crew created a video to the tune of "Pressure" about a weekend spent editing a fannish video.

Credits: With the rise in video software for personal computers, credits have become more and more sophisticated. This category includes opening and closing credits, as well as any credits between videos.

Video Box/DVD Jewel Case: This category may be entered by anyone with a video box or jewel case. There need not be any music videos entered. The inclusion of this category was prompted by the outstanding graphic work of Steele, Inc. -- Atlanta Division in boxing their **Remington Steele** videos.

Flyer: In years past, California Crew and Steele, Inc. -- Atlanta Division have created their own flyers to publicize the contents of their competition videos, independent of the schedule postings of the Fannish Video Competition. We decided to add this Category to the 2000 **MW*C** Competition to promote creativity among video fen. As with Video Box/Jewel Case, an entrant need not have any actual video(s) to show. This would be an excellent way to showcase that killer video concept that you never got around to making. Entries in the Flyer category would be displayed outside the Fannish Video Room for all to enjoy.

What Happens Next: Competition videos are shown three times over the course of the convention. They are "premiered" during Friday Night Videos, then shown once each on Saturday and Sunday. The order of play is varied during each showing so that no video suffers (or shines) in comparison to any other played before or afterward. Also, the videos are scheduled at different times of day to accommodate as many fans as possible. Gen, Slash, and Mature vids will be scheduled separately; Slash and Mature vids will be shown after 9 pm.

Balloting: Ballots will be available Friday night. Fans may list their favorite three videos in all categories. Three points are awarded for each first place vote, two points for second, and one point for third. In case of a tie for first place in any category, the video receiving the most first place votes will win. Ballots are due at Noon on Monday.

Entry "Fee": There is no monetary fee for entering videos in the competition. However, assistance in manning the room is still needed.

Fanzine Reading Room

In 1982 the 'Zine Room began as simply the place to peruse fanzines in comfort and quiet -- well mostly quiet. Over the years, the Room found itself first becoming the caretaker of what became the **MW*C** Permanent Loan Collection which is the con's collection of fanzines (covering vintage and more current 'zines from almost 30 fandoms), then a display area for 'zines, new and otherwise that were being sold at the con was added. Next came the site for the Fan Q ballot box (with many of the nominated 'zines on display) and, finally, for about the last 13 years, the 'Zine Room has been the site of the SF/Media Fan Fund charity auction which has expanded greatly from its beginnings.

'Zine Room is in the Waverly Room, near the lobby elevators. Hours are expected to be (GoFers permitting): Friday noon to midnight; Saturday and Sunday 10am to midnight, Monday 10am to at least 2 pm.

Plays

Ken Keisel and company will be doing a shadowcast of **Buffy The Vampire Slayer** musical episode *Once More With Feeling* Saturday night!

Once again, Gordon is postponing his parody of **Star Trek 11** (i.e. reboot, with music from **Grease**) due both to a shortage of performers and a lack of time because of the hotel change.

Party Suite 297

MW*C provides space, at no cost to all its members, to host parties or other events in the Party Suite (297). The following parties have been scheduled. Check with Dawn and Elyse for available slots.

This is just to let you know that the following parties have been slotted into the schedule. Please note that sign-up deadline for the Party Suite was May 1, but we still have plenty of space left, so if you want to throw together a party, or an informal gathering, please contact the programming folks at the convention.

FRIDAY, May 24

8:00-10:00pm - MS7/SG-All/H-5-0/SPN and more: Magnificent Seven, Stargate, Hawaii 5-0, Supernatural, and more. Come share the love!

SATURDAY, May 25

11:00am-1:00pm - Informal Shabbat & Post-Shavuot Ice Cream Oneg
1:00-3:00pm - Magnificent Seven Writers Luncheon (private)
3:00-5:00pm - Professionals Party
5:00-7:00pm - Avengers
7:00-9:00pm - Fandoms Assemble (multi-media)
9:00-11:00pm - Stargate Atlantis/SG-1 Party

SUNDAY, May 26

11:00am-1:00pm - Annual Brunch with the Strachey-Callahans
1:00-3:00pm - An Unexpected Party

*Hotel Procedure for MediaWest*Con 34*

We will not be taking hotel reservation requests at the con this year. Having needed to make adjustments on the fly for this year due to the unexpected hotel change, we would rather take the time now and revise the system in a more orderly way. We would like to include options for preference for which hotel members want to be in, which means we need to have contracts with those hotels in place.

As this is the first year at Ramada, we expect there will need to be some adjustments to our contract with them. Hampton Inn (which will become a Comfort Inn) has indicated they would like to continue as an official auxiliary hotel. And Days Inn is also interested. We may be able to use function space in the other hotels as well.

Art Show: Artists and Agents

Art Show is in Ballroom E. Karen Klinck will start taking in art as soon as the room is set up on Thursday. Look for posted hours. If you need early check out, remember you will need to arrange for it when you check in your art! Otherwise, pick up & check out is Monday AM.

Control & bid sheets will be available in the Art Show, along with S hooks & clips for hanging art.

As usual, we will try to accommodate any additional artists on a space available basis.

There is no QSP (Quick Sales Price) & no minimum bid sales after the auction.

NO PETS in the Art Show, please!

Artists/Agents will be paid when they pick up unsold art at checkout & will get a copy of the control sheet with all sale prices.

Art Show: Patrons

Art Show is in Regency Ballroom A/B. Art Show will be open for viewing Friday 7pm-10pm (or later if posted); Saturday 10am-10pm (or later if posted) & Sunday 10am-4pm. The Art Auction is Sunday 7pm in Regency Ballroom C/D & generally runs until midnight. Monday is pick-up/check-out only.

You must wear your **MW*C** membership badge to enter the Art Show. There will be a bag-check area for bulky purses, backpacks, etc.

NO PETS in the Art Show, please.

DO NOT TOUCH the art. Don't handle it, take it down, or pick it up.

Be extra careful with costumes or props. Costumes can swirl and knock over art & fragile items. You break it, you buy it.

Also be careful just backing up; you can back into someone, or lose your balance and fall on art.

BIDDING: Bid sheets are carbonless forms, so use your Program Book or carry a piece of cardboard & a pen (both available at the Art Show desk) to make it easy to write your bids on the bid sheets. Please write legibly, with your whole name & membership number (& please be consistent, as sold items are grouped under the winning bidder's NAME during the auction). Keep track of your bids (use your Program Book!).

Once written, a bid must be honored.

All bids must be in whole dollar amounts.

Items marked NSF are NOT FOR SALE. Do not bid on NSF items.

The first written bid must be no less than the minimum bid specified.

Additional bids must be greater than the previous bid.

It will take 3 written bids to go to auction unless otherwise posted.

If a piece does not go to auction & you made the last (or only) written bid, it is your responsibility to pick up & pay for the item after the auction.

A list will be posted of items going to auction, in the intended auction order. The list may be posted in sections as it is assembled, so don't panic if you don't see your bid items on a partial list.

During the Voice Auction, the winning bidder (if present) will get a copy of the bid sheet (noting the high bid). **DON'T LOSE IT.** This will be your receipt to pick up the piece.

No additional sales will be made after the auction.

We will set up for payment & pick-up during the auction, and Monday morning until Noon. Buyers will get an itemized list of their purchases.

Payment may be made in cash, personal check (made payable to **MediaWest*Con**), or in Travelers Checks (please leave the "pay to" line blank so we can sign them directly over to the artists). We cannot accept any credit card payments.

Publishing rights are NOT included in the sale of any artwork unless so designated.

Vote: Ballots will be available to vote for Art Show Awards. Awards will be announced at the Auction.

Parents/Guardians: We do not censor adult themes in the Art Show & Auction. Attendees with children may wish to preview the Art Show to determine if they wish to restrict their charges' entry to the Art Show or Auction.

*MediaWest*Con Door Decorating*

-- Alem, e-mail: aemisc@yahoo.com

Door decorating is a long time tradition at **MediaWest*Con**, it is easy and fun to do. If you haven't decorated your door before, this is a great year to try it!

Winner of the "Best In Show" award receives up to 2 free memberships for next year's convention!!

We will have a "MW*C Members Favorite" award! Paper will be provided for you to write down your favorite room number, place it in the "MW*C Members Favorite" Ballot Box (at registration) no later than 6pm Saturday and the winner will be posted around noon on Sunday.

Rules:

Registration will be required. Entry deadline is 6pm Saturday. Forms will be available at con registration. Judging will take place between 6pm Saturday and 3am Sunday. Overall judging will be based on the following criteria: Artistic Impression (pretty), Cleverness, Humor, Originality, Technical/Complexity, and Workmanship (neatness counts). Awards will be certificates of recognition and winner of "Best In Show" door will receive up to 2 free memberships to next year's convention.

General Info:

Approximate Measurements for Ramada Guest Room Doors (exposed surface when closed):

Total Height: 6'7"

Total Width: 2'11"

Doorknob/Lock Box: 1' high, inside edge starts 4 3/4" from outside edge

From top of Doorknob box to top of Door: 33"

From Bottom of Door to bottom of Doorknob Box: 2'8 1/2"

Peephole is centered about 1'8" below top of door.



Doors are veneer covered wood. Please use only low-tack tape, like blue painter's tape (preferred) or masking tape, to attach things to doors. Do not use Scotch tape, it may remove the finish from the door. Door frames are metal, made up of several pieces of stacked molding, consider using magnets to attach items to the door frames. Ramada has asked us to **limit our decorating to the doors only**. No walls next to the doors. No ceiling hanging anythings. Call it old school, call it a return to our origins, call it whatever you like but please respect their request so that we are allowed to continue to have a door decorating competition.

Dealers Room

01-02 Jan St. Clair, Mary Lonergan, assorted loyal minions & the gang of Jans. Orphan 'Zine Table
Where you can find fan fic unplugged! Where it is cheaper to buy a 'zine than to use your own printer to print out an unedited Internet version. Where all the fan fic sites on the web cannot compete with the joy of owning your very own hot and steamy 'zine with a Sue Lovett or Jean Kluge cover! Kate & Richard! Anna & her Visitors! Napoleon & Ilya! Bodie & Doyle! Jack & Daniel. K/S! Laura & Remington! etc. etc. etc. Where you can sell your premiering and new 'zines for FREE! Or sell your used 'zines, in order to make space for all the new stuff that you just have to have from MWC*33! A place to feed your obsessions even though you know that drugs would be the cheaper hobby, especially after the mover gives you a quote for moving you and your zine collection across country! The Orphan 'Zine Table -- where you can find intriguing new 'zines, great old 'zines, memorably bad Mary Sue 'zines, the really, really, really cheap 'zines, & lots of other interesting items of fannish interest including DVD and CDs. NOW ACCEPTING MASTERCARD & VISA.

03 Deb Walsh Vendredi Press
Quality Fanzines. Shadow Chasers, Real Ghostbusters, ST:TOS, Man from Atlantis, Star Wars and more.

04 Ann Wortham Ashton Press
New/Used zines (gen, ship & slash), calendars, photos, cartoons, music vids, new/used books, comics, trading cards & more.
Grimm, X-Files, Stargate SG-1 and Atlantis, Supernatural, Multimedia, Rat Patrol, Highlander, Blakes 7, & more

05 Leah Rosenthal Bizarro Art
Cartoon prints, cartoon calendars, cartoon zine collections, and more. Many different fandoms, old and new, including Supernatural, Dr. Who, Stargate SG-1 and Atlantis, Highlander, Grimm, Person of Interest, Sherlock and many more.

06 Lawrence Zoet Larry's Games n' Stuff

07 Jane Zoet Hell on Wheels Travelling Hobby Shop

08 Sharon Bishop
Used fanzines. They include Star Trek, Star Wars, Beauty and the Beast, and multimedia zines.

09 Rosemary Van Deuren
Author of the original young adult novel BASAJAUN -- An adventure fantasy about one twelve year-old girl's mission to rescue a warren of mystical rabbits from a mysterious and sinister force. Signed BASAJAUN books and related merchandise.

10-11 Minda Hart Earth Wisdom
The best t-shirts in the known universe -- also magic dresses that become 6 dresses; silk & velvet jackets; buttons & pouches. Also at earthwisdommusicandclothing.com

12 Shelagh Collins & Alesia Tom The Loony Bin

The Loony Bin (est. 2004) is dedicated to bringing you the finest fannish magnets, luggage tags & jewelry. We also offer fashion accessories, & used zines. We may have some other unusual goodies too! Never know what you may find here. Stop by & say "hello!"

13 Mike Cole Digital Originals

Magnificent Seventh cartoon collection of Mike Cole's sick twistedness which includes a 11 page comic book called the ANSWER

14 Suzanne & Scott Rosema Temujin Studio

We have fantastic art & amazing stained glass. Don't forget--we do commissions!! So come, talk & let us put some terrific art in to your life.

15 Brenda and Jim Gasahl Gasahl's Intergalactic Garage Sale

The continuing saga of the intergalactic garage sale with many one-of-a-kind pieces, as I find myself unemployed for the 3rd time in 10 years!

16 Randy and Sandy Kaempen Custom Color Buttons

What is Custom Color Buttons? Well, for the past 25 years, we've been making personalized buttons out of pictures & phrases of your choosing. From font to text size to paper color, all of it is up to you. Stop on by and we'll make your ideas into something that is truly a Custom Color Button!

17 Nicole Pellegrini Spacial Anomaly Gallery

18 Paula Smith boojums Press

Historical Gay Romance: EPIC Award-winning Ransom, its sequels Winds of Change, Eye of the Storm, Home Is the Sailor, and a collection of short stories in the series, Sail Away. Also contemporary m/m novel Walking Wounded, & new pro M/M romance, Tangled Web; all by Jan Lindner (writing as Lee Rowan). Also other M/M pro novels. Classic 'zines, memorabilia, wool yarn and jewelry.

19 Andrea Brown Fourth Generation Costumes

Decorated business card cases and fascinator hats (also known as giant cat toys...) Huge selection of hairsticks & clips! Bodices, skirts, capes, shirts, coats, dresses and hats, single pieces and sets available.

20 K. Rae Travers Bearly Spaced Enterprises -- The ORIGINAL Media Bears!

Hand Made, one at a time, to order, Media Character Bears. From Andromeda to Zorro and everything in between. Stop by and Customize YOUR BEARY own bear! ...we Also BARE, er, BEAR real people.

21 Jeanne DeVore Jackdaw Creations

Handmade beaded jewelry, handspun yarn, knitwear and accessories.

22 Kate Nuernberg kkattee.art

Small prints of Original Artwork; all matted; some framed with hand etching by 3Dbud. Many fandoms include NCIS, Leverage, Sherwood, MFU, Mag7, Supernatural, White Collar, Dexter, Torchwood and Who.

23-24 Sally Budd 3Dbud

25 Karen River

Purveyor of Fine Monsters

26 Jeanne Gold Golden Lily Press

Blood Brothers 6 (Supernatural) and The Science of Deduction! (Sherlock) Other zines for Supernatural, LOTR, SG-1, Atlantis, Magnificent 7; bookmarks (Supernatural, Doctor Who, White Collar, Sherlock); keychains (Supernatural & Dr Who); Doctor Who DVDs; Supernatural Trading Cards; used 'zines & books

27 Patricia Vilmur Nunn Better Press

Used zines and books. Sharon's Cat Sacks and introducing Quilted Memories. Turn your vintage t-shirts into a treasured quilt or pillow. Orders taken for post-con creation.

28 Sue & Sam Powell Pressies Under Glass/Sam's Knot Twisted

Custom Fandom Glass Jewelry/Handwoven bracelets & accessories

29 Sophia Kelly-Shultz Wandering Paintbrush Studio

Original paintings, prints and greeting cards with fantasy or mythological themes

30 Margaret Lindstrom The New Shiny

New and used 'zines, yaoi, dvds, art and lots more with great prices for the frugal fan.

31 Joyce Hindman Mestiza Woman

handmade, one of a kind gifts of a Beaded and Decorated nature. Often whimsical, always value priced. Extra beads and materials, odds and ends, offered as well. Many items in the art show, more at the table! Come see what's new for 2013!

32-33 Bast Requiem Publications

We sell new and used fanzines, fan-written gay original fiction, and lots of fannish goodies!

34 Helen Pattskyn Dreamspinner Press

35 Wendy Karmell Pethouse Press

36 Anne Silcox Smart Arts

Handmade Jewellery and Fandom Charms.

37 Wynde Random Fandom Stuff

We sell hard to find TV Shows on DVD, Used 'Zines, & other fandom related stuff.

38 Kandis Fong

39 Kathleen Resch

Slash Fanzines; primarily Kirk/Spock. New to MW*C: The K/S fanzine T'hy'la # 34

40 Michele Rosenberg Stuff of Dreams

A fannish garage sale featuring used zines (Sentinel, Professionals, and many others), trading cards, jewelry, and other misc. 'Stuff'

41 Lois Indelicato

jewelry, zines, books, and other collectibles.

42 Barbara Halfen Behalf Zines

Gently used Zines, DVD's Cd's, books...in other words fannish garage sale! Also Nick's handmade decorative soaps.

43 Darlene Shread & Marcia Coates

Used 'zines, DVD's, books & ?. A little of this & a little of that.

44 Jean Lorrh Empire Books

Stop by the table to learn about the new Sime~Gen online Role Playing Game. See Jacqueline Lichtenberg and me at WorldCon for a playable prototype. On the table I have copies of the twelve Sime~Gen books, my Savage Empire books, Vampire's Dilemma, Blood Will Tell, and others. Also various fannish artifacts and items of use to fans.

45 Susan Ross Moore Fannish Enterprises

Please stop by the Fannish Enterprises table and say hello! This could be my final MediaWest*Con. Buy a few buttons, check out our other stuff, and by all means, look at our new embroidered items! All of our goods are also available on our web site: <http://www.fanent.com>.

46 Carolyn Golledge Solo Press

PREMIERING: Sunweavers: Book One: The Brothers. When the Spider Lords tear out his Weaver Brother's soul, m' Connor sets out on a quest to restore him and save his people from slavery. Only an enemy officer has the means to save them. Can Weaver and solider stand together? Also SW and LOTR zines.

47 Dorothy Bruce Crazy Ladies' Jewelry

Beaded ID lanyards, flash drive/casino card lanyards and FanDomWear jewelry to show off your favorite program or actor's name.

48 TigerTyger/Glow/Kath Moonshine Light & Shadow Press/Moonglow Zine Productions

Light & Shadow Press and Moonglow Zine Productions has over a decade of award-winning slash fan-fiction in ST: TOS, PotC, LotR, Orlando Bloom fic, TS, SG-1, S&H & Pros available for your pleasure. Stop by our table for man-loving mind candy and our premiering zines: Hawaii Five-Ohhh! a H5O Steve-o/Danno slash anthology with full color cover by Lorraine B. and stories by Glow, Kath Moonshine, and TigerTyger; Love Noir Deux, a Donald Strachey slash zine with cover art by Lorraine B, containing loving and sensual stories by Candy Apple and the hottest writers in the fandom; The Fields of Evermore - Terra Firma, the latest TigerTyger novel in the continuing ST:TOS series, featuring a stunning K/S color cover by Lorraine B.; Adickted by TigerTyger--a short, but hot Supernatural 'Wincest' novella (for those who like that sort of thing!)

49 Flamingo

Specializing in Starsky & Hutch zines new and used & other fannish items.

50 Suzan Lovett

Art Prints

51 Emma Abraham & Sue Wargo What On Earth

Badges, luggage tags, and other laminated items made to order; also jewelry, magnets, and various other fannish & sundry items that strike our fancy

52-53 Pam Moore

Fannish pins, cat pins, dog pins, other animal pins and fantasy pins for reasonable prices plus lots of other fun jewelry! Italian charms for bracelets & watches - customizable. Ask about the multiple purchase discount!

Official Hall Dealers

Look for signs with locations of these official room dealers

GINNA WILCOXEN D'THARRIN TRADING POST

Old books, Games, Fanzines

JAMELIA116 & PJS

Star Wars (Especially Episode 1) and Star Trek action figures and dolls, a limited amount of Lord of the Rings merchandise, Science Fiction magazines, and fanzines from various fandoms.

PATRICIA POOLE *FANNISH JEWELLERY*

All the usual goodies in sterling silver and semi precious gems. But *fannish* jewellery wants to get back to basics, which is pendants. 20% off ALL rings and earrings. My overstock issue is your bargain!

JANICE TUCKETT AREA 51

Cat Nappers, Zines, and books



Premiering 'Zines

04	Ashton Press	Ann Wortham	<i>Grimmoire #1</i>	Multi media	Gen
04	Ashton Press	Ann Wortham	<i>Redemption #12</i>	Stargate SG-1	Gen
04	Ashton Press	Ann Wortham	<i>Critias #4</i>	Stargate Atlantis	Gen
04	Ashton Press	Ann Wortham	<i>Route 666 #6</i>	Supernatural	Gen
04	Ashton Press	Ann Wortham	<i>Hope Dies Last</i>	X-Files/Stargate SG-1	Ship & Slash
04	Ashton Press for NorthCoast Press	Ann Wortham	<i>The Kuryakin File #32</i>	U.N.C.L.E.	Gen
04	Ashton Press for NorthCoast Press	Ann Wortham	<i>Taste of the Foothills #3</i>	U.N.C.L.E.	Slash
05	Bizarro Art	Leah Rosenthal	<i>The Bizarro Coloring Book III</i>	Multi media	Gen
09	Rosemary Van Deuren	Author	Rosemary Van Deuren	<i>BASAJUAN</i>	Original Fiction Young Adult
32-33	Requiem Publications	Bast	<i>A Baker Street Dozen</i>	Sherlock Holmes	Slash
32-33	Requiem Publications	Bast	<i>Delayed Reaction.</i>	S.W.A.T./ The Unusuals	Slash
32-33	Requiem Publications	Bast	<i>Entwined</i>	S.W.A.T./ The Unusuals	Slash
32-33	Requiem Publications	Bast	<i>Ethereal</i>	S.W.A.T./ The Unusuals	Slash
32-33	Requiem Publications	Bast	<i>Fortuitous Circumstance</i>	S.W.A.T./ The Unusuals	Slash
32-33	Requiem Publications	Bast	<i>Help Wanted</i>	S.W.A.T./ The Unusuals	Slash
32-33	Requiem Publications	Bast	<i>A Holmesian Hoard</i>	Sherlock Holmes	Slash
32-33	Requiem Publications	Bast	<i>In Search of the Guardians</i>	Stargate SG-1/The Sentinel/Real Ghostbusters	Gen
32-33	Requiem Publications	Bast	<i>In the Name of Love</i>	S.W.A.T./The Unusuals	Slash
32-33	Requiem Publications	Bast	<i>A Man Called Bear</i>	The Sentinel/Lord of the Rings	Gen
32-33	Requiem Publications	Bast	<i>Learn to Love Again</i>	S.W.A.T./The Unusuals	Slash
32-33	Requiem Publications	Bast	<i>Motivation</i>	S.W.A.T./The Unusuals	Slash
32-33	Requiem Publications	Bast	<i>Protected</i>	S.W.A.T./The Unusuals	Slash
32-33	Requiem Publications	Bast	<i>Reclamation</i>	S.W.A.T./The Unusuals	Slash
32-33	Requiem Publications	Bast	<i>Sanctuary</i>	S.W.A.T./The Unusuals	Slash
32-33	Requiem Publications	Bast	<i>Solid as a Rock</i>	S.W.A.T./The Unusuals	Slash
32-33	Requiem Publications	Bast	<i>Temptation</i>	S.W.A.T./The Unusuals	Slash
32-33	Requiem Publications	Bast	<i>The Darkling Plain</i>	Lord of the Rings	Gen
32-33	Requiem Publications	Bast	<i>Turnabout</i>	Sherlock Holmes	Slash
32-33	Requiem Publications	Bast	<i>The Unlocked Heart</i>	S.W.A.T./ The Unusuals	Slash
32-33	Requiem Publications	Bast	<i>Trinity</i>	S.W.A.T./ The Unusuals	Slash/Adult
39	>	Kathleen Resch	<i>T'hy'la # 34</i>	Star Trek: TOS	"Slash, K/S"
46	Solo Press	Carolyn Gollgede	<i>"Sunweaver, Book One: The Brothers"</i>	Original Fiction	



*MediaWest*Con 33 Program Index*

Please note that any additional changes to scheduling will be posted on the official convention space on the glass areas by registration. This area will also be the place to advertise any NEW panels and/or changes. Be sure to consult the grid for all open discussions, where you just show up and begin a discussion with other fans who share the same interests.

EVENTS

ART AUCTION, SUN, Regency C-D, 7:00 PM
BLOOD DRIVE, SAT, (look for posted times)
DEAD DOG PANEL, MON, Regency C-D, 9:00 AM
FAN Q's, SUN, Capital, 6:00 PM
MASQUERADE, SAT, Regency C-D, 10:00 PM
Play Rehearsal (2 hours), FRI, Regency D, 6:00 PM
Play Rehearsal (2 hours), SAT, Regency D, 8:00 AM
PLAYS, SAT, Regency C-D, 7:00 PM

ACTORS

BENEDICT CUMBERBATCH has been busy: Catching up with "The Batch", **C01**, FRI, Delta 2, 3:00 PM
CHAD ALLEN & SEBASTIAN SPENCE: A closer look at the work of the "Donald Strachey Mysteries" stars, **C03**, FRI, Capital, 7:00 PM
I'LL WATCH IT ANYWAY: Are your favorite actors appearing in dreadful flicks? If so, what's the worst you've watched to enjoy a person you like, **C04**, FRI, Regency C, 3:00 PM
IN MEMORIUM: Remembering the actors and actors who've left us since MWC 2012 (an annual tradition), **C05**, SAT, Delta 1, 1:00 PM
MARTIN FREEMAN: "Everyman" is having a very good year, **C07**, SUN, Delta 1, 10:00 AM

FANDOM / FAN FICTION

ANIMAL RESCUE: Share your experiences!, **E63**, SAT, Delta 1, 11:00 AM
COWLEY: MENTOR OR NEMESIS? George Cowley could sometimes be the father figure, but occasionally he'd throw his "best team" to the wolves on suicide missions. Was he really grooming them to succeed him in CI5? Or were they unlikely to live to collect their pensions?, **E06**, FRI, Regency C, 1:00 PM
DON'T GO THERE! What are your fanfic taboos, squicks, and themes you just won't read? (/), **E07**, SAT, Capital, 11:00 AM
DONALD STRACHEY MYSTERIES: Where the good stuff is canon! Explore this wonderful gay male romance/mystery series.", **E09**, SAT, Regency D, 10:00 AM
DOYLE OR BODIE: Who is the greater romantic? Flowers, poetry, dreamy dinners--which of the Lads was more likely to wine and dine his date, and did the same strategy apply to winning his man? (/), **E10**, SUN, Regency C, 10:00 AM
ENOUGH TO MAKE A GROWN MAN CRY: how do you feel about crying men in fanfic: are they a guilty h/c pleasure, or do you prefer your male characters more stoical? (/), **E11**, SUN, Delta 1, 2:00 PM
FANFICTION MIGRATION: Archive of Our Own, Dreamwidth, Livejournal? Where's the best fanfiction online?, **E15**, MON, Capital, 11:00 AM

FROM FANFICTION TO PUBLISHED FICTION: Join authors for a discussion on what it takes to go from writing fanfiction to publishing original fiction. Includes idea on revamping your fanfiction to original stories and it's a lot more than just changing names, **E16**, SAT, Regency D, 4:00 PM

GRAYING OF FANDOM: We're getting older. The pros and cons of aging in fandom and how do you handle it, **E17**, SAT, Delta 2, 1:00 PM

HORSE FICTION: Time to discuss your favorite horse fiction, **E18**, SAT, Delta 3, 12:00 PM

MALE PREGNANCY & CRIMINAL MINDS IN KINDERGARTEN: The appeal of extreme Alternate Universe fanfic, **E20**, FRI, Delta 2, 8:00 PM

NEIGH! Are you a horse fan, and if so, come talk about equines, and do you use your knowledge in fandom, **E21**, SUN, Delta 3, 4:00 PM

R.I.P. THE FANZINE: Fanzines were once THE way to obtain fanfic; now it's all online. Is the fanzine doomed to die?, **E24**, SAT, Delta 2, 11:00 AM

RESEARCH 101: How to properly research your fan fiction-when is enough enough. Or how not to get sucked into the vast internet, **E25**, SAT, Delta 1, 5:00 PM

SCIENCE AS MAGIC: In the near future, technology will allow programmers and hackers to manipulate our perception. When that happens, what has been limited to the realm of fantasy writers and movie makers will become reality. What doors does this open for SF writers now—and what are the implications for those of us who will live in that virtual world in the future? David Copperfield and David Blaine watch out!, **E26**, FRI, Delta 1, 8:00 PM

SENTINEL: Tired of big mean Jim, poor widdle Bwair? -- Jim is the hero, Blair is the sidekick? Or can it be a more equal partnership?, **E27**, SAT, Regency C, 5:00 PM

SLASH FICTION: M/M pairings are becoming increasingly popular in fiction, and will probably continue to do so as LBGQTQ awareness grows--but really those of us in fandoms have been seeing slash pairs since Kirk/Spock. Come and join us for a discussion on where M/M might be headed in the future, **E29**, SAT, Regency C, 11:00 AM

STARGATE ATLANTIS & SG-1 H/C RECS: The annual round table of fans to discuss their favorite SGA & SG-1 fan fiction. Bring your lists and tablets!, **E30**, SAT, Delta 1, 4:00 PM

STITCH & BITCH, H04, SAT, Delta 1, 7:00 PM

THE A-HA MOMENT: When did you discover slash, and what was your first slash pairing? (/), **E61**, SUN, Regency D, 11:00 AM

THE PERSONAL REPLICATOR: With the introduction of 3-D printers, we're well on our way to the replicator of Star Trek. Before long we'll have access to the alchemist's dream—to be able to manipulate molecules. What are the implications for the world economy? Do we face the possibility of wiping out poverty? What about intellectual property? We will have to answer these questions and many more much, much sooner than you think, **E34**, SUN, Delta 1, 4:00 PM

THE PROFESSIONALS ARE OUT OF THIS WORLD (literally)-AU discussion: what is your favorite Pros AU story, and why?, **E35**, SUN, Regency D, 4:00 PM

THEY'RE DEAD, JIM. When injuries are fatal and somehow they survived. Let's discuss how we can still keep the hurt real so we can provide comfort. Hit in the head with a boulder and goes dancing the next night. Let's match the hurt with the recovery, **E36**, SAT, Delta 1, 3:00 PM

UNTOLD STORIES OF THE ER: A fantastic show of weird medical stories. How do you use this show for fan fiction?, **E37**, FRI, Delta 2, 4:00 PM

WHEN WE WERE LAST HERE. It's been 23 years since we've been in this hotel. What were we talking about in 1991 and how much of it is still popular?, **E63**, SAT, Regency C, 3:00 PM

WHERE'S THE SCIENCE: Are SF writers missing—or worse yet, ignoring—current science in their fiction? There are numerous technological developments on the horizon that will determine how humans (and trans-

humans) will live in the very near future. How will our lives change and what can we expect to see from writers who are getting it right?, **E39**, SAT, Delta 2, 7:00 PM

WORLD BUILDING: whether you're writing about airship pirates, space cowboys, or the guy next door, it is the author's job to create a world that draws readers in and grounds them firmly in the story, **E41**, SAT, Delta 3, 2:00 PM

WRITING: Grammar and punctuation are your friends, **E42**, SAT, Delta 2, 5:00 PM

WRITING: I don't think that word means what you think it means, **E43**, SUN, Delta 2, 11:00 AM

YOU WANT TO GO WHERE? -If you had the Tardis (or other time travel) device, where would you go and what would you do?, **E44**, SUN, Capital, 8:00 PM

GAMES

WHOSE LINE IS IT ANYWAY? , Annual 2-hour fan participation event. Come join the fun!, **J07**, SUN, Regency C, 4:00 PM

LITERATURE

ANDRE NORTON: Updated information and general discussion on her material, **D01**, SUN, Delta 2, 12:00 PM

AUDIOBOOKS: Come and discuss your favorite audiobooks and podcasts, and bring your reference lists, **D02**, FRI, Delta 2, 5:00 PM

CHILDREN'S LITERATURE: Childhood favorites and new publications, **D04**, MON, Delta 3, 11:00 AM

COMICS: What do you read? Come discuss your favorite finds, **D05**, SAT, Regency C, 1:00 PM

CONTEMPORARY URBAN FANTASY: Come discuss this explosively popular literary field, exemplified by the Dresden Files, the Mercy Thompson novels and dozens of other recent new series, **D06**, SUN, Delta 2, 3:00 PM

IT'S ROMANCE: It's Fantasy! It's Horror! Origins and development of paranormal fiction, **D09**, FRI, Delta 1, 2:00 PM

PERN: Discuss the latest book, "Dragonriders of Pern", **D11**, SAT, Delta 3, 3:00 PM

WHY DON'T PEOPLE KNOW ABOUT THIS BOOK/AUTHOR? Discuss your unknown favorites, **D13**, FRI, Delta 2, 1:00 PM

MISCELLANEOUS

HAUNTINGS & PARANORMAL INVESTIGATIONS: MI Shadowchasers discusses this topic, **F04**, FRI, Regency C, 8:00 PM

NASA AND SPACE: Where shall we go from here, and how shall we do it?, **H02**, SAT, Delta 3, 5:00 PM

RADIO: COAST-TO-COAST AM: Bring your opinions and join a general discussion, **H03**, SUN, Delta 3, 5:00 PM

MOVIES

ANIMATED MOVIES: Discuss the latest crop of animated movies in the theaters and on TV, **B01**, SUN, Capital, 1:00 PM

AVENGERS Slash: Tony/Steve-A general discussion of the pairing in film and comics. (/), **B03**, FRI, Delta 3, 7:00 PM

EVEN MORE HIDDEN GEMS: A discussion of less known movies that are still very good movies. Some may not be SciFi, but still great movies. I may also include books and TV shows. Bring your favorite Hidden Gems, **B08**, SAT, Delta 3, 4:00 PM

GUARDIANS OF THE UNIVERSE: The comic book series is being turned into a movie. What do you think of the casting?, **B09**, SAT, Delta 2, 8:00 PM

IRON MAN 3: General Discussion of the movie and the awesome Tony Stark, **B12**, FRI, Regency C, 7:00 PM

LOOK TO THE SKIES: Come discuss upcoming sci-fi movies and which look worth the ticket price, **B15**, SUN, Regency D, 9:00 AM

OUR FAVORITE MOVIES made from TV shows, **B18**, SUN, Capital, 10:00 AM

SCI-FI LEADING MEN: From Will Smith to Tom Cruise. Who are your favorite leading men in the scifi-movie genre?, **B51**, SAT, Delta 3, 6:00 PM

STAR TREK INTO THE DARKNESS: Are we still pleasantly surprised by the new incarnation?, **B23**, SUN, Capital, 3:00 PM

STAR TREK INTO THE DARKNESS: Did the sequel measure up? General discussion, **B24**, SAT, Capital, 5:00 PM

STAR WARS: Lucas sells to Disney and Hamill, Ford and Fisher will be in Episode VII. What does the future hold?, **B50**, SUN, Delta 3, 2:00 PM

SYFY MOVIES: Any good ones this past year? Come discuss and laugh about the outrageous plots. Or do you just watch to see favorite actors, **B26**, FRI, Delta 2, 7:00 PM

THE AVENGERS: Discussion of the upcoming films: Iron Man 3, Thor 2, Captain America: Winter Soldier, and the S.H.I.E.L.D. TV series, **B27**, SAT, Delta 2, 2:00 PM

THE AVENGERS: It came out last year, but it's still one of the best action/scifi movies out there, **B28**, SUN, Delta 2, 10:00 AM

THE HOBBIT: Character Discussion. Lets discuss the background of Bilbo and the Dwarves. Who's your favorite and why?, **B30**, SUN, Capital, 5:00 PM

THE HOBBIT: Movie discussion. What did you love? What didn't work for you?, **B32**, SAT, Delta 3, 7:00 PM

THE HOBBIT: Speculation on what Future movies will hold based on the book and the appendices. Warning: Spoiler Alert if you have not read the book, **B33**, FRI, Regency D, 3:00 PM

THE NEXT STAR WARS TRILOGY: Speculation, what and who we'd like to see, **B36**, SAT, Delta 2, 6:00 PM

THE NOLANVERSE BAT MOVIES: Did The Dark Knight Rises wrap things up in a satisfactory way? All three movies open for discussion!, **B37**, MON, Capital, 10:00 AM

THE TWILIGHT FRANCHISE: Did it work well on screen?, **B38**, FRI, Capital, 2:00 PM

TIME TRAVEL movies that worked-and those that didn't. Bring your list and compare, **B39**, FRI, Capital, 9:00 PM

TRANSFORMERS: Decent scifi movies or just mindless fun?, **B40**, SAT, Regency C, 9:00 AM

X-MEN: DAYS OF FUTURE PAST: Director Bryan Singer has been updating with casting news and tidbits about the new setting and plot. So X-Men fans, do you like what you've heard or were you desperately hoping for something else? Come discuss your hopes, dreams, and fears about this forthcoming film, **B42**, SAT, Delta 1, 10:00 AM

TELEVISION

ACROSS THE BORED: What plot and casting clichés are driving you crazy on your favorite shows?, **A001**, FRI, Delta 1, 3:00 PM

ANIMATED TV: From the Simpsons to the adult-themed Archer, which is your favorite animated series, **A003**, MON, Delta 2, 11:00 AM

ARROW: General discussion of season one of this CW series, **A005**, FRI, Delta 3, 5:00 PM

ARROW: What do we like and dislike most about this show? Is it a good adaptation of the comic character? What do you think of it being so much grittier than "Smallville"?, **A006**, SAT, Delta 1, 6:00 PM

BEING HUMAN: Aiden's hungry, Sally's human and Josh is human. My, how things have changed, **A009**, SAT, Capital, 8:00 PM

BIG BANG THEORY: One of the most popular sitcoms out there and it still maintains its fannish appeal. Discuss the latest season and growth of the characters, **A012**, SAT, Capital, 12:00 PM

BLAKE'S 7: Time for a reboot? And who should be involved?, **A013**, FRI, Regency D, 1:00 PM

BONES: General discussion of this past season, **A016**, FRI, Delta 1, 7:00 PM

CABIN PRESSURE: Brilliant! John Finnemore's BBC Radio sitcom, **A018**, SAT, Regency C, 2:00 PM

CASTLE: Did ramping-up the relationship help or hinder the series?, **A019**, SUN, Capital, 12:00 PM

CONTINUUM: Does this Canadian-made time travel show work?, **A023**, SUN, Capital, 7:00 PM

COPPER: BBCA's turn-of-the century crime drama, **A024**, FRI, Regency D, 2:00 PM

DALLAS: a blast from the past. How does the TNT series compare with the original CBS series?, **A200**, SUN, Regency D, 1:00 PM

DEFIANCE: Will this Syfy show be the new Battlestar Galactica?, **A201**, FRI, Delta 1, 1:00 PM

DOCTOR WHO AT 50: Which was your favorite Doctor? Your favorite companion? Your favorite villain?, **A034**, SUN, Regency D, 5:00 PM

DOCTOR WHO: The 50th anniversary season: What we like so far; what we hate so far. What we think we're going to get; what we wish we'd get. Plus, Moffat's latest out-of-left-field sexual innuendos (bifictional), **A035**, SAT, Regency D, 12:00 PM

DOCTOR WHO: Rory's dead!-again? Were Rory and Amy your favorite companions? If not, who?, **A037**, FRI, Delta 2, 6:00 PM

DOCTOR WHO: The 12th Doctor: speculations on Matt Smith's regeneration. A woman Doctor, finally? Or is Moffat just playing with our heads (again) saying River Song is bi?, **A038**, FRI, Capital, 3:00 PM

DONALD STRACHEY MYSTERIES: How does a canon male couple compare to bringing male couples together in slash fandom? (/), **A040**, FRI, Regency D, 5:00 PM

DONALD STRACHEY MYSTERIES: Now that same sex marriage is legal in New York, do the boys have a big wedding or a civil ceremony at the courthouse? (/), **A041**, SAT, Delta 3, 1:00 PM

DONALD STRACHEY MYSTERIES: What does the future hold career-wise for Donald and Timothy? (/), **A042**, FRI, Capital, 8:00 PM

DOWNTON ABBEY: "Dowager Countess for the win!" What about this costume drama is so appealing?, **A043**, FRI, Delta 3, 1:00 PM

DOWNTON ABBEY: Love and Loss among the Crawley Clan (season 3 review), **A044**, SUN, Delta 1, 3:00 PM

DREAMWERKS' DRAGONRIDERS: A weekly dose of Toothless!, **A047**, SAT, Delta 1, 8:00 PM

ELEMENTARY: Exploration of the developing relationship between Sherlock and the lady Watson -- Where will it go from here, if anywhere?, **A048**, MON, Delta 1, 11:00 AM

ELEMENTARY: General discussion of this new series that plays fast and loose with Sherlock Holmes, **A049**, SUN, Regency C, 12:00 PM

FALLING SKIES: **General** discussion of this TNT alien invasion series as it enters its 3rd season, **A052**, SAT, Delta 2, 12:00 PM

FIXING THE ENTERPRISE WITH A HAIRPIN: Mary Sues/Marty Stus are still alive and well in TV, **A054**, SUN, Regency C, 9:00 AM

FRINGE: Final thoughts now that the series has ended, **A057**, SUN, Delta 1, 6:00 PM

GAME OF THRONES: Discuss the third season, **A058**, FRI, Delta 3, 8:00 PM

GRIMM: Buffy the Vampires Slayer for the 2010s?, **A059**, SAT, Delta 2, 4:00 PM

GRIMM: So what did we think of this past season, and what do we think is coming next?, **A060**, SUN, Delta 3, 1:00 PM

HAVEN: So where do we think the next season will go, and will Audrey be able to save her memories this time around?, **A062**, FRI, Regency C, 6:00 PM

HAWAII FIVE-O: Have the new characters this season added or detracted from the show?, **A203**, SAT, Regency C, 4:00 PM

HEY! DOES ANYBODY ELSE REMEMBER BLAKE'S 7?: The show and the fanfic, **A065**, SUN, Delta 3, 10:00 AM

HIGHLANDER: Does this show stand any chance of resurrection?, **A066**, FRI, Regency C, 4:00 PM

HOW DO YOU WATCH TV? Do you watch every episode as they air, or do you watch the marathons to catch up due to the now weird TV seasons, **A068**, MON, Delta 1, 10:00 AM

LEVERAGE: Eliot and Parker... creepy or quirky? How their characters grew and changed throughout the series, **A074**, SUN, Delta 2, 2:00 PM

MAGNIFICENT 7: Cowboys, ATF, and more... AUs that work. Story recs and exchange of free ranging plot bunnies, **A080**, SAT, Capital, 3:00 PM

MAGNIFICENT 7: Who is the glue? We have a leader, sharpshooter, gambler, ladies man, healer, preacher, kid, but who also holds the group together?, **A081**, FRI, Capital, 1:00 PM

MERLIN: A general discussion of this SyFy Series, **A082**, FRI, Capital, 6:00 PM

NCIS: 200 episodes and still going strong, **A084**, SAT, Delta 1, 12:00 PM

OLD TIME TV SCI-FI: General discussion of the old gems like Lost in Space and Outer Limits, **A087**, SUN, Delta 1, 12:00 PM

OLDIE TV: Cable channels (Cozi, Antenna) that show the oldies, like Adam-12, Ironhorse and more. Does viewing these oldies live up to your memories of them?, **A088**, FRI, Delta 3, 3:00 PM

ONCE UPON A TIME: So what did we think of this past season, and what do we think is coming next?, **A090**, SUN, Delta 1, 11:00 AM

PERCEPTION: How will the change in our hero's "best friend" from a hallucination to a real person affect his life and his perception of himself?, **A092**, FRI, Capital, 4:00 PM

PERSON OF INTEREST: Discuss second season, with new cast members and some definite arc episodes, **A093**, SUN, Delta 3, 11:00 AM

PERSON OF INTEREST: High-tech Equalizer for the 21st century?, **A094**, MON, Delta 1, 12:00 PM

PERSON OF INTEREST: The Gang of Four. Discussion on the dynamics between Finch, Reese, Carter and Fusco. And throw in Elias, too!, **A095**, SAT, Capital, 10:00 AM

PERSON OF INTEREST: What makes this show so addictive?, **A096**, SUN, Capital, 2:00 PM

QUANTUM LEAP: A fun time travel series; would it work today?, **A098**, SUN, Delta 3, 3:00 PM

REVOLUTION: A post-apocalyptic future. What do you think?, **A102**, SUN, Delta 1, 7:00 PM

SHERLOCK (BBC)-"Rat, Wedding, Bow": speculation on what the series 3 key words mean. This panel is intended to discuss what we're likely to get in canon, so neither gen nor slash: just, what's plausible? An attempt to peer into the twisty minds of Moffat and Gatiss, **A108**, SAT, Regency D, 11:00 AM

SHERLOCK (BBC)-Discussion of the series, a modern retelling of the classic Arthur Conan-Doyle detective adventures, speculation on upcoming season, How Sherlock Survived the Fall, **A109**, FRI, Regency C, 5:00 PM

SHERLOCK (BBC)-Johnlock: the relationship between John Watson and Sherlock Holmes of BBC's "Sherlock" starring Martin Freeman and Benedict Cumberbatch, **A110**, SUN, Regency C, 11:00 AM

SHERLOCK: The many loves of John Watson: should Mofftiss marry off John?, **A112**, MON, Capital, 9:00 AM

STAR TREK (Classic): 'City on the Edge of Forever'-the best time travel ever done on Trek?, **A116**, SUN, Capital, 4:00 PM

STAR TREK (Classic): 'Spock's Brain' was a true gem as it was so bad; if you remade that episode today, what would you do?, **A117**, MON, Delta 1, 9:00 AM

STARGATE: Toss in a Stargate, a solar flare and you've got time travel. How did all three series do when it came to playing with time travel?, **A199**, SUN, Delta 2, 1:00 PM

STARSKY & HUTCH DO THE TIMEWARP: What if the whole show was picked up and dumped into 2013, including S&H at the age they were in 1975? How would cell phones, computers, the Internet change them? Would a more diverse society be reflected in their relationships with Dobey and Huggy? Is LA/Bay City just as dangerous or even more so? And most importantly, how would the timewarped change affect their relationship?, **A120**, SAT, Regency C, 12:00 PM

STARSKY & HUTCH: Alternate Universe Fanfic:(All) The interest in this genre has been growing by leaps and bounds in recent years. Let's talk about favorite stories and plots for stories yet to be, **A121**, SUN, Regency D, 10:00 AM

STARSKY & HUTCH: Did they become lovers "off camera" or did it happen after Sweet Revenge? (/), **A123**, SUN, Delta 1, 5:00 PM

STARSKY & HUTCH: Of course they're lovers, but not gay! In older fic, writers often felt compelled to justify the guys' slash relationship while insisting they couldn't be gay. In modern fic, their slash relationship is often assumed. How does this reflect modern sensibilities about sexuality? (/), **A128**, SAT, Regency D, 5:00 PM

STARSKY & HUTCH: Stoking the fandom engines! We've got dedicated archives, active mailing lists, livejournals, activity on Tumblr and other modern media, two fandom-specific cons, and recent joint appearances by the stars. New writers and artists are showing up on line, and more classic zine fic is getting posted, yet interest in the fandom seems to be waning. What should we be doing to keep the fandom active into the future?, **A129**, FRI, Delta 3, 2:00 PM

SUPERNATURAL: "Men of Letters" Society: A new direction for the brothers, and the show?, **A133**, SAT, Delta 3, 10:00 AM

SUPERNATURAL: A new showrunner has been brought in-same old, same old?, **A134**, FRI, Delta 2, 2:00 PM

TEEN WOLF: If you've let the dumb name or the 1985 movie put you off this series, you're missing something. Strong characters, Buffy-worthy fantasy drama and a notably queer-friendly environment. Come discuss the first two seasons, Sterek and beyond, **A137**, SUN, Regency C, 1:00 PM

TELEVISION TRENDS: Conspiracy theories, continuing story arcs, over the top stunts in action or casting, invincible villains... which ones make you crazy and which shows did it well?, **A138**, FRI, Delta 1, 4:00 PM

THE AMAZING RACE: Discuss the results of the 21st and 22nd seasons with fellow TAR enthusiasts, and hear hints about upcoming Race plans, **A139**, SAT, Capital, 6:00 PM

THE FOLLOWING: A former FBI agent pursues a serial killer and his nefarious cult, **A142**, MON, Delta 2, 9:00 AM

THE MENTALIST: General discussion of season 5, **A144**, MON, Delta 2, 10:00 AM

THE PROFESSIONALS: CI5 Box of Tricks, Tea and Swiss Roll, The Safehouse: what are these? But wait! There's more! It's Bodie & Doyle's busy home on LJ. Let's talk stories, art, vids and other projects that are posted daily, **A145**, FRI, Delta 3, 4:00 PM

THE PROFESSIONALS: Spies, anti-terrorists ...or dragon slayers. AUs that work ...or don't and the ones we'd like to see, **A146**, SAT, Delta 2, 10:00 AM

THE PROFESSIONALS: The lads are still keeping England "clean and smelling--even if ever so faintly--of roses and lavender". Let's talk about a vibrant fandom that's going strong after almost forty years, **A147**, SUN, Capital, 11:00 AM

THE PROFESSIONALS: They Got Together How? Did Cowley match-mate? Post danger sex? Too drunk to know better? Do these ways work? Are they believable? Let's discuss, **A148**, FRI, Regency D, 4:00 PM

THE PROFESSIONALS: When did Bodie and Doyle finally tumble into bed together? Are there sweet nothings when the lights go out? (/), **A149**, SUN, Delta 1, 1:00 PM

THE SENTINEL: Favorite slash moments in the series. (1/), **A151**, FRI, Regency C, 2:00 PM

THE WALKING DEAD: Honestly, do you watch the show for the zombies or for the show's awesome characters?, **A155**, SAT, Capital, 4:00 PM

TIME TUNNEL: Let's delight in the old Irwin Allen time travel show, **A159**, SAT, Regency D, 3:00 PM

TOUCH: Discuss the second and final season of this Kiefer Sutherland series, **A161**, SUN, Delta 3, 12:00 PM

TV COMMERCIALS: Do you like the Doritos goat ad or are you a fan of Geico's gecko? Come and discuss the commercials that are sometimes better than the shows, **A162**, SAT, Delta 2, 3:00 PM

WHAT WERE THEY THINKING?: Was the premise impossible to maintain for a full season? Shows that might work better as a miniseries, **A163**, SAT, Delta 1, 2:00 PM

WHITE COLLAR: With all of the betrayals between characters, how can these people work together?, **A166**, FRI, Capital, 5:00 PM

WHY ARE THE GOOD GUYS SO STUPID/incompetent that they can't ever get rid of the Big Bad (or, when villains where out their welcomes)?, **A167**, SUN, Delta 2, 4:00 PM

TECHNICAL (also see *Workshops*)

BASIC EBOOK CONVERSION FOR FAN FICTION: Tips and tricks on getting your fic ready to convert to ereader formats, programs to use, archives and downloaders that may do it for you. (2/3), **E02**, SAT, Regency D, 2:00 PM

CHOOSING AN EREADER: With so many readers out there let us help you choose the right one for you. Or at least narrow down your choices. (1/3), **E04**, SAT, Regency D, 1:00 PM

FAVORITE APPS/ SOFTWARE for your fannish needs, **F02**, SAT, Delta 3, 11:00 AM

SOCIAL MEDIA PLATFORMS, Past, Current and What's Next? Livejournal is waning; tumblr is just not robust enough; FFNet and AO3 and other database models frequently bend or break under the technical or social pressure, **F05**, SUN, Delta 2, 5:00 PM

VIDDING: Discussion of Friday Night's Fannish Music Video Premieres (held Saturday a.m.), **H05**, SAT, Regency C, 10:00 AM

VIDDING: The creative process-talk to vidders about the creative choices they make (music, clips, format, etc.) in creating Fannish Music Videos [not a hands-on workshop], **H06**, SUN, Regency D, 12:00 PM

'HOW TO' / WORKSHOPS

ADVANCED EBOOK CONVERSION & MANAGEMENT: A more in-depth look at preparing and converting fanfiction for ereaders, and the Calibre ebook management program. Open to PC, Mac, and Linux users. (2 hours) (3/3), **J01**, SUN, Regency D, 2:00 PM

ADVANCED WRITER'S SEMINAR (2 hours), **J02**, SUN, Regency C, 2:00 PM

F&SF WRITERS' WORKSHOP: Writers are invited to bring up to 1500 words from their short story or novel. Each writer must provide 7 double-spaced copies of their work, which they will read aloud. The other workshopers will make notes on their copy. When the reader is done, their job is to listen as their co-workshoppers critique their work. (2 hours, 5-7pm), **J04**, FRI, Delta 1, 5:00 PM

GHOST HUNTING: How to use ghost-hunting equipment and how to investigate, **J05**, FRI, Regency C, 9:00 PM

HOW TO TELL A BETTER STORY (for beginning writers) (2 hours), **J06**, SAT, Capital, 1:00 PM



*MediaWest*Con 33 Schedule of Programming*

The job of the panelists is to discuss the topic, and ensure that everybody has a chance to speak. In other words, panels are interactive with the audience – they're not lectures. Audience participation is actively encouraged. Empty slots may be used first-come first-serve at the convention. Please check the glass area for any updates and new panels. If you forgot to sign-up, you can still join on an existing panel (as long as there are less than 4 people already). * Please note this does not include games and/or workshops, which are run by specific attendees. *

Unless otherwise noted, all panels are Gen.

FRIDAY, May 24

1:00 PM

- Delta 1:** **A201–DEFIANCE:** Will this Syfy show be the new Battlestar Galactica?
L Wexler
- Delta 2:** **D13-WHY DON'T PEOPLE KNOW ABOUT THIS BOOK/AUTHOR?** Discuss your unknown favorites.
Rodinia
- Delta 3:** **A043 -DOWNTON ABBEY:** "Dowager Countess for the win!" What about this costume drama is so appealing?
Greenwoman
- Capital:** **A081-MAGNIFICENT 7:** Who is the glue? We have a leader, sharpshooter, gambler, ladies man, healer, preacher, kid, but who also holds the group together?
LaraMee, Tex
- Regency C:** **E06-COWLEY: MENTOR OR NEMESIS?** George Cowley could sometimes be the father figure, but occasionally he'd throw his "best team" to the wolves on suicide missions. Was he really grooming them to succeed him in CI5? Or were they unlikely to live to collect their pensions?
PRZed
- Regency D:** **A013-BLAKE'S 7:** Time for a reboot? And who should be involved?
Druidwolf

2:00 PM

- Delta 1:** **D09-IT'S ROMANCE:** It's Fantasy! It's Horror! Origins and development of paranormal fiction.
R Stuemke, TL Bogolub, J Lorrach
- Delta 2:** **A134-SUPERNATURAL:** A new showrunner has been brought in -- same old, same old?
Rodinia
- Delta 3:** **A129-STARSKY & HUTCH:** Stoking the fandom engines! We've got dedicated archives, active mailing lists, livejournals, activity on Tumblr and other modern media, two fandom-specific cons, and recent joint appearances by the stars. New writers and artists are showing up on line, and more classic 'zine fic is getting posted, yet interest in the fandom seems to be waning. What should we be doing to keep the fandom active into the future?
Flamingo, Kat
- Capital:** **B38-THE TWILIGHT FRANCHISE:** Did it work well on screen?

L Wexler

- Regency** **A151-THE SENTINEL:** Favorite slash moments in the series. (/)
C: Candy A
Regency **A024-COPPER:** BBCA's turn-of-the century crime drama.
D: Druidwolf

3:00 PM

- Delta 1:** **A001-ACROSS THE BORED:** What plot and casting clichés are driving you crazy on your favorite shows?
Tex
- Delta 2:** **C01-BENEDICT CUMBERBATCH** has been busy: Catching up with "The Batch"
Sandy H, J DeVore
- Delta 3:** **A088-OLDIE TV:** Cable channels (Cozi, Antenna) that show the oldies, like Adam-12, Ironhorse and more. Does viewing these oldies live up to your memories of them?
MA Schmidt, TL Bogolub
- Capital:** **A038-DOCTOR WHO:** The 12th Doctor: speculations on Matt Smith's regeneration. A woman Doctor, finally? Or is Moffat just playing with our heads (again) saying River Song is bi?
P Poole
- Regency** **C04-I'LL WATCH IT ANYWAY:** Are your favorite actors appearing in dreadful flicks? If so, what's the worst you've watched to enjoy a person you like.
Candy A
- Regency** **B33-THE HOBBIT:** Speculation on what Future movies will hold based on the book and the appendices. Warning: Spoiler Alert if you have not read the book.
D: J Gold

4:00 PM

- Delta 1:** **A138-TELEVISION TRENDS:** Conspiracy theories, continuing story arcs, over the top stunts in action or casting, invincible villains... which ones make you crazy and which shows did it well?
Rodinia
- Delta 2:** **E37-UNTOLD STORIES OF THE ER:** A fantastic show of weird medical stories. How do you use this show for fan fiction?
R Stuemke, Elyse
- Delta 3:** **A145-THE PROFESSIONALS:** CI5 Box of Tricks, Tea and Swiss Roll, The Safehouse: what are these? But wait! There's more! It's Bodie & Doyle's busy home on LJ. Let's talk stories, art, vids and other projects that are posted daily.
Kat, Krisser
- Capital:** **A092-PERCEPTION:** How will the change in our hero's "best friend" from a hallucination to a real person affect his life and his perception of himself?
L Wexler, J Lorrh
- Regency** **A066-HIGHLANDER:** Does this show stand any chance of resurrection?
C: Druidwolf, G Blog
- Regency** **A148-THE PROFESSIONALS:** They Got Together How? Did Cowley match-mate? Post danger sex? Too drunk to know better? Do these ways work? Are they believable? Let's discuss.
D: FJBryan, Krisser

5:00 PM

- Delta 1:** **J04-F&SF WRITERS' WORKSHOP:** Writers are invited to bring up to 1500 words from their short story or novel. Each writer must provide 7 double-spaced copies of their work, which they will read aloud. The other workshopppers will make notes on their copy. When the reader is done, their job is to listen as their co-work- shoppers critique their work. (2 hours)
J Stars
- Delta 2:** **D02-AUDIOBOOKS:** Come and discuss your favorite audiobooks and podcasts, and bring your reference lists.
Elyse
- Delta 3:** **A005-ARROW:** General discussion of season one of this CW series.
TL Bogolub
- Capital:** **A166-WHITE COLLAR:** With all of the betrayals between characters, how can these people work together?
K Nelson, L Greco, G Blog
- Regency C:** **A109-SHERLOCK (BBC)-**Discussion of the series, a modern retelling of the classic Arthur Conan-Doyle detective adventures, speculation on upcoming season, How Sherlock Survived the Fall.
Druidwolf, Sandy H
- Regency D:** **A040-DONALD STRACHEY MYSTERIES:** How does a canon male couple compare to bringing male couples together in slash fandom? (/)
Candy A, Storyfan

6:00 PM

- Delta 1:** **J04-F&SF WRITERS' WORKSHOP** (*continued*)
- Delta 2:** **A037-DOCTOR WHO:** Rory's dead!-again? Were Rory and Amy your favorite companions? If not, who?
(*Open discussion*)
- Capital:** **A082-MERLIN:** A general discussion of this SyFy Series.
(*Open discussion*)
- Regency C:** **A062-HAVEN:** So where do we think the next season will go, and will Audrey be able to save her memories this time around?
(*Open discussion*)
- Regency D:** **Play Rehearsal** (2 hours)

7:00 PM

- Delta 1:** **A016-BONES:** General discussion of this past season.
(*Open discussion*)
- Delta 2:** **B26-SYFY MOVIES:** Any good ones this past year? Come discuss and laugh about the outrageous plots. Or do you just watch to see favorite actors.
(*Open discussion*)
- Delta 3:** **B03-AVENGERS Slash:** Tony/Steve-A general discussion of the pairing in film and comics. (/)
(*Open discussion*)
- Capital:** **C03-CHAD ALLEN & SEBASTIAN SPENCE:** A closer look at the work of the "Donald Strachey Mysteries" stars.

Candy A
Storyfan

Regency **B12-IRON MAN 3:** General Discussion of the movie and the awesome Tony Stark.
C: TL Bogolub
Regency **Play Rehearsal** (*continued*)
D:

8:00 PM

Delta 1: **E26-SCIENCE AS MAGIC:** In the near future, technology will allow programmers and hackers to manipulate our perception. When that happens, what has been limited to the realm of fantasy writers and movie makers will become reality. What doors does this open for SF writers now—and what are the implications for those of us who will live in that virtual world in the future? David Copperfield and David Blaine watch out!

J Stars

Delta 2: **E20-MALE PREGNANCY & CRIMINAL MINDS IN KINDER- GARTEN:** The appeal of extreme Alternate Universe fanfic.

R Stuemke

Delta 3: **A058-GAME OF THRONES:** Discuss the third season.

MA Schmidt, Druidwolf, G Blog

Capital: **A042-DONALD STRACHEY MYSTERIES:** What does the future hold career-wise for Donald and Timothy? (/)

Candy A

Regency **F04-HAUNTINGS & PARANORMAL INVESTIGATIONS:** MI Shadowchasers discusses this topic.
C:

MIShadowchasers

9:00 PM

Capital: **B39-TIME TRAVEL** movies that worked-and those that didn't. Bring your list and compare.
Druidwolf

Regency **J05-GHOST HUNTING:** How to use ghost-hunting equipment and how to investigate

C: MIShadowchasers

10:00 PM

Regency **J05-GHOST HUNTING** (*continued*)

C:

Gaming Dungeon

New this year: MW*C 33 Gaming Dungeon in the Superior Room (look for the iron gate!) for board, card, and other table games.

SATURDAY, May 25

8:00 AM

Regency Play Rehearsal (2 hours)
D:

9:00 AM

Regency **B40-TRANSFORMERS:** Decent scifi movies or just mindless fun?
C: (Open discussion)
Regency Play Rehearsal (continued)
D:

10:00 AM

Delta 1: **B42-X-MEN: DAYS OF FUTURE PAST:** Director Bryan Singer has been updating with casting news and tidbits about the new setting and plot. So X-Men fans, do you like what you've heard or were you desperately hoping for something else? Come discuss your hopes, dreams, and fears about this forthcoming film.
Karita Wyr, Chat Noir, TL Bogolub

Delta 2: **A146-THE PROFESSIONALS:** Spies, anti-terrorists ...or dragon slayers. AUs that work ...or don't and the ones we'd like to see.
FJBryan, PRZed

Delta 3: **A133-SUPERNATURAL:** "Men of Letters" Society: A new direction for the brothers, and the show?
GreenWoman, LaraMee, Rodinia

Capital: **A095-PERSON OF INTEREST:** The Gang of Four. Discussion on the dynamics between Finch, Reese, Carter and Fusco. And throw in Elias, too!
J Wells, Druidwolf

Regency **H05-VIDDING:** Discussion of Friday Night's Fannish Music Video Premieres (held Saturday a.m.).
C: S Clark

Regency **E09-DONALD STRACHEY MYSTERIES:** Where the good stuff is canon! Explore this wonderful gay male romance/mystery series."
D: Candy A, Storyfan

11:00 AM

Delta 1: **E63-ANIMAL RESCUE:** Share your experiences!
R Stuemke

Delta 2: **E24-R.I.P. THE FANZINE:** Fanzines were once THE way to obtain fanfic; now it's all online. Is the fanzine doomed to die?
TL Bogolub, Druidwolf

Delta 3: **F02-FAVORITE APPS/ SOFTWARE** for your fannish needs
Yum@, Cathy, Penfold, Wyndewalker

Capital: **E07-DON'T GO THERE!** What are your fanfic taboos, squicks, and themes you just won't read?

(/)

Candy A

Regency C: **E29-SLASH FICTION:** M/M pairings are becoming increasingly popular in fiction, and will probably continue to do so as LGBTQ awareness grows--but really those of us in fandoms have been seeing slash pairs since Kirk/Spock. Come and join us for a discussion on where M/M might be headed in the future.

HB Pattsbyn, Shira Anthony

Regency D: **A108-SHERLOCK (BBC)-"Rat, Wedding, Bow":** speculation on what the series 3 key words mean. This panel is intended to discuss what we're likely to get in canon, so neither gen nor slash: just, what's plausible? An attempt to peer into the twisty minds of Moffat and Gatiss.

Sandy H

12:00 PM

Delta 1: **A084-NCIS:** 200 episodes and still going strong.

K Nelson, L Greco

Delta 2: **A052-FALLING SKIES: General** discussion of this TNT alien invasion series as it enters its 3rd season.

L Wexler

Delta 3: **E18-HORSE FICTION:** Time to discuss your favorite horse fiction.

Dawn

Capital: **A012-BIG BANG THEORY:** One of the most popular sitcoms out there and it still maintains its fannish appeal. Discuss the latest season and growth of the characters.

MA Schmidt, Krisser, Tex

Regency C: **A120-STARSKY & HUTCH DO THE TIMEWARP:** What if the whole show was picked up and dumped into 2013, including S&H at the age they were in 1975? How would cell phones, computers, the Internet change them? Would a more diverse society be reflected in their relationships with Dobby and Huggy? Is LA/Bay City just as dangerous or even more so? And most importantly, how would the timewarped change affect their relationship?

Flamingo

Regency D: **A035-DOCTOR WHO** –The 50th anniversary season: What we like so far; what we hate so far. What we think we're going to get; what we wish we'd get. Plus, Moffat's latest out-of-left-field sexual innuendos (bifictional).

P Poole

1:00 PM

Delta 1: **C05-IN MEMORIUM:** Remembering the actors and actors who've left us since MWC 2012 (an annual tradition)

S Clark

Delta 2: **E17-GRAYING OF FANDOM:** We're getting older. The pros and cons of aging in fandom and how do you handle it.

Druidwolf, J Lorrain

Delta 3: **A041-DONALD STRACHEY MYSTERIES:** Now that same sex marriage is legal in New York, do the boys have a big wedding or a civil ceremony at the courthouse? (/)

Candy A, Storyfan

Capital: **J06-HOW TO TELL A BETTER STORY** (for beginning writers) (2 hours)

C. Walker

- Regency** **D05-COMICS:** What do you read? Come discuss your favorite finds.
C: Mjit
Regency **E04-CHOOSING AN EREADER:** With so many readers out there let us help you choose the right
D: one for you. Or at least narrow down your choices. (1/3)
Wyndewalker

2:00 PM

- Delta 1:** **A163-WHAT WERE THEY THINKING?:** Was the premise impossible to maintain for a full season? Shows that might work better as a miniseries.
Tex
- Delta 2:** **B27-THE AVENGERS:** Discussion of the upcoming films: Iron Man 3, Thor 2, Captain America: Winter Soldier, and the S.H.I.E.L.D. TV series.
TL Bogolub
- Delta 3:** **E41-WORLD BUILDING:** whether you're writing about airship pirates, space cowboys, or the guy next door, it is the author's job to create a world that draws readers in and grounds them firmly in the story.
HB Pattsbyn, Shira Anthony, R Stuemke, Druidwolf
- Capital:** **J06-HOW TO TELL A BETTER STORY** (*continued*)
- Regency** **A018-CABIN PRESSURE:** Brilliant! John Finnemore's BBC Radio sitcom
C: J Devore
- Regency** **E02-BASIC EBOOK CONVERSION FOR FAN FICTION:** Tips and tricks on getting your fic
D: ready to convert to ereader formats, programs to use, archives and downloaders that may do it for you
Wyndewalker (2/3)

3:00 PM

- Delta 1:** **E36-THEY'RE DEAD, JIM.** When injuries are fatal and somehow they survived. Let's discuss how we can still keep the hurt real so we can provide comfort. Hit in the head with a boulder and goes dancing the next night. Let's match the hurt with the recovery.
Rodinia
- Delta 2:** **A162-TV COMMERCIALS:** Do you like the Doritos goat ad or are you a fan of Geico's gecko? Come and discuss the commercials that are sometimes better than the shows.
J Wells, L Wexler
- Delta 3:** **D11-PERN:** Discuss the latest book, "Dragonriders of Pern".
Dawn
- Capital:** **A080-MAGNIFICENT 7:** Cowboys, ATF, and more... AUs that work. Story recs and exchange of free ranging plot bunnies.
LaraMee, Tex
- Regency** **E63-WHEN WE WERE LAST HERE.** It's been 23 years since we've been in this hotel. What
C: were we talking about in 1991 and how much of it is still popular?
G Blog
- Regency** **A159-TIME TUNNEL:** Let's delight in the old Irwin Allen time travel show.
D: TL Bogolub

4:00 PM

- Delta 1:** **E30-STARGATE ATLANTIS & SG-1 H/C RECS:** The annual round table of fans to discuss their favorite SGA & SG-1 fan fiction. Bring your lists and tablets!
Elyse
- Delta 2:** **A059-GRIMM:** Buffy the Vampires Slayer for the 2010s?
L Wexler, G Blog
- Delta 3:** **B08-EVEN MORE HIDDEN GEMS:** A discussion of less known movies that are still very good movies. Some may not be SciFi, but still great movies. I may also include books and TV shows. Bring your favorite Hidden Gems.
J Bishop, J Wells
- Capital:** **A155-THE WALKING DEAD:** Honestly, do you watch the show for the zombies or for the show's awesome characters?
S Clark
- Regency C:** **A203 – HAWAII FIVE-O:** Have the new characters this season added or detracted from the show?
L Grecco, K Nelson
- Regency D:** **E16-FROM FANFICTION TO PUBLISHED FICTION:** Join authors for a discussion on what it takes to go from writing fanfiction to publishing original fiction. Includes idea on revamping your fanfiction to original stories and it's a lot more than just changing names.
HB Pattskyn, Shira Anthony, R Stuemke, J Lorrh

5:00 PM

- Delta 1:** **E25-RESEARCH 101:** How to properly research your fan fiction-when is enough enough. Or how not to get sucked into the vast internet.
C Walker
- Delta 2:** **E42-WRITING:** Grammar and punctuation are your friends.
Rodinia
- Delta 3:** **H02-NASA AND SPACE:** Where shall we go from here, and how shall we do it?
J Hillman, P Richards
- Capital:** **B24-STAR TREK INTO THE DARKNESS:** Did the sequel measure up? General discussion.
Druidwolf, TL Bogolub, G Blog
- Regency C:** **E27-SENTINEL:** Tired of big mean Jim, poor widdle Bwair? -- Jim is the hero, Blair is the sidekick? Or can it be a more equal partnership?
Tex
- Regency D:** **A128-STARSKY & HUTCH:** Of course they're lovers, but not gay! In older fic, writers often felt compelled to justify the guys' slash relationship while insisting they couldn't be gay. In modern fic, their slash relationship is often assumed. How does this reflect modern sensibilities about sexuality?
(/)
Flamingo, Candy A

6:00 PM

- Delta 1:** **A006-ARROW:** What do we like and dislike most about this show? Is it a good adaptation of the comic character? What do you think of it being so much grittier than "Smallville"?
TL Bogolub, L Wexler
- Delta 2:** **B36-THE NEXT STAR WARS TRILOGY:** Speculation, what and who we'd like to see.
(Open discussion)

- Delta 3:** **B51-SCI-FI LEADING MEN:** From Will Smith to Tom Cruise. Who are your favorite leading men in the scifi-movie genre?
(Open Discussion)
- Capital:** **A139-THE AMAZING RACE:** Discuss the results of the 21st and 22nd seasons with fellow TAR enthusiasts, and hear hints about upcoming Race plans.
S Clark
- Regency** *Set-up for plays*
C-D

7:00 PM

- Delta 1:** **H04-STITCH & BITCH**
J Devore
- Delta 2:** **E39-WHERE’S THE SCIENCE:** Are SF writers missing—or worse yet, ignoring—current science in their fiction? There are numerous technological developments on the horizon that will determine how humans (and trans-humans) will live in the very near future. How will our lives change and what can we expect to see from writers who are getting it right?
J Stars
- Delta 3:** **B32-THE HOBBIT:** Movie discussion. What did you love? What didn’t work for you?
J Gold
- Regency** **PLAYS**
C-D

8:00 PM

- Delta 1:** **A047-DREAMWERKS’ DRAGONRIDERS:** A weekly dose of Toothless!
(Open discussion)
- Delta 2:** **B09-GUARDIANS OF THE UNIVERSE:** The comic book series is being turned into a movie. What do you think of the casting?
(Open discussion)
- Capital:** **A009-BEING HUMAN:** Aiden’s hungry, Sally’s human and Josh is human. My, how things have changed.
(Open discussion)
- Regency** **PLAYS**
C-D

9:00 PM

- Regency** *Set-up for Masquerade*
C-D

10:00 PM

- Regency** **MASQUERADE**
C-D

SUNDAY, May 26

9:00 AM

Regency C: **A054-FIXING THE ENTERPRISE WITH A HAIRPIN:** Mary Sues/Marty Stus are still alive and well in TV.

(Open discussion)

Regency D: **B15-LOOK TO THE SKIES:** Come discuss upcoming sci-fi movies and which look worth the ticket price.

(Open discussion)

10:00 AM

Delta 1: **C07-MARTIN FREEMAN:** "Everyman" is having a very good year.
Sandy H

Delta 2: **B28-THE AVENGERS:** It came out last year, but it's still one of the best action/scifi movies out there.

TL Bogolub, Druidwolf

Delta 3: **A065-HEY! DOES ANYBODY ELSE REMEMBER BLAKE'S 7?:** The show and the fanfic.
R Stuemke

Capital: **B18-OUR FAVORITE MOVIES** made from TV shows.
Rodinia

Regency C: **E10-DOYLE OR BODIE:** Who is the greater romantic? Flowers, poetry, dreamy dinners--which of the Lads was more likely to wine and dine his date, and did the same strategy apply to winning his man? (/)

Krisser, FJBryan

Regency D: **A121-STARSKY & HUTCH:** Alternate Universe Fanfic:(All) The interest in this genre has been growing by leaps and bounds in recent years. Let's talk about favorite stories and plots for stories yet to be.

Flamingo

11:00 AM

Delta 1: **A090-ONCE UPON A TIME:** So what did we think of this past season, and what do we think is coming next?

L Wexler, G Blog

Delta 2: **E43-WRITING:** I don't think that word means what you think it means.

Rodinia

Delta 3: **A093-PERSON OF INTEREST:** Discuss second season, with new cast members and some definite arc episodes.

Elyse, S Clark

Capital: **A147-THE PROFESSIONALS:** The lads are still keeping England "clean and smelling--even if ever so faintly--of roses and lavender". Let's talk about a vibrant fandom that's going strong after almost forty years.

Kat

Regency **A110-SHERLOCK (BBC)-Johnlock:** the relationship between John Watson and Sherlock Holmes

C: of BBC's "Sherlock" starring Martin Freeman and Benedict Cumberbatch.
Sandy H, P Poole

Regency D: **E61–THE A-HA MOMENT:** When did you discover slash, and what was your first slash pairing?
(/)
Greenwoman

12:00 PM

Delta 1: **A087-OLD TIME TV SCI-FI:** General discussion of the old gems like Lost in Space and Outer Limits.
P Richards

Delta 2: **D01-ANDRE NORTON:** Updated information and general discussion on her material.
Dawn

Delta 3: **A161-TOUCH:** Discuss the second and final season of this Kiefer Sutherland series.
J Wells

Capital: **A019-CASTLE:** Did ramping-up the relationship help or hinder the series?
L Wexler, TL Bogolub, MA Schmidt

Regency C: **A049-ELEMENTARY:** General discussion of this new series that plays fast and loose with Sherlock Holmes.
Druidwolf, Krisser, Sandy H

Regency D: **H06-VIDDING:** The creative process-talk to vidders about the creative choices they make (music, clips, format, etc.) in creating Fannish Music Videos [not a hands-on workshop]
Kat, S Clark

1:00 PM

Delta 1: **A149-THE PROFESSIONALS:** When did Bodie and Doyle finally tumble into bed together? Are there sweet nothings when the lights go out? (/)
Kat

Delta 2: **A119-STARGATE:** Toss in a Stargate, a solar flare and you've got time travel. How did all three series do when it came to playing with time travel?
Elyse

Delta 3: **A060-GRIMM:** So what did we think of this past season, and what do we think is coming next?
Rodinia

Capital: **B01-ANIMATED MOVIES:** Discuss the latest crop of animated movies in the theaters and on TV.
TL Bogolub, J Bishop

Regency C: **A137-TEEN WOLF:** If you've let the dumb name or the 1985 movie put you off this series, you're missing something. Strong characters, Buffy-worthy fantasy drama and a notably queer-friendly environment. Come discuss the first two seasons, Sterek and beyond.
Nubianamy

Regency D: **A200–DALLAS:** a blast from the past. How does the TNT series compare with the original CBS series?
G Blog

2:00 PM

Delta 1: **E11-ENOUGH TO MAKE A GROWN MAN CRY:** how do you feel about crying men in fanfic: are they a guilty h/c pleasure, or do you prefer your male characters more stoical? (/)

HB Pattsbyn, Candy A

Delta 2: **A074-LEVERAGE:** Eliot and Parker... creepy or quirky? How their characters grew and changed throughout the series.

Tex, MA Schmidt

Delta 3: **B50-STAR WARS:** Lucas sells to Disney and Hamill, Ford and Fisher will be in Episode VII. What does the future hold?

G Blog

Capital: **A096-PERSON OF INTEREST:** What makes this show so addictive?

J Wells, L Wexler, Druidwolf

Regency **J02-ADVANCED WRITER'S SEMINAR** (2 hours)

C: C Walker

Regency **J01-ADVANCED EBOOK CONVERSION & MANAGEMENT:** A more in-depth look at

D: preparing and converting fanfiction for ereaders, and the Calibre ebook management program. Open to PC, Mac, and Linux users.

(2 hours)

Wynde (3/3)

3:00 PM

Delta 1: **A044 - DOWNTON ABBEY:** Love and Loss among the Crawley Clan (season 3 review)

J Devore, Signe

Delta 2: **D06-CONTEMPORARY URBAN FANTASY:** Come discuss this explosively popular literary field, exemplified by the Dresden Files, the Mercy Thompson novels and dozens of other recent new series

Rodinia

Delta 3: **A098-QUANTUM LEAP:** A fun time travel series; would it work today?

MA Schmidt, Sandy H, P Poole

Capital: **B23-STAR TREK INTO THE DARKNESS:** Are we still pleasantly surprised by the new incarnation?

TL Bogolub

Regency **J02-ADVANCED WRITER'S SEMINAR** (continued)

C:

Regency **J01-ADVANCED EBOOK CONVERSION & MANAGEMENT** (continued)

D:

4:00 PM

Delta 1: **E34-THE PERSONAL REPLICATOR:** With the introduction of 3-D printers, we're well on our way to the replicator of Star Trek. Before long we'll have access to the alchemist's dream—to be able to manipulate molecules. What are the implications for the world economy? Do we face the possibility of wiping out poverty? What about intellectual property? We will have to answer these questions and many more much, much sooner than you think.

J Stars

Delta 2: **A167-WHY ARE THE GOOD GUYS SO STUPID/incompetent** that they can't ever get rid of the Big Bad (or, when villains where out their welcomes)?

Rodinia

Delta 3: **E21-NEIGH!** Are you a horse fan, and if so, come talk about equines, and do you use your

knowledge in fandom.

Dawn

Capital: **A116-STAR TREK** (Classic): ‘City on the Edge of Forever’-the best time travel ever done on Trek?

Druidwolf, L Wexler, TL Bogolub

Regency **J07-WHOSE LINE IS IT ANYWAY?**

C: 2-hour improv hosted by Scott & Becky Clark

Regency **E35-THE PROFESSIONALS ARE OUT OF THIS WORLD** (literally)-AU discussion: what is your favorite Pros AU story, and why?

D: Krisser

5:00 PM

Delta 1: **A123-STARSKY & HUTCH:** Did they become lovers "off camera" or did it happen after Sweet Revenge? (/)

Kat, Tex

Delta 2: **F05-SOCIAL MEDIA PLATFORMS,** Past, Current and What’s Next? Livejournal is waning; tumblr is just not robust enough; FFNet and AO3 and other database models frequently bend or break under the technical or social pressure.

C Walkerm, Nubianamy

Delta 3: **H03-RADIO: COAST-TO-COAST AM:** Bring your opinions and join a general discussion.

J Hillman

Capital: **B30-THE HOBBIT:** Character Discussion. Lets discuss the background of Bilbo and the Dwarves. Who’s your favorite and why?

J Gold

Regency **J07-WHOSE LINE IS IT ANYWAY?** (*continued*)

C:

Regency **A034-DOCTOR WHO AT 50:** Which was your favorite Doctor? Your favorite companion? Your favorite villain?

D: HB Pattsbyn, Druidwolf, G Blog

6:00 PM

Delta 1: **A057-FRINGE:** Final thoughts now that the series has ended.

(*Open discussion*)

Capital: **FAN Q’s**

Regency **Set-up for Art Auction**

C-D

7:00 PM

Delta 1: **A102-REVOLUTION:** A post-apocalyptic future. What do you think?

(*open discussion*)

Capital: **A023-CONTINUUM:** Does this Canadian-made time travel show work?

(*open discussion*)

Regency **ART AUCTION**

C-D

8:00 PM

Capital: E44-YOU WANT TO GO WHERE?-If you had the Tardis (or other time travel) device, where would you go and what would you do?
(Open discussion)

Regency ART AUCTION
C-D

9:00 PM

Regency ART AUCTION
C-D

10:00 PM

Regency ART AUCTION
C-D

Ramada

Pool Hours: 8am-11pm

Complementary breakfast for hotel guests is 6am-10am, and is expected to be available in the pool areas.

There is apparently no room service after all, though the hotel has kitchens and does banquets.

Local Food and Supplies

There are numerous restaurants, both fast food and sit-down, in the immediate area.

Finley's American Grill is attached to the Ramada. Restaurant hours are 11am-12 Midnight, and they do take-out. Show your Ramada key and get a 15% discount!

Across the street is Horrock's (fresh produce, groceries, antipasto and olive bar, and more), Burger King, Denny's, McDonald's, Ukai Hibachi Grill and Sushi Bar, Buffalo Wild Wings, and Frank's Press Box.

Across the highway (and accessible by foot via sidewalks and crosswalks) to the west is a large shopping center that includes a Wal-Mart, Cracker Barrel, Bob Evans, Steak N Shake, Staples, Petsmart, Lowes, Michaels Art Supply, Gander Mountain, and Tractor Supply. There is also a McDonald's, Arby's, Biggby's Coffee, Menards, and Cancun Mexican Grill. Culvers is across the street.

There are several gas stations (including Shell and Sunoco) in the immediate vicinity, the cheapest of which is generally the Speedway directly across the street.

Further to the East (in driving distance) is Outback, Carraba's, Red Robin, Krogers (groceries), Miller Animal Clinic, Walgreens, Subway, Dimitri's Restaurant, Jet's Pizza, FedEx Office, Lansing Mall (with food court), Applebee's, Fire Mountain Grill, Meijer (groceries and general goods), and Target, as well as many other fast food and sit-down restaurants, bank and credit union branches, and gas stations.

For those concerned with safety, the township police and fire departments are kitty-corner across the street.

MONDAY, May 28

9:00 AM

- Delta 1:** **A117-STAR TREK (Classic):** ‘Spock’s Brain’ was a true gem as it was so bad; if you remade that episode today, what would you do?
(*open discussion*)
- Delta 2:** **A142-THE FOLLOWING:** A former FBI agent pursues a serial killer and his nefarious cult.
(*Open discussion*)
- Capital:** **A112-SHERLOCK:** The many loves of John Watson: should Moffitts marry off John?
(*Open discussion*)
- Regency** **DEAD DOG PANEL**
C-D

10:00 AM

- Delta 1:** **A068-HOW DO YOU WATCH TV?** Do you watch every episode as they air, or do you watch the marathons to catch up due to the now weird TV seasons.
L Wexler
- Delta 2:** **A144-THE MENTALIST:** General discussion of season 5.
(*Open discussion*)
- Capital:** **B37-THE NOLANVERSE BAT MOVIES:** Did The Dark Knight Rises wrap things up in a satisfactory way? All three movies open for discussion!
(*Open discussion*)
- Regency** **DEAD DOG PANEL** (*continued*)
C-D

11:00 AM

- Delta 1:** **A048-ELEMENTARY:** Exploration of the developing relationship between Sherlock and the lady Watson -- Where will it go from here, if anywhere?
L Wexler
- Delta 2:** **A003-ANIMATED TV:** From the Simpsons to the adult-themed Archer, which is your favorite animated series.
(*open discussion*)
- Delta 3:** **D04-CHILDREN’S LITERATURE:** Childhood favorites and new publications.
(*Open discussion*)
- Capital:** **E15-FANFICTION MIGRATION:** Archive of Our Own, Dreamwidth, Livejournal? Where's the best fanfiction online?
(*Open discussion*)

12:00 PM

- Delta 1:** **A094-PERSON OF INTEREST:** High-tech Equalizer for the 21st century?
J Wells

*MediaWest*Con 33 Membership List*

Please remember that the listings below are how names should appear on the membership badges.

Fannish pseudonyms and Apocryphals are alphabetized as best we could. The database puts names starting with lower caps at the end.

If there was a “@” on your mailing label there is a problem with your PRs in PDF bouncing -- PLEASE update your e-mail addy ASAP!

The numbers you see for members are just our method of tracking membership categories: memberships between 1-99 constitute Staff, 100-299 are Apocryphal, 300-499 are Supporting, 500-699 are GoFer, 700-999 are Other, 1000 & up are Attending, 2000-2999 Friday Only, 3000-3999 Saturday Only, 4000-4999 Sunday Only, 5000-5999 Monday Only. Not all possible numbers are assigned.

1316	Elessar	(Gail)	Lenexa	KS	3001	Adrian	Bass	Charlotte	MI
0018	Jeanne	Sullivan	(JEMS)	Seattle	WA	1106	Bast	Suffolk	VA
1132	Krisser	(Kris)	Ojai	CA	0016	Margaret A.	Basta	Detroit	MI
1305	Jody	(Wordaholic)	Aurora	CO	0303	Anne	Batterby	Palmyra	NY
1025	Candy	A.	Saginaw	MI	1324	Elaine	Batterby	Palmyra	NY
1396	Amanda	Abel			1105	Katya	Baturinsky	Pittsfield	MA
1070	Emma	Abraham	Chicago	IL	1391	Lynda	Beauregard	Southfield	MI
1200	Nick	Abrahamson	Akron	OH	1286	Dee	Beetem	Houston	TX
1246	Linda	Adams	Grand Rapids	MI	1052	Patti	Benson	Detroit	MI
1263	Sarah	Adams	Agawam	MA	1387	Mark	Bernstein	Ann Arbor	MI
0011	Sheryl	Adsit	Downey	CA	1372	Doctor	Beth	Duarte	CA
0022	Alem	Ypsilanti	MI		1291	Christine	Bichler	Ypsilanti	MI
1195	Alesia	Lansing	MI		1140	Janice	Bilby	Indianapolis	IN
1136	Alida	Lancaster	PA		1360	Bindy	Chicago	IL	
0053	Lorraine	Anderson	Three Rivers	MI	0502	James Daniel	Bishop	Grand Rapids	MI
1072	Anne	Beltsville	MD		1343	Sharon	Bishop	Keene	NH
1364	Shira	Anthony			1344	Dale	Bishop	Keene	NH
1370	Aquarius	Ypsilanti	MI		1327	Joanna K.	Blaidd	Somerville	MA
3004	Michael	Arcana	Oak Park	MI	1312	Gary S.	Blog	Edison	NJ
1143	Malaya	Armstrong-Bruce	Gobles	MI	1032	Toni	Lichtenstein	Bogolub	Deerfield
1077	Mike	Arquilla	Dayton	OH	1042	Jan	Boll	Muskegon	MI
1188	Arwen	Clarkston	MI		0058	Seth	Bonder	Philadelphia	PA
1076	Auntie	Dayton	OH		0507	BoneZ	Ft. Wayne	IN	
1026	Cathy	B	Saginaw	MI	1130	Jan	Boyd	Maggie Valley	NC
0112	Mark	Shep	BEARD		1240	Karen	Brandl	Wheaton	IL
1323	Janet	Baldwin	Lansing	MI	1207	Brate	Winthrop Harbor	IL	
1091	Sandra	Ballasch	Iowa City	IA	0310	Lorna	Breshears	Hillsboro	OR
1300	Hollz	Ballz	Carol Stream	IL	1260	Lorraine	Brevig	Richmond	VA
1075	Barbara	Tallahassee	FL		1161	Marcia	Brin	Old Bethpage	NY
0013	Debra L.	Barber	Kentwood	MI	1340	Stephen	Britt	New Boston	MI
0014	Anna	Barber	Kentwood	MI	522	Broomhilda		East Lansing	MI
1337	JP	Barnaby	Griffith	IN	1354	Roberta	L. Brown	Fowlerville	MI
1322	Susan	Bartholomew	Dearborn	MI	1230	Andrea	Brown-Griffin	Ypsilanti	MI
1342	Sarah	Bartholomew	Toledo	OH	1079	Beverly J.	Brownlee	Bonney Lake	WA

1107	Sally Budd	Hammond LA	1274	CrimsonQuills	Vancouver Canada
1356	Buffy	ColumbiaMO	1382	Eileen Crowley	RochesterNY
1357	Lyn S. Burgess	Grand Haven MI	317	Janet R. Cruickshank	Chicago IL
1103	Vicki Burke	WyomingMI	1352	Joan Curtin	Broadview Heights OH
1104	Devin Burke	WyomingMI	0008	Seth Cutts	Lansing MI
1277	Donna Burns	Damascus MD	1082	Cyanne Reisterstown	MD
1288	Carol Burrell	Riverdale NY	1098	Cyndal	Lansing MI
1024	Vivian Byers	Lake Dallas TX	1310	Judy Darnell	Bonaire GA
1250	Mick C	Willowick OH	1397	Guy Davis	
1311	CajunSheWolf	Grand Rapids MI	0508	Nathan Dawe	Pittsburgh PA
1220	Blame Carla	Dearborn MI	1083	Rob Dawe	Pittsburgh PA
0002	Gordon Carleton	Lansing MI	1084	Linnese Dawe	Pittsburgh PA
1044	Vivian Carlson	Kailua HI	1086	Bob Dawe	Pittsburgh PA
1335	Zena Carson	S. Williamsport PA`	0314	Morgan Dawn	San Jose CA
1181	Thomas M. Cason	West Allis WI	1144	Jean DeMott	Kalamazoo MI
0514	Roberta (Robyn) Cassell	Mattawan MI	1285	Jeanne DeVore	Forest Park IL
1145	Judith Cassell	MattawanMI	0518	Dean Mason	MI
1225	Cathy Placentia	CA	1114	Debi Brooklyn Center	MN
1282	Gail Celio	Columbia Heights MN	1221	Richard Dengrove	Alexandria VA
1094	Susan Chaikin	Farmington MI	1190	Diana	Urbana IL
0001	Lori Chapek-Carleton	Lansing MI	1401	Dianne Ortonville	MI
0101	Chiclet		0524	Sara Elizabeth Diaz	Bakersfield CA
1216	Judith Chien	Emerson NJ	0003	Elyse Dickenson	Wilton C
0315	Blind Chris	Port Huron MI	1365	Mary Dixon	Straughn IN
1214	Chris	Holt MI	1215	Dorothy	Lambertville NJ
1154	Marta Christjansen	Vero Beach FL	1237	Mary Dotts	Owasso OK
1400	Julie Chrysler	Lansing MI	1296	Lucy Doty	Lake Elsinore CA
1248	Cindy L. Clark	Euclid OH	0108	Dudley	
1317	Scott D. Clark	Lincoln NE	1368	Kelly Dwyer	Flint MI
1318	REW Clark	Lincoln NE	0006	Kim Dyer	Holt MI
1152	Melissa Clemmer	Glenview IL	0021	Jane Edgeworth	Ann Arbor MI
1010	Spenser Coates	Pasadena CA	1063	June M. Edwards	Alto MI
1167	Marcia Coates	Royal Oak MI	1209	ElfAddict	Lansing MI
1013	Mark Cogan	Brandywine MD	0024	Ella Bremerton	WA
0515	Mike Cole	St. Charles MO	1073	Eloise Ft. Smith	AR
2002	Jean Coleman-Henderson	Bay City MI	1035	Jean Ensling	East Hartford CT
1085	Kaitlyn Colhouer	Pittsburgh PA	1239	Barb Erickson	Ridgecrest CA
1187	Jill I.Collins	Sioux City IA	1338	FJBryan	Kalamazoo MI
1236	Sue Collins	Stockbridge GA	0527	Scott Favre	
1049	Cheryl Connors	Huntsville AL	0056	Gail Felipe	Fowlerville MI
1065	Patricia Conyn	Findlay OH	1231	Geronimo Felipe	Fowlerville MI
1155	Marcia Cooke	Kenosha WI	4000	Gilda Felt	Kentwood MI
1041	Peter A. Cooper	Royal Oak MI	1048	Barbara Fish	Jeffersonville IN
1294	Nita Crider	Houston TX	1033	Gena Fisher	Kidder MO
1328	Kathy Crighton	Plattsburgh NY	1133	Julie Fitch	Lyndhurst OH

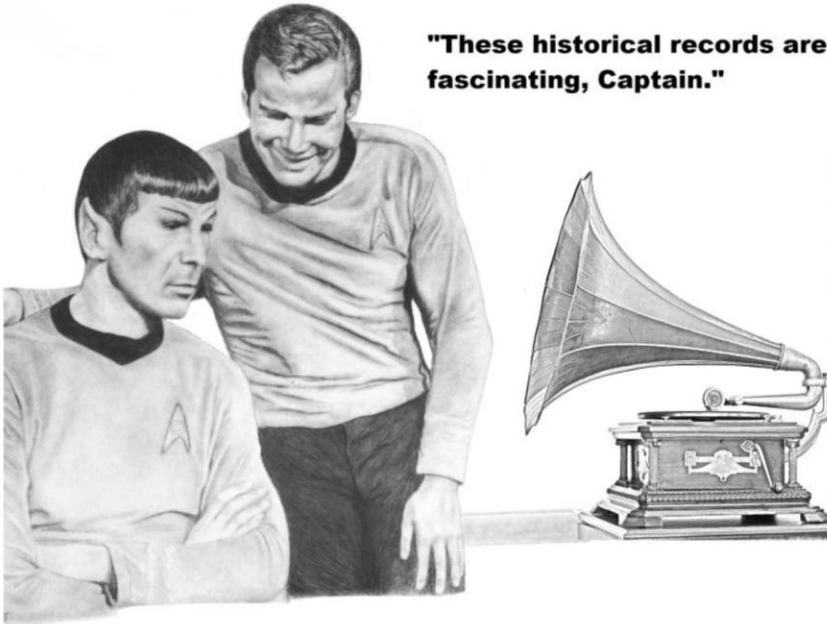
1071	Flamingo	Beltsville	MD	1123	Susan Hill	Champaign	IL
0505	Melanie	Flesberg	Bath MI	1333	Nancy T. Hillman	Confluence	PA
1361	Kandy	Fong	Glendale AZ	1334	James D. Hillman	Confluence	PA
1050	Judith	Frank	Jersey City NJ	1369	Gary Himes	Batavia	OH
1278	Mysti	Frank	Damascus MD	1269	Scott Horner	Maitland	FL
0115	Martin	Freehedge		0520	J. Holly Horsman	Baltimore	MD
1287	Erika	Frensley	Houston TX	1313	Cathy Houston	Richmond Hill	NY
1321	Carolyn	Fulton	Beach Park IL	1185	Dennis Howard	Traverse City	MI
1232	GEM	Brampton	ON Canada	1125	Cindy Hudson	Taylors	SC
1238	Christine	Gantt	Knoxville TN	1350	Jeanne Hutton	Monroe	WA
1093	Lorraine	Garcia-McGlynn	Ferndale MI	1014	Lois Indelicato	Gibbstown	NJ
1148	Mike	Gardiner	Wyandotte MI	1206	JJ Junky	Winthrop Harbor	IL
0512	Brenda	Gasahl	Norton Shores MI	1131	Karilyn Jaap	St. Petersburg	FL
0513	James	Gasahl	Norton Shores MI	1150	Jill Jacobs	Olathe	KS
1376	Lori	Githens	Dallas Center IA	1191	Ruby Jahr	Urbana	IL
1257	Glow	Staten Island	NY	1006	Linda K. James	Fort Bragg	CA
1158	Jeanne	Gold	Hi-nella NJ	1223	Linda Jeffrey	Fort Wayne	IN
1159	David	Gold	Hi-nella NJ	1162	Crazy Ladies Jewelry	Beltsville	MD
1160	Victoria	Gold	Hi-nella NJ	1126	Deborah Johnson	Chicago	IL
1229	Carolyn	Golledge	Scottsdale Tasmania	1212	Jon Bel Air	MD	
0023	Barbara	L. Gompf	Cardington OH	0052	Jynjyr Macedonia	OH	
0012	Janice	Gosnell	Kent Bridge Canada	1057	K. Rae Seekonk	MA	
1067	Grace	Geraldine	Grosse Pointe Park MI	1018	Randy Kaempfen	Arlington Heights	IL
1038	Loretta	Greco	St. Francis WI	1019	Sandy Kaempfen	Arlington Heights	IL
1233	Green	Woman	Champaign IL	1381	Ericka Kahler	Lansing	MI
0055	Griffin	Ypsilanti	MI	1208	Kaliopé	San Bernardino	CA
009	Keith	Grunenwald	Walker MI	1081	Kara	South Lyon	MI
0057	Susan	Grunenwald	Walker MI	1017	Wendy Karmell	Palatine	IL
0704	Guy	Buffalo	NY	1119	Kat	Goose Creek	SC
0526	Jen	Haeger	Lansing MI	0107	Katie		
1201	Barbara	Halfen	Akron OH	0015	Jan Keeler	New Boston	MI
1283	Sandy	Hall	Indianapolis IN	1339	Jacklyn Keeler	New Boston	MI
1383	Mandy	Hall	Neosho MO	1341	Laura Keeler-Britt	New Boston	MI
1385	John	Hall	Neosho MO	1275	Keelywolfe	Burton	MI
1001	R. Karen	Hansen	Clio MI	1060	Judy Keller	Ypsilanti	MI
1264	Toni	Hardeman	Clearwater FL	1036	Venona Keyes	Bolingbrook	IL
1047	Victoria	Harpe	Sellersburg IN	1241	Kimber Cleveland	OH	
1020	Minda	Hart	Ann Arbor MI	1389	Kathy Kipper	Lincoln	NE
0309	Mitzi	L. Harter	Fostoria OH	1386	Brian Klaus	Shelby Twp	MI
1395	Paul	Hattrem	Lansing MI	0005	Karen Klinck	Buffalo	NY
1043	Sheryl	Haven	Richmond VA	1058	Carol Kohn	New York	NY
1292	Jennie	Hayes	Middleton WI	1095	Gretchen Kopmanis	Ypsilanti	MI
1117	Helen	San Antonio	TX	1124	Terri Korthals	DeWitt	MI
1189	Kath	Henebry	Omaha NE	1247	Courtney Kraft	Los Angeles	CA
1384	Crystal	Henley	Neosho MO	1289	Kyleen	Lansing	MI

1101	Larry	Landman	Ypsilanti	MI	1051	Mary Ann	McKinnon	Plymouth	MI
1102	Elaine	Landman	Ypsilanti	MI	0004	Dawn	McLevy	Fairfield	CT
1399	Dani	Lane	Wyoming	MI	1170	Jan	Meek	Houston	TX
1088	Kathy	Langley	Chicago	IL	1258	Merlyn	Richmond		VA
1373	LaraMee	Terre Haute		IN	1224	Linda	Messick	Greenwood	IN
1202	Deborah	J. Laymon	Brooklyn	NY	1112	Midalah	Lancaster		PA
1139	Roselyn	Leason	Paw Paw	MI	1175	Pam	Miles	Minneapolis	MN
0308	Jane	Leavell	Elyria	OH	1113	Millie	Brooklyn Center		MN
1003	Tracy	Lee	San Carlos	CA	1180	Minion	Milwaukee		WI
1192	Mary	Lee	Ogden	IL	1055	MistoKitt	Williamston		MI
1315	Michele	Lellouche	Jacksonville	FL	1314	Jackie	Moleski	Ada	MI
1121	Pat	Leslie	Southfield	MI	1266	Montana	Altamonte Springs		FL
1153	Brian	Lewis	Alexandria	VA	1256	Kath Moonshine	Staten Island		NY
1347	Terri	Librande	North Olmstead	OH	0510	Pam	Moore	Rives Junction	MI
0010	Andre	Lieven	Ottaw	Canada	1299	Amanda	Morgan	Toledo	OH
0020	Debra	Lieven	New Port Richey	FL	1097	Leigh	Motooka	Poughkeepsie	NY
1009	Jan	Lindner	Kitchener	Canada	1089	MarciaMuehlbach	St. Louis		MO
1069	Anne	Logston	Indianapolis	IN	1059	Sophia	Mulvey	Pascoaq	RI
1234	Mary	Lonergan	Thomaston	CT	1134	Lorraine A.	Mumaw	Cleveland Hts	OH
1346	Jean	Lorrah	Murray	KY	1280	Janet	N	Kentwood	MI
1090	Suzan	Lovett	Stafford	VA	1092	Beth	Nachison	Hamden	CT
1128	Joan	Ludlow	Rochester	MI	3005	V.	Nanika	Oak Park	MI
1030	Regina	J. Lukes	Berwyn	IL	1272	Caroline	Nasal	Williamston	MI
0503	Kathy	Luther	Fort Wayne	IN	3000	Paula	L. Neier	Flint	MI
0025	Carol Lynn		Grosse Pointe Park	MI	1039	Kristi	Nelson	Muskegon	MI
0519	M'jit	Mason		MI	1137	Darlene	Ney	Lakemoor	IL
1171	MJ	York		PA	1367	Thea	Nishimori	Grand Rapids	MI
1037	KathyMacartney		Val Caron	Canada	1164	Chat	Noir	Springfield	IL
1205	Maddog	South Euclid		OH	1290	Nondenomifan		Hillsdale	MI
0702	Nick	Maidens			1108	Kate Nuernberg		Front Royal	VA
0523	Don	Majkol	Lansing	MI	0501	Terry	O'Brien	Fort Wayne	IN
1146	David J.	Manship	Huber Heights	OH	0506	Master	of the	Obvious	Deerfield IL
1147	Cynthia M.	Manship	Huber Heights	OH	1228	Connie Olberding		Lincoln	NE
1011	Margaret		Arcadia	CA	0116	Benedict	Otterbach		
0051	Tami	Marie	Grand Rapids	MI	1053	Janice	Ouellette	Ashby	MA
1261	Joni Maroon		Spring Brook Twp.	PA	1054	Janet	Ouellette	Ashby	MA
1262	Patricia Maroon		Spring Brook Twp.	PA	1217	Paladin	Atlanta		GA
1176	Marti	Midwest City		OK	1178	Pamela	Keithville		LA
1087	Mary	Kalamazoo		MI	1363	H.B. Pattsbyn		Madison Heights	MI
0307	Melissa	Mastoris	Lindenwold	NJ	525	Karen	Pauli	Milwaukee	WI
1029	Patricia	Mauk	Louisville	KY	1166	Sheila	Paulson	Des Moines	IA
1398	Robin	Mayhall	Baton Rouge	LA	1298	Shannon	Payne	Billings	MT
0007	Jesse	S.	McClain	Lansing MI	1045	Eileen	D. Pearlman	Easton	PA
1096	Carol	McCoy	Poland	OH	1227	Penfold	Alexandria		VA
1281	Linda	McGee	Carrollton	GA	1046	Martha	Peplinski	Milwaukee	WI

1268	James	Perlmutter	Maitland	FL	1349	SamB	Toronto	ON	Canada
1021	Barbara	Phillips	Clayton	IN	0313	Sandra	SanTara	Cedar Crest	NM
1022	Martin	Phillips	Clayton	IN	1244	Aron	Sandler	Oak Park	MI
1332	Jamie	Phillips	Lawrence	MI	0504	Ursula	Sandmann	North Baltimore	OH
0312	Carla	Plambeck	Chicago	IL	1358	Catherine	Schlein	Arvada	CO
1203	Patricia	Poole	Chatham	Canada	1008	Carol	A. Schmidt	Sidney	OH
1199	Ann	Popplestone	Akron	OH	1129	Mary	A. Schmidt	Fitchburg	WI
1319	Susan	Powell	Crete	IL	1297	Lisa	Schmidt	Ferndale	MI
1320	Sam	Powell	Crete	IL	1267	Randi	Schwartz	Maitland	FL
1377	Darryn	Pressley	Miamisburg	OH	1151	Paula	Seals	Cleveland	OH
0301	Willing	Prey	Lompoc	CA	1120	Carole	Seegraves	Palm Bay	FL
1027	Susan	Price	Des Moines	IA	1109	Sekhmet	Lindenwold		NJ
1149	Candace	Pulleine	Houston	TX	1028	Linda	Shadle	Anaheim	CA
0114	Stubby	Puppy			1099	Janine	Shahinian	Ann Arbor	MI
1355	Python	St. Louis	MO		2000	Shamaness		Philadelphia	PA
1326	Laura	Quiles	Metuchen	NJ	1174	Vickie	Shaw	Tewksbury	MA
1100	Jonathan	Quirk	Oak Park	MI	1375	ShayAlyce		Eaton Rapids	MI
1118	Carol	ROI	Fort Wayne	IN	0019	Vivian	Sheffield	Lake Odessa	MI
1219	RSMIT212		Dearborn	MI	0517	ShelaghC	Pittsburgh		PA
1110	Lady	Ra	Braintree	MA	1138	Sheltiesong		Boxford	MA
1204	Rastro	Tecumseh		MI	1173	Darlene M.	Shread	Coventry	RI
0516	Rayhne	Madison		WI	1016	Sophia Kelly	Shultz	Pottsville	PA
0302	Lana	Raymond	White Plains	NY	1243	Sian1359	Las Vegas		NV
1074	Rebecca	Tallahassee		FL	1186	Signe	Des Plaines		IL
0105	Reilly				1330	Simonesa	Bossier City		LA
1196	Kathleen	Resch	Temple City	CA	0317	Lin	Simpson	Burton	WA
1213	Richard	Holt		MI	1362	Beverly	Singer	Moore's Hill	IN
1309	Paul Franklin	Richards	Saint Paul	MN	1273	Sithdragn	Ann Arbor		MI
1183	Joyce	Riffle	Morgantown	WV	1182	Sian	Slade	Chatham	Canada
1345	Peggy	Ripple	South Bend	IN	0701	Paula	Smith	Kitchener	Canada
1169	Jamie	Ritchey	Houston	TX	1276	Anne Collins	Smith	Nacogdoches	TX
1307	Karen	River	Lansing	MI	1371	Snoo	Mount Prospect		IL
1197	Marcy	Robin	Temple City	CA	1064	Snow	Orange		CA
1122	Margaret	Rohde	Ann Arbor	MI	106	Spencer			
1303	Rook	Farmington Hills		MI	1235	Janice	St. Clair	Cambridge	MA
0703	Scott	Rosema	Muskegon	MI	1040	Veronica	Stade	Escanaba	MI
1308	Suzy	Rosema	Muskegon	MI	1388	Sandy	Stark	Hamilton	Canada
1015	Michele	Rosenberg	Brooklyn	NY	1156	Nadine	Steidl	West Allis	WI
1252	Leah Rosenthal	Altamonte Springs		FL	0306	Karla	Steinhoff	Newark	DE
1366	Susan	Ross-Moore		IN	1023	Storyfan	Marshall		MI
0110	Ruby				0521	Roberta	Stuemke	Oshkosh	WI
1078	Terri	Ruwe	Dayton	OH	0117	Susie			
1005	Richard	Sacks-Wilner	Ft. Bragg	CA	2001	Suze777	Stuart		FL
1007	Jeff Sacks-Wilner	Yardley		PA	0054	Lucy	Synk	Brooklyn	NY
1353	Heidi Salfeld	Sterling Heights		MI	1301	Joyce	T	Plainwell	MI

1210	Tal	Toledo	OH	1056	Lesley	Wilmoth	Akron	OH
1329	Rich	Tatum	Plattsburgh NY	0511	Debra	Wilson	Ann Arbor	MI
1265	Tenaya	San Dimas	CA	1394	Donna	Wilson	East Lansing	MI
1390	Sara J. Ter Beek	Holland	MI	1002	Windsong		Lansing	MI
1111	Teresa	Fairfield	CA	1193	Alan	E. Wingeier		Niles MI
1068	Tex	Mission	TX	1194	Cathy	Wingeier	Niles	MI
1184	Tezra	Ellicott City	MD	1177	Winnie	Mississauga		Canada
1034	Chris	Thomson	Trenton MI	1142	Sharon	Wisdom	New London	MO
1222	Jean	Thrower	Worcester MA	1249	Kendall	Wochoski		Troy MI
3002	Cathy	Tilmann	Mt Pleasant MI	1402	Wolf			
1198	Laura	Townsend	Pontiac MI	1251	Ann Wortham		Altamonte Springs	FL
1255	Cheri Elaine Tripp	Brooklyn	NY	1242	Wynde	Brentwood		NY
1061	Janice	Tuckett	Ypsilanti MI	1165	Karita	Wyr	Kansas City	MO
1380	Donald	Turner	Hillsdale MI	1245	XM	Philadelphia		PA
1393	Jocelyn	Turner	Northbrook IL	1115	Greg	Yavelak	Hurdle Mills	NC
1259	Tiger	Tyger	Richmond VA	1116	Carol	Yavelak	Hurdle Mills	NC
1279	Debra	Jean Ulch	Anaheim CA	1157	Karen	Yost	Sarasota	FL
1031	Marian Sue Uram	Woodhaven	MI	1226	Yum@	New York		NY
1168	Mary Van Dyke	Grand Rapids	MI	1374	P.R.	Zed	Toronto	Canada
1325	Rosemary Van-Deuren		Okemos MI	1141	Ziggy	Lisle		IL
1062	Angelamarie Varesano		Alto MI	1378	Jane	Zoet	Wyoming	MI
1066	Betsy Vera	Hoffman Estates	IL	1379	Larry	Zoet	Wyoming	MI
1179	Cicatrice du Veritas	Milwaukee	WI	1163	amsilcox	Champaign		IL
1302	Patricia	Vilmur	Crete IL	1211	chevron	Bel Air		MD
1218	Lady	Viper	Johnson City TN	1172	ctrlmonkee		Lafayette	IN
1271	Liz	A. Vogel	Williamston MI	1270	iffer	Alpharetta		GA
0311	Maria		Volpe Hazlet NJ	1392	jamelial16		Hamilton	NJ
1331	DRUID	WOLF	Plano TX	1351	moonprincessnat		Mason	MI
1293	Laura	Waight	Canyon TX	0109	ookami			
1336	Cindy	Walker	Spotswood NJ	1080	pjs	Burton		MI
1284	Angie	Wallis	St. Louis MO	1012	sockii	Swedesboro		NJ
1306	Deb	Walsh	Lansdale PA					
0017	Weasel	Lansing	MI					
1304	Nikki	Wegrzyn	Chicago Heights IL					
1253	Jill	S.Wells	Chandler AZ					
1254	George	H. Wells	Chandler AZ					
1295	Sue	Wells	Houston TX					
3003	Don	Wenzel	Ypsilanti MI					
0026	Ruth	West	Buffalo NY					
1004	Lynne	S.Wexler	Evanston IL					
0316	Carole	White	Shawnee KS					
1135	Susan	L. Williams	Middleboro MA					
1359	Carmen	Williams	Arlington VA					
0304	Linda Williamson		St. Louis MO					
0305	Clifford Williamson		St. Louis MO					





Star Trek art by Caren Parnes

The Media Fandom Oral History Project

Come share your unique experience of fandom, the shows that drew you to fandom, the friendships you've made, the stories, vids, or art that you've created and talk how fandom has impacted your life. We are offering one hour recorded interviews (audio only) to help preserve our fannish history. Interviews will be conducted over the phone and will be stored in the Fanzine Archives.

**To participate, email: oralhistoryfandom@gmail.com For more info:
<http://tinyurl.com/MediaOralHistory>**



Fanzine Archives: Saving Fandom When the Lights Go Out.

Wondering what to do with your fanzine collection? Worrying about where to find fanfiction when the Zombie Apocalypse arrives and the lights go out? Donate your fanzines, convention program guides and other media fandom materials to any one of the following repositories across the US. Some locations will help with shipping costs.

Iowa – University of Iowa. More info here:

<http://opendoors.transformativeworks.org/collections/fan-culture-preservation>

Contact: opendoors@transformativeworks.org

Texas A&M University. Info on the Cushing Memorial Library and Archives Science Fiction and Fantasy Collection is here:

<http://cushing.library.tamu.edu/collections/browse-major-collections/the-science-fiction-collection/index.html>

Blog: <http://aggiescifi.wordpress.com/the-origins-of-a-collection/>

Contact: Jeremy Brett, Archivist jwbrett@library.tamu.edu

Ohio -Bowling Green State University. Browne Popular Culture Collection. More info here.:

<http://www.bgsu.edu/colleges/library/pcl/page38356.html>

Contact: Nancy Down, Head Librarian at ndown@bgsu.edu

This is an unofficial flyer, unaffiliated with any of the Archives. Flyer by Morgan Dawn (2013). Photo by Jeremy Nicholson (2009), Creative Commons License.

*In loving memory of Abelladonna
We won't be the same without you*

*Outback Assault Team
(Love Keller, Simonesa &
Recycled Media)*

*Grand Rapids, Lansing, Dallas, San
Francisco, Chicago & Washington D.C.*

Quick! Take some notes before the Morlocks get you...



Too late...



*MediaWest*Con 34 – May 23-26, 2014*

MediaWest*Con is the definitive gathering of SF/Media fandom, held each Memorial Day Weekend in Lansing Michigan. **MediaWest*Con** is sponsored by **T’Kuhtian Press** as a celebration of the diversity of SF/Media fandom, run by fans, for fans, and is staffed entirely by volunteers. **MediaWest*Con** traditionally features the Art Show and Auction, Fanzine Reading Room, Fannish Videos, Masquerade, Dealers’ Room, SF/Media Fan Fund, Fan Quality Awards, a Con Suite (AKA Hospitality Suite) and a Party Suite, and many, many panels on a wide variety of topics representing many areas of interest. Programming is determined by member input and participation; a form for suggesting topics will be included in a future Progress Report. Programming is intended for an adult audience; we do not censor adult themes in panel topics or in the Art Show. We have no official guests. The name **MediaWest*Con** is a service mark of **MediaWest*Con**.

Once again, **MediaWest*Con 34** will be held in Lansing, Michigan on Memorial Day Weekend, May 23-26, 2014. As always, programming will be determined by member input and participation. We urge you to register early, so you can participate in planning for **MW*C 34**.

Memberships will be available to **MW*C 33** members at **MW*C 33** registration (see postings for day & time). Due to increased costs in postage, bank charges, etc., the cost of Attending membership for people outside the US will be slightly higher.

MW*C 33 members may receive a discounted rate of \$40/\$45 for those outside the US for **MW*C 34** Attending membership if registration is dated through June 30, 2013. Attending memberships for all others (including **MW*C 33** members after June 30) is \$45/\$50 outside the US through Dec. 31, 2013.

All Attending memberships postmarked after Dec. 31, 2013 are \$55/\$60 outside the US, until either Attending membership limits of 700 is reached or May 1, 2014, whichever comes first. **NO MEMBERSHIPS WILL BE SOLD AT THE DOOR**. Memberships are **NOT** transferable. Memberships are subject to acceptance.

Single Day Memberships will be available in advance beginning January 1, 2014. You must specify the day for the membership to be valid. Single day memberships are \$30 for US residents, \$35 outside the US.

GoFers receive a greatly discounted membership rate of \$15 (as low as Supporting!) for working a minimum of 10 hours during the four days of the con. We will try to accommodate specific scheduling requests based on the order they are received.

Supporting memberships are \$15. All non-attending Art Show participants must be at least Supporting members. Supporting members will receive all Progress Reports and other membership materials, will be entitled to nominate and vote for Fan Q’s, as well as be eligible for a discount on Attending membership to next year’s con.

Apocryphal memberships are \$1, for live animals, stuffed animals, or alternate identities.

Children’s memberships are NOT available. Babes in arms and children in direct control of parents or guardians at all times do not need memberships; if a child is old enough to be on his/her own, they need an Attending membership.

PAYMENT: Checks should be made payable to **MediaWest*Con**, in US funds from US banks only, please; money orders should be made out to Lori Chapek-Carleton.

Credit card payments will only be accepted online through PayPal. See details on the **MW*C** website: www.mediawestcon.org.

IMPORTANT: Be certain to list your address including ZIP + 4 & phone number including area code. You may be listed under a fannish name if you wish, but we must also have your legal name for our records. Only the fannish name will be printed in PRs, but we will print legal names on the mailing labels unless you have a legitimate reason not to (such as personal security issues), as we have had problems with the PO not delivering to fannish names — and please remember what name you are registered under, so we can find you next year!

Mail memberships to: **MediaWest*Con 34, 200 E. Thomas St., Lansing MI 48906-4047 USA**

For other info, e-mail: mediawestcon@aol.com

We will try to accommodate all membership changes up to the May 1 deadline.

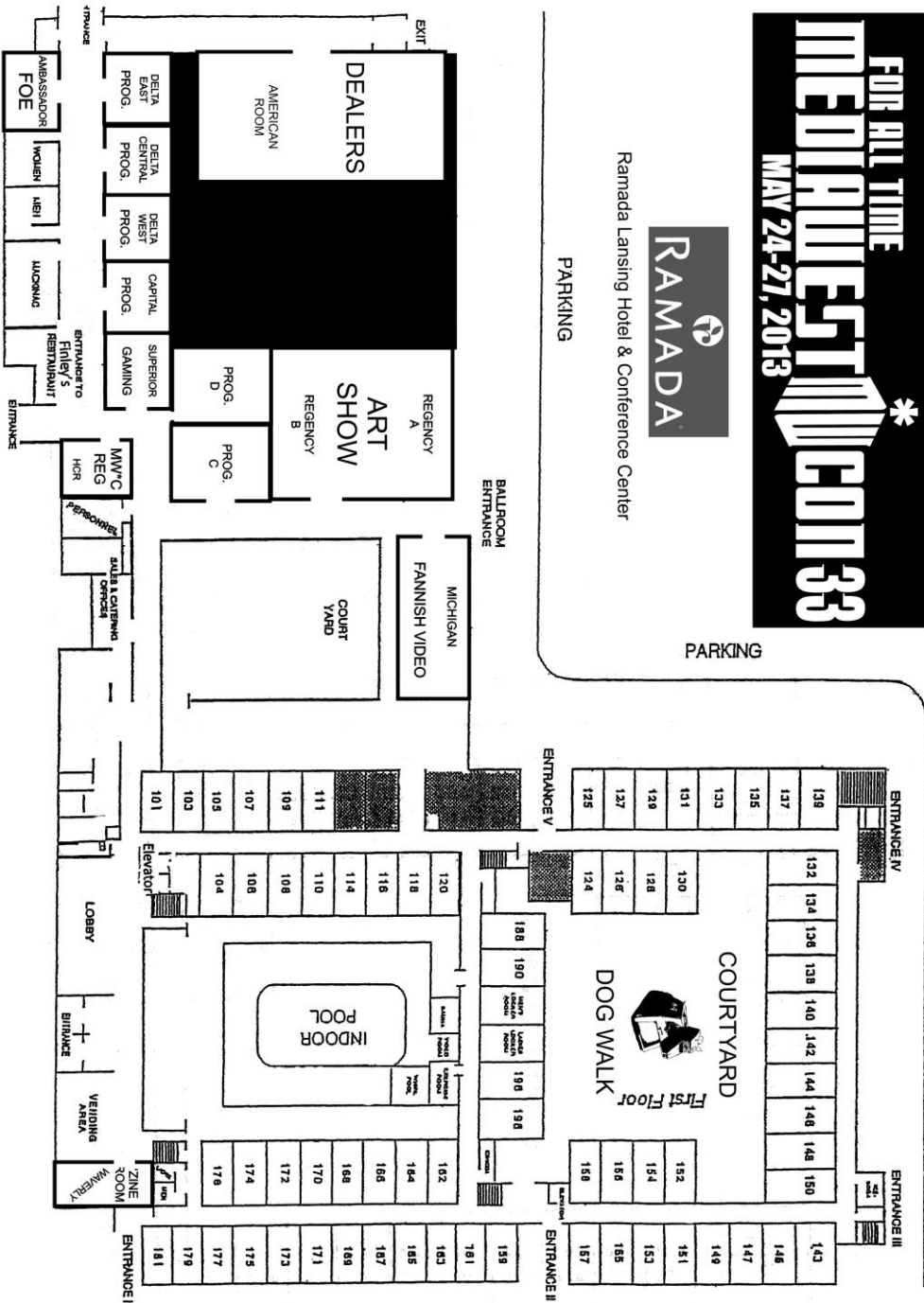
FOR ALL TIME
MEDIAWEST*CON 33
 MAY 24-27, 2013



Ramada Lansing Hotel & Conference Center

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